

Anniversary of the Dedication of a Church

Introit

Terribilis est (Mode 2)

Genesis 28; Psalm 84

How awe- some is this place! This is the
house of God and the gate of hea- ven. It shall
be called the roy- al court of God. *Ps.* How dear to
me is your dwell- ing, O Lord of hosts: my soul has a de- sire
and long- ing for the courts of the Lord. Hap- py are they who
dwell in your house: they will al- ways be prais- ing you.

Anniversary of the Dedication of a Church

Gradual

Locus iste (Mode 5)

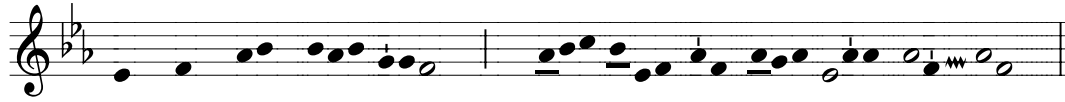
This dwell- ing is God's han- di- work;
it is a mys- te- ry be- yond all price;
and be- yond all re- proof. ¶ O God,
be- fore whom choirs of an- gels stand,
hear the prayers
of your peo- ple.

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Alleluia

Domine, dilexi (Mode 2)

Psalm 26



Al- le lu- ia.



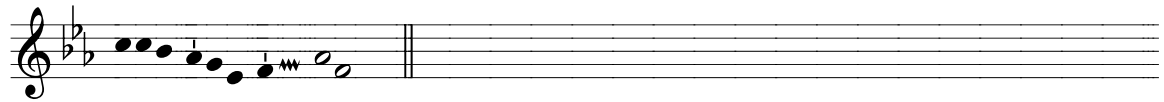
∩. Lord, I love the house



in which you dwell and



the place where your glo- ry a-



bides

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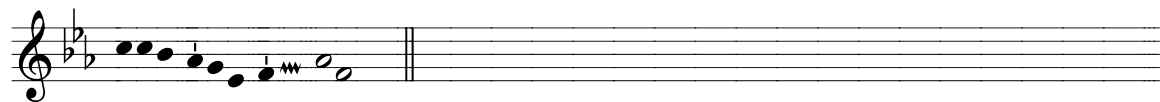
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Offertory

Domine Deus, in simplicitate (Mode 6)

Chronicles 29

O Lord God, in the up-right-ness of
my heart I have free-ly of-fered all these
things; and now I have seen your peo-ple who
are pres-ent here, of-f'ring free-ly and joy-ous-ly to
you. Keep such thoughts in the hearts of
your peo-ple, O Lord God.

The musical score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are printed below the notes. The piece concludes with a double bar line.

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Communion

Domus mea (Mode 5)

Matthew 21



“My house shall be called a house of prayer,”



says the Lord. “In it all who ask will



re- ceive, and he who seeks will find, and to him



who knocks it will be o- pened.