

November 1  
All Saints' Day

Introit

*Gaudeamus* (Mode 1)

Let us all re-joice in the Lord our God, as

we celebrate a feast day in honor of

all the saints: because of whose solemnity the

angels are jubilant and sing praises

to the Son of God. *Ps.* Re-joice in the Lord, you right-

eous; it is good for the just to sing praises.

November 1  
All Saints' Day  
Gradual

*Time-te Dominum*

Mode 1

Fear the Lord, you that are his  
saints; for those who seek him lack  
noth- ing. ¶ Those who seek  
the Lord shall lack  
noth- ing that is good

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Alleluia

*Venite ad me* (Mode 7)

*Matthew 11*

Al- le- lu- ia.

∩. Come to me, all who la-

bor and are hea- vy la- den; and I

will give you rest.

The musical score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with the Alleluia. The second staff continues the Alleluia. The third staff begins with the Gospel text: '∩. Come to me, all who la-'. The fourth staff continues the Gospel text: 'bor and are hea- vy la-'. The fifth staff continues the Gospel text: 'den; and I'. The sixth staff continues the Gospel text: 'will give you rest.'. The seventh staff concludes the piece with a double bar line.

November 1  
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Offertory

*Justorum animae* (Mode 1)

*Wisdom 3*

The souls of the right-  
eous are in the hand of God,  
and no tor-ment shall ev-  
er touch them. In the eyes of the fool-  
ish they seemed to have died; but they  
are at  
al- le- lu- ia.

November 1  
All Saints' Day  
Communion

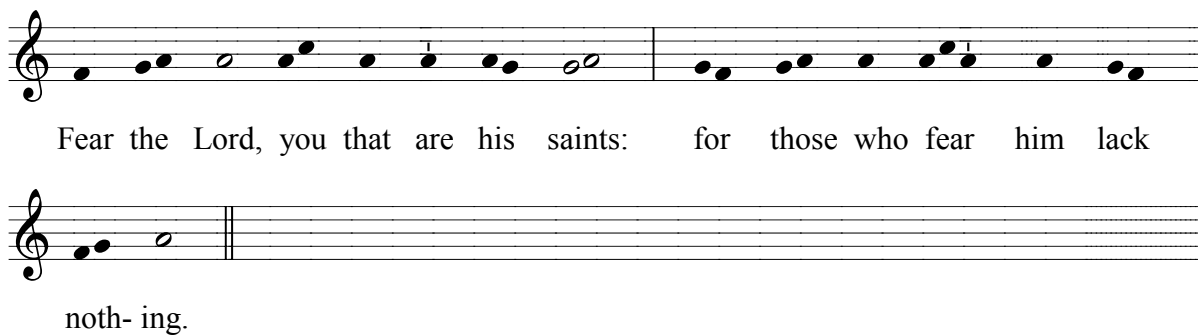
*Beati mundo corde* (Mode 1)

*Matthew 5*



Bless- ed are the pure in heart: for they shall  
see God; bless- ed are the peace- mak- ers: for  
they shall be called the chil- dren of God; and bless- ed are  
those who are per- se- cut- ed for right- eous- ness'  
sake: for theirs is the king- dom of hea-  
ven.

*Ad libitum Psalm 34:9*



Fear the Lord, you that are his saints: for those who fear him lack  
noth- ing.

Chants of the Proper of the Mass adapted by Bruce E. Ford to English words.  
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