

The American Gradual 2020

Proper Chants of the Mass
Adapted to English Words

Conventional Chant Notation Edition

Bruce E. Ford, *Adapter and Editor*

Volume I
Introits, Offertories, and Communions

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Table of Contents

Introduction	i
Advent Season	1
1st Sunday of Advent	1
2nd Sunday of Advent	3
3rd Sunday of Advent	6
4th Sunday of Advent	8
Christmas Season	11
Christmas: Midnight Mass	11
Christmas: Mass of the Day	13
1st Sunday After Christmas (Episcopal Church)	16
January 1	18
Solemnity of Mary, Mother of God (Ordo cantus Missae)	
.	21
2nd Sunday After Christmas (Episcopal Church)	24
Epiphany Season	29
The Epiphany	29
Baptism of Our Lord Jesus Christ	32
2nd Sunday After the Epiphany (Episcopal Church) . .	35
3rd Sunday After the Epiphany	40
4th Sunday After the Epiphany (Episcopal Church) . .	44
5th Sunday After the Epiphany (Episcopal Church) . .	48

TABLE OF CONTENTS

6th Sunday After the Epiphany (Episcopal Church) . .	51
7th Sunday After the Epiphany (Episcopal Church) . .	53
8th Sunday After the Epiphany (Episcopal Church) . .	56
[9th Sunday After the Epiphany]	59
Last Sunday After the Epiphany (Episcopal Church) . .	61
Lenten Season	65
Ash Wednesday	65
First Sunday in Lent	72
2nd Sunday in Lent (Episcopal Church)	75
2nd Sunday in Lent (Ordo cantus Missæ)	77
3rd Sunday in Lent	80
4th Sunday in Lent	84
5th Sunday in Lent	88
Holy Week	93
Palm Sunday	93
Maundy Thursday	97
Good Friday	99
Easter Season	111
Great Vigil of Easter	111
Easter Day	112
2nd Sunday of Easter	114
3rd Sunday of Easter	116
4th Sunday of Easter	120
5th Sunday of Easter	122
6th Sunday of Easter	126
Ascension Day	130
Seventh Sunday of Easter	135
Vigil of Pentecost	139
The Season after Pentecost	145
Trinity Sunday	145
Corpus Christi	149

TABLE OF CONTENTS

Sunday Between May 8 and 14	152
Sunday Between May 15 and May 21	155
Sunday Between May 22 and May 28	157
Sunday Between May 29 and June 4	160
Sunday Between June 5 and 11	162
Sunday Between June 12 and June 18	166
Sunday Between June 19 and 25	169
Sunday Between June 26 and July 2	172
Sunday Between July 3 and 9	175
Sunday Between July 10 and 16	178
Sunday Between July 17 and 23	181
Sunday Between July 24 and 30	184
Sunday Between July 31 and August 6	188
Sunday Between August 7 and 13	194
Sunday Between August 14 and 20	197
Sunday Between August 21 and 27	201
Sunday Between August 28 and September 3	204
Sunday Between September 4 and 10	207
Sunday Between September 11 and 17	210
Sunday Between September 18 and 24	216
Sunday Between September 25 and October 1	219
Sunday Between October 2 and 8	222
Sunday Between October 9 and 15	225
Sunday Between October 16 and 22	228
Sunday Between October 23 and 29	230
Sunday Between October 30 and November 5	231
Sunday Between November 6 and 12	234
Sunday Between November 13 and 19	237
Sunday Between November 20 and 26	241

Holy Days **245**

The Presentation	245
The Annunciation	248
Nativity of St. John Baptist	251

TABLE OF CONTENTS

St. Peter and St. Paul	253
The Transfiguration	256
St. Mary the Virgin	258
Holy Cross Day	261
.	263
All Saints' Day	266
Dedication of the Lateran Basilica (Ordo cantus Missæ)	269
Thanksgiving Day	271
Conception of the Blessed Virgin Mary (Old Title) . . .	274
Various Occasions	277
At Baptism	277
At Ordinations	280
Anniversary of the Dedication of a Church	286
At a Marriage	289
Mass for the Dead	294
Tones for the <i>Gloria Patri</i>	301
Indexes	305

Introduction

The Proper Chants of the Mass

This publication contains a substantial portion of the proper chants of the Mass of the Roman rite (introits, graduals, alleluias, tracts, offertories, and communions) adapted to English words.¹

The *introits* are intended to accompany the entrance of the ministers. The *graduals*, *alleluias*, and *tracts* are intended to be used in the Liturgy of the Word. The *offertories* are intended to accompany the collection of the people's offerings and the preparation of the gifts, and the *communions* are intended to accompany the ministration of Holy Communion.

At all these points in the liturgy the Episcopal Church's Book of Common Prayer (1979) permits the singing of hymns, psalms, or anthems.

While it is true that in the Roman Catholic Church vernacular translations of Latin liturgical texts that have not been of-

¹*The American Gradual 2020* is issued in two editions: a modern notation edition and a conventional chant (four-line staff) notation edition. Both editions will be issued in two volumes, the first containing the the introits, offertories, and communions (the chants most widely used); the second containing the graduals, alleluias, and tracts.

ficially authorized may not be used, and no officially authorized translations of the texts in the *Graduale Romanum* exist, the General Instruction of the Roman Missal states that other suitable songs may be used in place of the introits, offertories, and communions; and English-language adaptations of the Latin introits, offertories, and communions certainly qualify as suitable songs. It does not, on the other hand, authorize the use of other suitable songs in place of the graduals, alleluias, and tracts. So when these are used in place of the responsorial psalms and acclamations appointed in the Lectionary for Mass, they must be sung in Latin.

Why Sing These Chants?

The proper chants are fine musical compositions, distinctly sacral in character and well suited to their assigned places in the liturgy. Their texts are almost all drawn from scripture. Although they must usually be sung by trained singers, the number required to sing them is small. Even when they are the only choral music sung, they provide worthy fare for a church with limited resources. When they are combined with a large and varied choral repertory, they provide significant enrichment.

The texts of the chants assigned to a particular day are often related to the assigned readings. After the revision of the Roman Rite calendar and lectionary that followed Vatican II, the Vatican re-assigned the proper chants of the Mass, publishing the new assignments in the *Ordo Cantus Missae* (1972). Because the Episcopal Church in revisions of its own calendar and lectionary has adhered quite closely to the Roman model, the same chants may on most days may be sung in both the Episcopal Church and the Roman Catholic Church.

Why Sing the Chants in English?

In some churches choral music is frequently sung in Latin at services that are otherwise conducted entirely in English. For over four hundred years Anglican authorities were firm in their insistence that everything sung in the liturgy be “understood of the people,” and in the years immediately following Vatican II many Roman Catholic authorities were adamant in their insistence that everything sung in the liturgy be sung in the vernacular. During the past forty years opposition to singing in Latin at English services has gradually yielded to recognition that the texture of some choral works makes their words unintelligible to listeners, regardless of the language in which they are sung, and that much fine choral music cannot be satisfactorily adapted to English words. Nevertheless, the arguments that justify the singing of other kinds of choral music in Latin at English services do not, for the most part, apply to chant.

When chant is sung in English, listeners who understand English *can* understand the words. **To concede that special considerations may sometimes outweigh a general preference for language understood by the people is not to discredit this preference altogether.** What is called “Gregorian” chant (Romano-Frankish chant) was devised as a vehicle for meditation upon scriptural texts.² Hearing a text and immediately understanding its meaning is far more conducive to such meditation than reading a translation of that text from a service leaflet.

Adapting Chant to English Words

No one at all acquainted with the Latin chant repertory will argue that chant melodies cannot be satisfactorily adapted to more

²For an extended discussion of this point, see Rembert Herbert, *Entrances: Gregorian Chant in Daily Life* (New York: Church Publishing, 1999).

than one set of *Latin* words. A huge part of that repertory is the product of such adaptation. Type melodies like those associated with the antiphon *Lumen ad revelationem*,³ the gradual *Iustus ut palma*,⁴ and the Alleluia verse *Dies sanctificatus*,⁵ have been adapted to numerous Latin texts, undergoing significant permutations but remaining clearly recognizable in the process. Original melodies composed for particular texts have also been adapted to other Latin texts, both in the era when the authentic Gregorian repertory was developing and in more recent times. The adaptation of the melody of the offertory chant *Stetit angelus* to the text of *Iustorum animae*⁶ stands as an example from the middle ages. Joseph Pothier's adaptation of the melody of the introit *Vocem iucunditatis* to the text of the introit *Gaudens gaudebo* stands as an example from the late-nineteenth or early-twentieth century.

Some chant scholars have denied that chant melodies can ever be adapted to texts in any language *other* than Latin. They have based their stand on the relationship between the chant and the rhythms of Latin prose. That relationship is undeniable. The rhythms of English prose, however, do not differ so significantly from the rhythms of Latin prose as to preclude satisfactory adaptation of chant melodies to English words.

André Mocquereau of Solesmes,⁷ whose views held wide sway

³A tabular analysis of the adaptation of the melody to 22 different Latin texts appears in Paolo Ferretti, *Estetica gregoriana* (New York: Da Capo Press, 1977. Originally Published: Rome: Pontificio Istituto di Musica Sacra, 1931), following page 12.

⁴A tabular analysis of the adaptation of this melody to numerous Latin texts, with commentary, appears in Ferretti, *op. cit.* 170-189.

⁵A tabular analysis of the adaptation of this melody to numerous Latin texts, with commentary, appears in Ferretti, *op. cit.*, 200-206.

⁶See J. Gajard, "L'offertoire de la Toussaint," *Revue grégorienne*, 26, no. 5 (septembre-octobre 1947), 179-185.

⁷Mocquereau devised the "Solesmes Method" of chant interpretation, long abandoned by the monks of Solesmes. Daniel Saulnier has described it as "a

during most of the twentieth century, maintained that satisfactory adaptation of chant to other languages was impossible because the Latin language in the golden age of chant composition had a *pitch accent*, whereas English and most other modern European languages had a *stress accent*. He maintained, in other words, that the rhythms of Latin prose during the period in question were *not based on intensity*. His position finds no support among linguists, who generally agree that by the fourth century—long before the composition of the Gregorian repertory—the Latin accent had evolved from a pitch accent to a stress accent.⁸

Although successful adaptation of chant to English words is possible, not all adaptations have been successful. Poor ones abound. They are usually the work of adapters who have simply strung English words under melodies devised to fit Latin words, without regard for the basic principles of chant composition. **Satisfactory adaptations result only from employment of the techniques used by the medieval adapters, who altered melodies wherever necessary to preserve in their adaptations the relationship between text and music that obtained in their sources.** I have endeavored to do so in all my work.

Certain characteristics of English require special accommodation. “Accents of isolation” are widely used in Latin chant. In these the accented syllable is placed on a single-note neume, and the following unstressed syllable is placed on a melisma that follows it. When the chant is sung in Latin, these melismas can be sung beautifully because every Latin syllable, stressed or un-

rhythmic theory of Gregorian chant (based on the views propounded in *Le Nombre musical grégorien*), which has long since been demonstrated to be obsolete.”

⁸See, for example, L.R. Palmer, *The Latin Language*, (London: Faber & Faber, 1954), who wrote, “For the period after 300 A.D. there is general agreement among scholars that a stress accent characterized Latin.” (page 214). Whether Latin ever had a *pitch accent* remains open to question. See W. Sidney Allen, *Vox Latina* (Cambridge [England]: Cambridge University Press, 1978), 83-88.

stressed, has a full vowel sound. Unstressed English syllable often do not. They have in place of a pure vowel a *schwa* or *vowel murmur*, represented in most dictionaries by an inverted “e” and pronounced like “uh.” The vowel murmur cannot tolerably bear the musical weight of a melisma. In many cases where the accent of isolation is used, the melisma must be moved to the accented syllable, and a note must be added for the following unstressed syllable.

The final cadences of most of the psalm tones used with the introits and communions are *cursive* formulas, in which the last five syllables of the text, irrespective of its accentuation, are set to the last five neumes.⁹ To modern ears even Latin texts sound strange when set this way. When English texts are set to these formulas, and unstressed syllables lacking vowel sounds are given more musical weight than they can sustain, texts are grossly distorted. Consequently, I have altered some of these cadences, transforming those of tones 1 and 7 into accentual formulas and shortening the first neume in the cadences of tones 3 and 8.

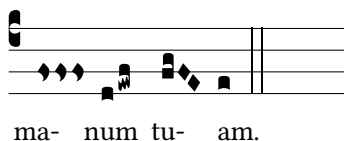
Choice of Melodic Readings on Which to Base Adaptations

The production of the Vatican edition of the *Graduale Romanum* was an extraordinary achievement. In many respects the melodic readings adopted in it have stood the test of time. Regrettably, its editor, Dom Joseph Pothier,¹⁰ failed to reverse certain changes in

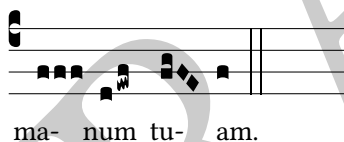
⁹For an explanation of why these cadences were composed this way, see Eugène Cardine, *Beginning Studies in Gregorian Chant*. tr. William Tortolano (Chicago: GIA Publications, 1988), 57-59.

¹⁰Although Pius X appointed a commission to produce the Vatican edition of the chant, this commission met only a few times. Pothier did most of the work single-handedly. See John Boe, *The Ordinary in English*. (Thesis. Ph.D. Northwestern University, 1969), vol. 1, 274 ff.

the melodies that had been introduced with the advent of polyphony in the late Middle Ages. To forestall the incidence of the augmented fourth,¹¹ the medieval editors had raised what were formerly E's to F's and raised what were formerly B's to C's. In some cases the changes that they made obscured the tonality of the chants. In others they led to conflict between the text and music. For example, in the introit *Resurrexi* the original melody for “manum tuam” accords with the accentuation of the text:



In the Vatican edition, however, Pothier adopted the modified version of the phrase, in which the melody and the accentuation of the text are in conflict.



Examples like this are numerous,¹² and I have restored the earlier form wherever I have encountered this corruption in the Vatican edition.

I nevertheless reject the idea that the earliest form of a chant is always to be preferred to later forms. This idea rests on the assumption that the earliest versions of a chant were never patient of improvement. So I have not always adopted the editorially-restored versions of the melodies presented in the *Graduale novum*.¹³

¹¹The augmented fourth was called the “diabolus in musica.”

¹²For other examples see Paolo Ferretti, *op. cit.*, 53-56.

¹³[Rome?]: Libreria Editrice Vaticana, 2011). This is not an official revision of the Vatican ed.

Choice of Translations

I have drawn Psalm texts largely from the 1979 Prayer Book Psalter and have drawn other scriptural texts from the Revised Standard Version of the Bible, but I have occasionally altered them, as when small changes facilitated adaptation of the music to them, or when their meaning differed significantly from the meaning of the corresponding Latin texts, and the Latin texts had special liturgical relevance.

Semiology and Interpretation

Eugène Cardine's comparative study of the neumes found in oldest adiastematic¹⁴ manuscripts led him to an evidence-based understanding about the way in which these neumes were to be interpreted.¹⁵ His close associate Jean Claire, the man to whom he dictated his final testament, stated, however, that the prevailing interpretation of Cardine's teaching was erroneous. He wrote that Cardine had never heard a chant recording purportedly based on his teaching that he found satisfactory because in them all his differentiation of note values had been exaggerated. Claire wrote:

Practically everyone has wished to be a disciple of Dom Cardine. Everyone has wished to “do” the cuts—all the cuts; to sing according to the “three values”—all the “values”; to execute each neume—every neume—according to its proper nature, revised and corrected;¹⁶

¹⁴These manuscripts lacked staff lines, and their neumes did not show exact pitches. They did, however, convey interpretative nuances missing in the later manuscripts that did show exact pitches.

¹⁵For these interpretations see Eugène Cardine, *Gregorian semiology*, tr. Robert M. Fowells (Sablé-sur-Sarthe, France: Abbaye Saint-Pierre de Solesmes, 1982).

¹⁶Cardine used the word “neume” in reference to the notes (or single note) to which a syllable is set. He distinguished neumes from the neumatic elements composing a compound neume.

to observe the repercussions completely—all the repercussions, etc. And this has resulted most often only in a dryness, a coldness, an indescribable inexpressiveness...¹⁷

It will also be good to take a dispassionate account of the difference between the value of an average syllable and that of a note within a melisma, **which corresponds exactly to the difference between the time required to pronounce correctly an average syllable (consonant plus vowel) and the time required to pronounce a syllable consisting of a vowel alone.** If an electronic technician is available in one's group, one should ask him to calculate the difference, that is, to give in fractions of a second, the time it takes to articulate an average syllable and then try to listen to recordings—it matters not how many—with semiological pretensions “according to the works of D. Cardine” without smiling a little. All this is said in his testament.¹⁸

Claire went on to write about Cardine's ideas about the execution of repercussions.

Finally, the repercussions. This is the domain where it is easiest, with the best intentions in the world, to compromise everything. The repercussion must not interrupt the sound but instead modulate it delicately. It must not chop up the word or interrupt the line of the phrase. Such an execution is undoubtedly beyond the ability of all the voices in the choir, but it is not necessary that such a nuance should be rendered by

¹⁷Jean Claire, “Dom Eugène Cardine (1905-1988), *Revue grégorienne* XXIII, (1989), 20. My translation.

¹⁸Claire, *op.cit.*, 23. Boldface added.

the voices that are insufficiently supple. Those who are able should add a discreet vibrato over the sound of the ensemble, and the desired effect will be produced.¹⁹

In editing the new *Liber hymnarius* the monks of Solesmes made extensive use of the horizontal episema. They discovered that choirs were exaggerating what was supposed to be a nuance. So in editing the new *Antiphonale monasticum* and the new *Antiphonale romanum* they abandoned its use altogether. In his introduction to the *Antiphonale monasticum* Daniel Saulnier wrote,²⁰

It has become customary to use this term [“rhythmic signs”] for three signs added by the Solesmes editions to XX century books of chant: the dot, the vertical episema and the horizontal episema. These three signs have been abandoned in our edition for the following reasons: The dot and the vertical episema do not correspond to any traditional information about Gregorian chant. They do not appear in any medieval manuscripts and have only been introduced into Solesmes editions in order to promote a rhythmic theory of Gregorian chant (based on the views propounded in *Le Nombre musical grégorien*), which has long since been demonstrated to be obsolete. Moreover, they have shown themselves to be in contradiction with the elementary principles of reading medieval neumes. More precisely, this rhythmic theory, to the extent that it inflicts a rhythmic distortion on the words and phrases that are chanted, appears in contradiction to

¹⁹Claire, *Ibid.*

²⁰<http://www.chantcafe.com/2010/07/a-translation-of-saulniers-introduction-to-the-new-antiphonale-monasticum/>. Viewed September 10, 2019.

the elementary principles of liturgical music composition, which must be set fundamentally at the service of the sacred text. The horizontal episema only appears in two or three medieval manuscripts of the office out of several hundred documents which have come down to us.²¹ It is not a rhythmic sign, but an expressive one. It does not inform the singer about basic rhythm, it only indicates—and that in a way very ambiguous for XX century singers—a minute nuance of rhythm (called *agogic* by musicians for the last century). **Most amateur choirs are incapable of producing such subtle nuances,**²² which are the preserve of experienced soloists, and the exaggerated interpretation they give to them leads them in the end to distort the underlying rhythm of such simple Gregorian pieces as antiphons, a rhythm based on the declamation of the text and the flow of the melody.

The Conventional Chant Notation (Four-line Staff Notation) Edition of This Work

Since the publication of the first edition of this work in 2001, several church musicians have expressed their desire for a conventional chant notation edition. With the *Illuminare Score Editor* I have been able to typeset the chants in this notation without expending an unreasonable amount of time. Arranging my files for publication in a book was, however, a challenge that I could meet only with the help of Felipe Gasper of Toronto, Ontario, who has arranged them in a beautiful format. To him I am immeasurably grateful.

²¹The horizontal episema does appear frequently in manuscripts of the Mass propers, but is not reproduced here because it is generally misinterpreted.

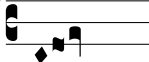
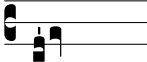
²²Boldface added. Experience has convinced me that professional church choirs having little time to rehearse the chant cannot do so, either.

I have tried to make this conventional chant edition useful to choirs that endeavor to render all the nuances shown in the adiastematic manuscripts as well as to those that follow prevalent performance practice with little or no change based on semiology.

I have used the following note forms not found in the Vatican edition: The oriscus, the salicus, the pes quassus, the bivirga and trivirga, and the strophæ. With these note forms in use singers who attempt to execute all the nuances shown in the Laon and St. Gall manuscripts will need only to add the horizontal episema to the clivis-with-episema and the long torculus. Marking these may even prove unnecessary at cadences because a normal retard achieves their intended effect.

I have not used signs of liquescence. These were not used consistently in the manuscripts—only at points where the scribes believed singers needed reminders to pronounce the consonants carefully. The high incidence of consonantal “pileups” in English would have required such extensive use of them as would make them pointless.

Choirs that adhere to prevailing performance practice, attempting to render only a few of the nuances conveyed in the adiastematic neumes, will continue to ignore most differences in note shapes. I urge them, however, to depart from past practice by executing the repercussions as Claire suggests, (*v.s.*) and by giving added weight to the note *following* the quilisma, to the *top* note

of the *salicus*:  formerly 

and to the top note of the newly-differentiated *pes quassus*: 

Advent Season

1st Sunday of Advent

INTROIT Ad te levavi

Psalm 25

viii

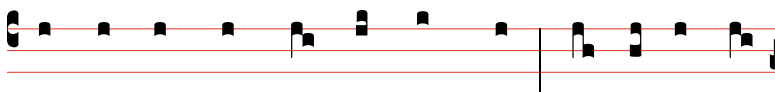
T

o you, O Lord I lift up my soul; in you, my

God, I put my trust; let me not be humil-i-at- ed;

nor let my en- emies tri- umph o-ver me; let

none who look to you be put to shame. *Ps.* Show me your



ways, O Lord, and teach me your paths; lead me in your



truth and teach me.

OFFERTORY Ad te Domine

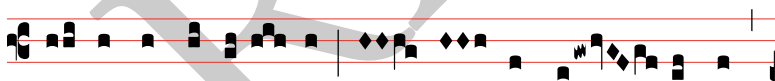
Psalms 25



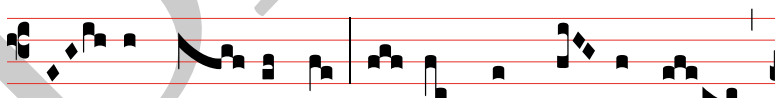
o you, O Lord, I lift up



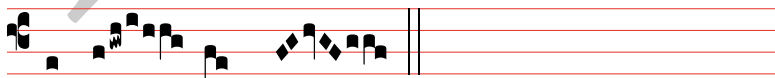
my soul; in you, my God, I put my trust; Let me



not be hu-mil-i-at-ed; nor let my en- e-mies



tri- umph o- ver me; let none who look to you



be put to shame.

COMMUNION *Dominus dabit benignitatem**Psalm 85*

i
T he Lord will indeed grant prosper-i-ty,

and our land shall bring forth its in-crease.

Ps. I will listen to what the Lord God is saying, for he

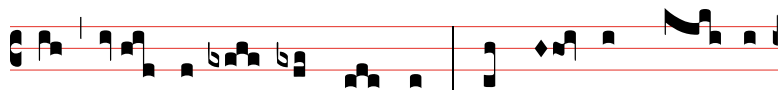
is speaking peace to his faithful people and to those who

turn their hearts to him.

2nd Sunday of Advent

INTROIT *Populus Sion**CF Isaiah 30, Psalm 80*

vii
P eo- ple of Zi-on, look up the Lord is near at



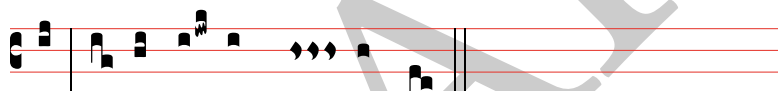
hand to redeem the na tions, and in the glad- ness



of your hearts the Lord shall cause his glo- rious



voice to be heard. *Ps.* Hear, O shepherd of Is-ra-

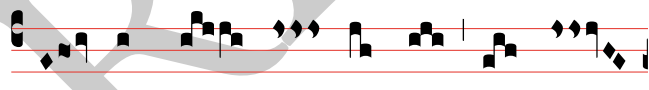


el, leading Jo-seph like a flock.

OFFERTORY Deus tu convertens

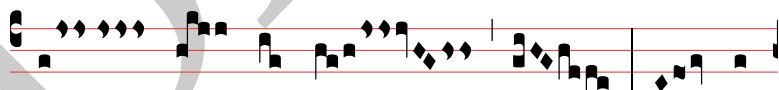
Psalm 85

iii



W

ill you not turn, O God, and give



us life a- gain, that your-



peo- ple may rejoice in you; show us your



3rd Sunday of Advent

*INTROIT Gaudete**Philippians 4, Psalm 85*

R ⁱ e-joyce in the Lord al- ways, and again I

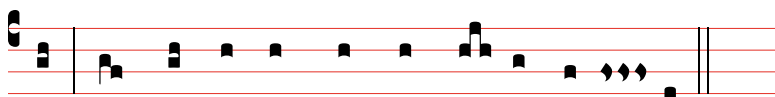
say rejoice; Let your forbear-ance be known to all,

for the Lord is near at hand; have no anx-i- e- ty about

an- y- thing, but in all things, by prayer and sup-

plic-a-tion, with thanksgiv- ing, let your requests be made

known to God. *Ps.* You have been gracious to your land, O

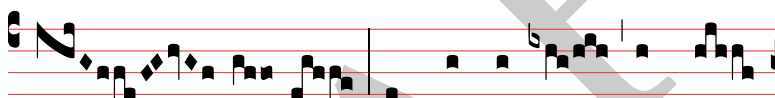


Lord; you have restored the good for-tune of Ja- cob.

OFFERTORY Benedixisti

Psalm 85

iv
Y ou have been gra- cious to your



land, O Lord; you have restored the good



fortune of Ja- cob; you have forgiv- en the

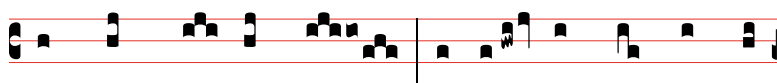


in- i-qui-ty of your peo- ple.

COMMUNION Dicite pusillanimes

Cf. Isaiah 35

vii
S ay to those who are of a fear- ful heart:



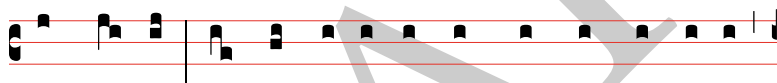
Be strong and fear not; behold, the Lord our God



will come, and he will save us.- *Cant.* The wilder-



ness and the dry land shall be glad; the desert shall rejoice



and blossom; like the crocus it shall blossom abundantly

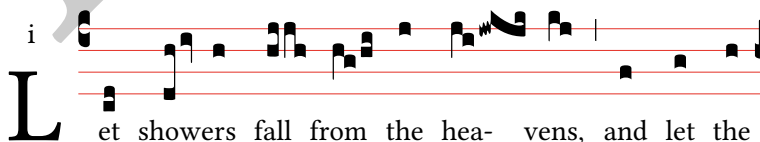


and rejoice with joy and sing- ing.

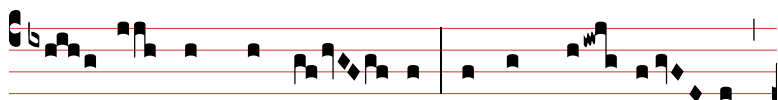
4th Sunday of Advent

INTROIT Rorate

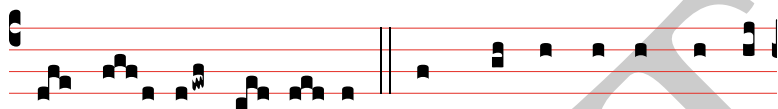
Isaiah 45



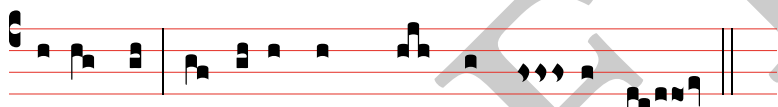
Let showers fall from the heavens, and let the



clouds rain down the Just One; let the earth o- pen



and bring forth the Sav-ior. *Ps.* The heavens declare the glo-



ry of God; the firmament shows his han- diwork.

OFFERTORY Ave Maria

Luke 1

viii

H

ail

Ma-

ry,



full of grace; the Lord



is with

you; bless-

ed are you-

a-



mong wo-

men; and bless-

ed is

the fruit

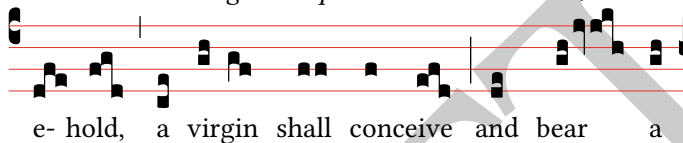


of your womb.

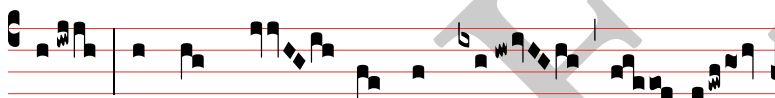
COMMUNION Ecce virgo concipiet

Isaiah 7, Psalm 19

B



e- hold, a virgin shall conceive and bear a



son; and his name shall be called Em- man-



u- el. *Ps.* The heavens declare the glory of God; the fir-



mament shows his han- di-work.

Christmas Season

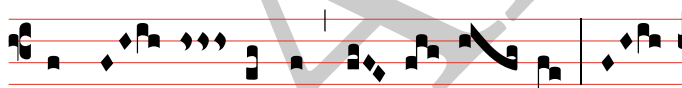
Christmas: Midnight Mass

INTROIT Dominus dixit

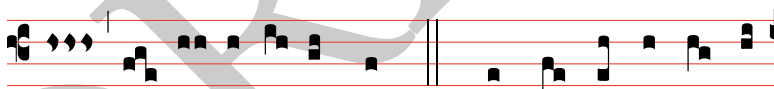
Psalm 2

ii

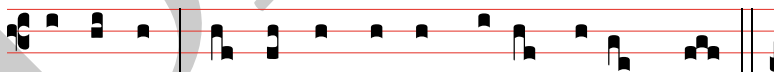
T



he Lord said to me: You are my Son; this



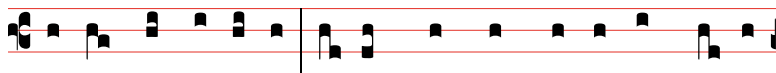
day- have I be-gotten you. *Ps.* Why are the nations in



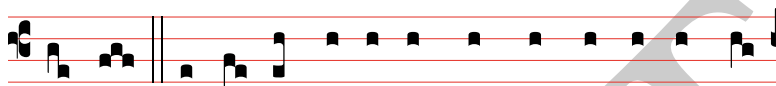
an uproar? why do the peoples mutter empty threats:



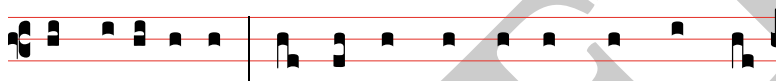
Why do the kings of the earth rise up in revolt and the



rul-ers plot together against the Lord and against his a-



nointed? Ask of me and I will give you the nations for



your inher-itage, and all the ends of the earth for your



possession.

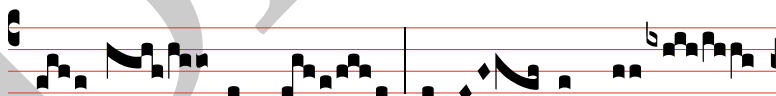
OFFERTORY Lætetur cæli

Psalm 96

iv

L

et the heav'ns be joy- ful and let



the earth be glad before the face



of the Lord when he comes.

COMMUNION *In splendoribus**Psalm 110*

vi

In the beau-ty of ho-liness have I begotten

you like dew from the womb of the morning. *Ps.*

The Lord said to my Lord: sit at my right hand un-til I

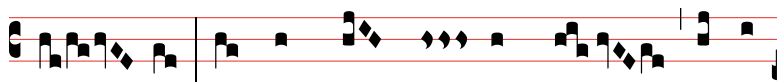
make your en-emies your footstool.

Christmas: Mass of the DayINTROIT *Puer nobis**Isaiah 9, Psalm 98*

vii

A child is born for us; a son is giv- en

to us; and the gov- ernment shall be up-on his



shoul- der; and his Name shall be called messen-



ger of great coun-sel. *Ps.* Sing to the Lord a new song,



for he has done marvelous things.-

OFFERTORY Tui sunt cæli

Psalm 89

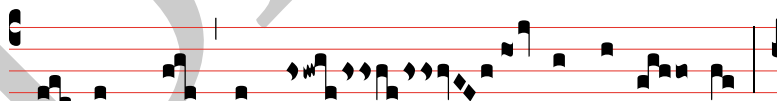
iv

Y

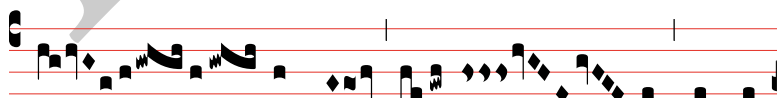
ours are the hea- vens; the earth is



yours al- so; you laid the foun- da- tions



of the world and all that is in it;

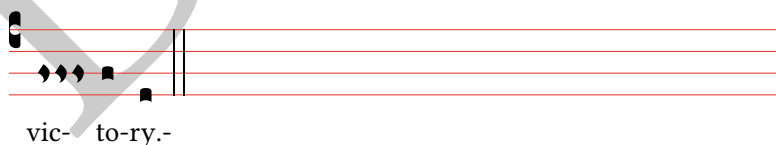
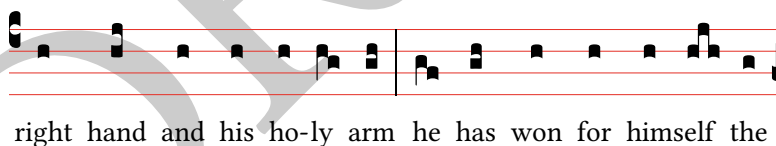
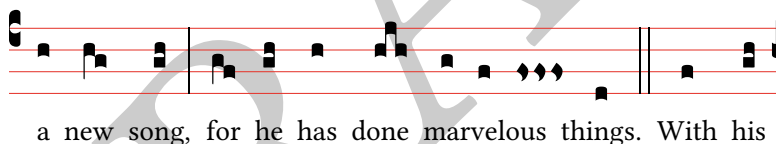
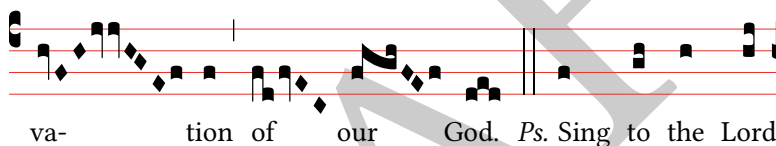
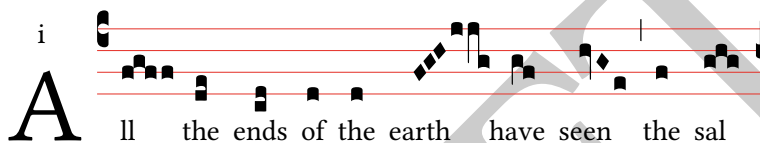


right- ousness and jus- tice are the



COMMUNION *Viderunt omnes*

Psalms 98



1st Sunday After Christmas (Episcopal Church)

2nd Sunday After Christmas (Ordo cantus Missæ)

INTROIT *Dum medium silentium*

Wisdom 18, Psalm 93

W

hen peace-ful si-lence lay o-ver all the

earth and night had run the half of her swift course

your almighty Word, O Lord, leaped down from the

hea-vens, out of the roy-al throne. Ps. The Lord

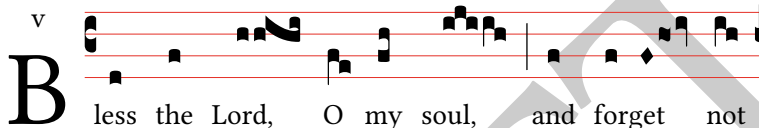
is king he has put on splendid apparel he has put on his



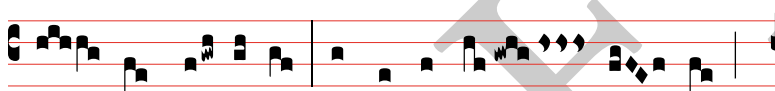
apparel and girded himself with strength.

OFFERTORY Benedic anima mea

Psalm 103



Bless the Lord, O my soul, and forget not



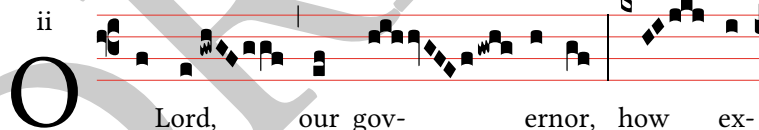
all his ben- e-fits; for he renews your youth



like an ea-gle's.

COMMUNION Domine Dominus noster

Psalm 8



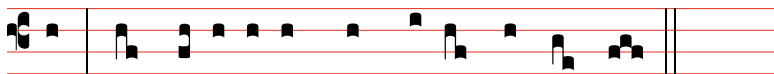
O Lord, our gov- ernor, how ex-



alt-ed is your Name in all



the world. *Ps.* Out of the mouths of infants and chil-



dren your majes-ty is praised above the heavens.

January 1

The Holy Name of our Lord Jesus Christ (Episcopal Church)

The Solemnity of Mary, Mother of God (Ordo cantus Missæ)

INTROIT Puer nobis

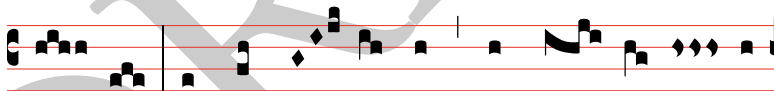
Isaiah 9

vii

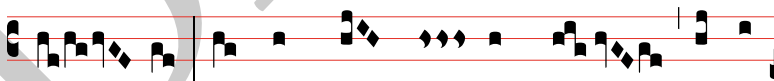
A



child is born for us; a son is giv- en



to us; and the gov- ernment shall be up-on his



shoul- der; and his Name shall be called messen-



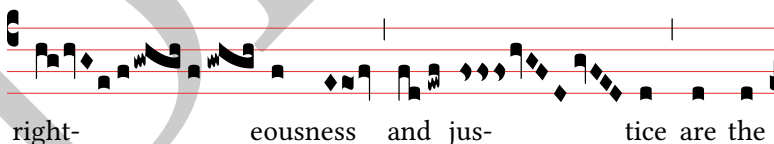
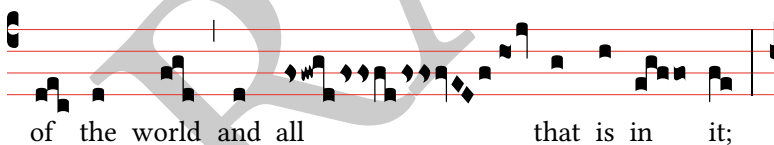
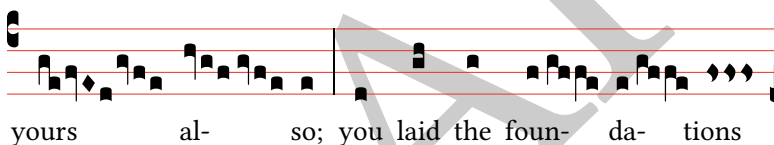
ger of great coun-sel. *Ps.* Sing to the Lord a new song,



for he has done marvelous things.-

OFFERTORY Tui sunt cæli

Pslam 89



COMMUNION *Viderunt omnes**Psalm 98*

i
All the ends of the earth have seen the sal

va- tion of our God. *Ps.* Sing to the Lord

a new song, for he has done marvelous things. With his

right hand and his ho-ly arm he has won for himself the

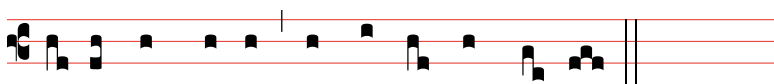
vic- to-ry.-

Solemnity of Mary, Mother of God (Ordo cantus Missae)

INTROIT (1st option) *Salve Sancta parens*

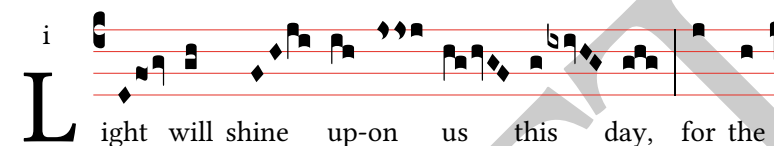
Sedulius

ii
Hail, ho-ly Moth-er, who gave birth to the
King, who reigns forev-er o-ver hea-ven and
earth. Ps. My heart is stirring with a noble song; let me re-
cite what I have fashioned for the king; Hear, O daughter,
consid-er and listen closely; forget your people and your fa-
ther's house. The king shall have plea-sure in your beauty;

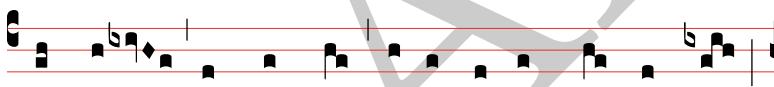


he is your master therefore do him honor.

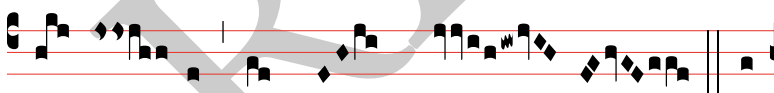
INTROIT (2nd option) Lux fulgebit Cf. Isaiah 9, Luke 1, Psalm 93



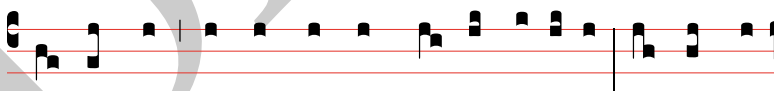
Light will shine up-on us this day, for the Lord is born for us, and he shall be called wonder-



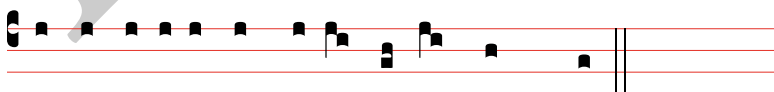
ful God, prince of peace, Father of the world to come;



his kingdom will have no end. *Ps. The*



Lord is King; he has put on splendid apparel; he has put



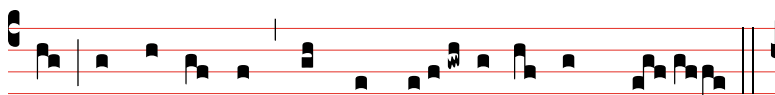
on his apparel and girded himself with strength.

OFFERTORY *Felix namque es*

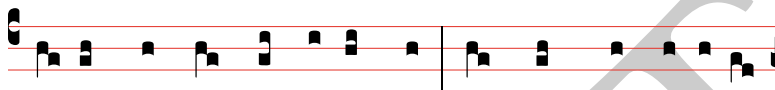
i
Hap- py indeed are you, O ho-
ly Vir- gin Ma- ry; and wor- thy of all
praise; for out of you has ris- en the Sun of
right- eousness, Christ our God.

COMMUNION *Exsulta filia Sion**Zechariah 9*

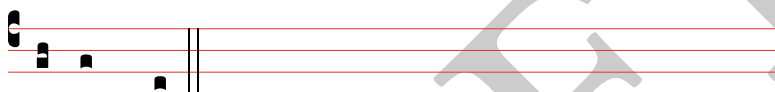
iv
Rejoice greatly, O daugh- ter of Zi- on: shout aloud,
O daughter of Je-ru- salem; Lo! your King is com-



ing the Ho-ly One, and the Sav- ior of the world.- Ps.



I will bless the Lord at all times; his praise shall ev-er be



in my mouth.

2nd Sunday After Christmas (Episcopal Church)

1st Sunday After Christmas (Ordo cantus Missæ)

INTROIT *Deus in loco sancto*

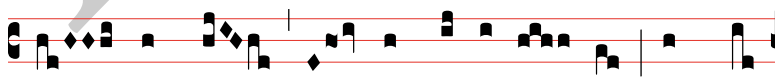
Psalm 68

v

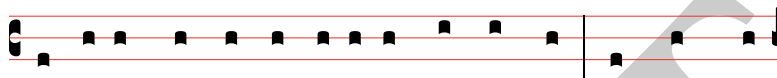
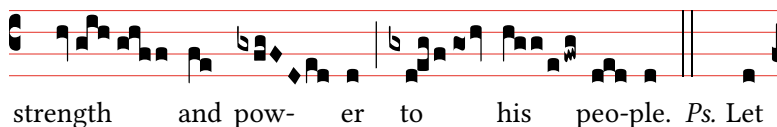
G



od in his ho- ly hab- i- ta- tion: God, who

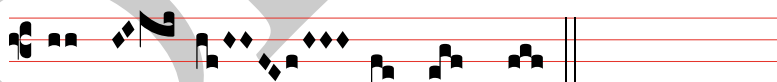
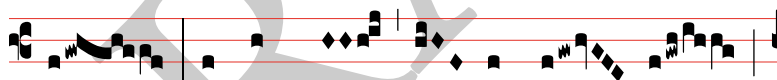


gives a home to the sol- i- ta- ry, will give

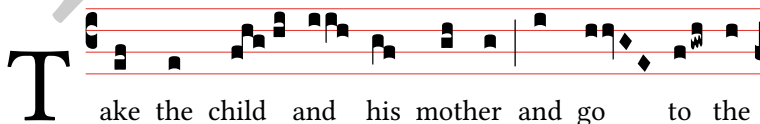
OFFERTORY *In te speravi*

Psalm 31

ii

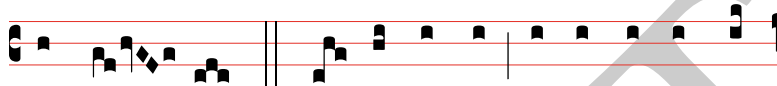
COMMUNION (Year A) *Tolle puerum*

Matthew 2, Psalm 93

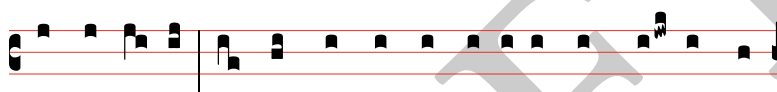




land of Ju-dah; for those who sought the child's life



are now dead. *Ps.* The Lord is King; he has put on splen-

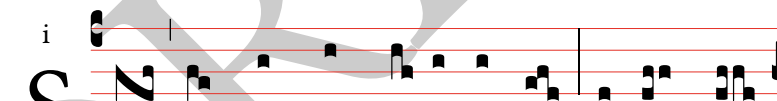


did ap-parrel; he has put on his apparel and gird-ed him-

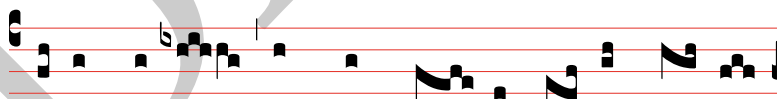


self with strength.

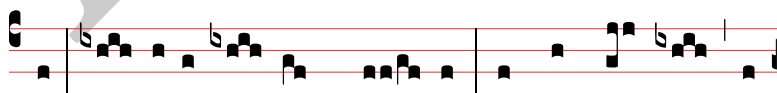
COMMUNION (Years B and C) Fili quid fecisti Luke 2, Psalm 27



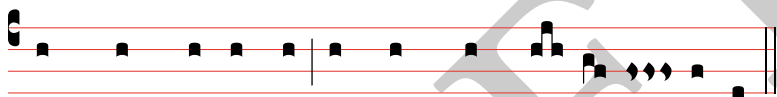
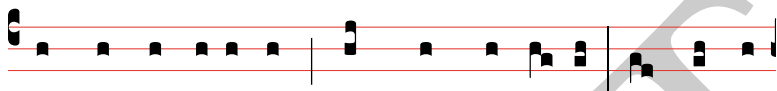
on, why have you treated us so? behold, your



father and I have been look- ing for you anx-ious-



ly. How is-it that you sought me? did you not know that



DRAFT

DRAFT

Epiphany Season

The Epiphany

INTROIT *Ecce advenit*

Cf. Malachi 1, Chron. 29, Psalm 72

ii

B

ehold the ruler and Lord is drawing
near; and the kingdom and the power and domin-
ion are in his hand. *Ps.* Give the King your justice,
O God, and your righteousness to the King's Son. The

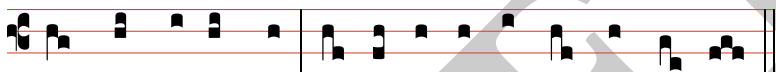
The musical notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, block-note style. The lyrics are placed below the staves, with some words split across lines. The text 'ii' is positioned above the first staff, and a large 'B' is placed to the left of the first staff. The text 'ehold' is split as 'ehold' and 'hold' across the first and second staves. The text 'near; and the kingdom and the power and domin-' is split across the second and third staves. The text 'ion are in his hand. Ps. Give the King your justice,' is split across the third and fourth staves. The text 'O God, and your righteousness to the King's Son. The' is on the fifth staff. The musical notation consists of black notes on red staves, with some notes beamed together. There are vertical bar lines indicating the end of phrases or measures.



kings of Tarshish and of the isles shall pay tribute; and the



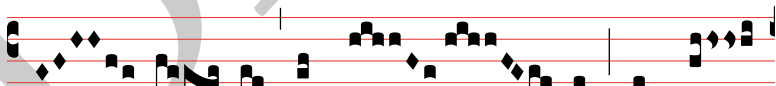
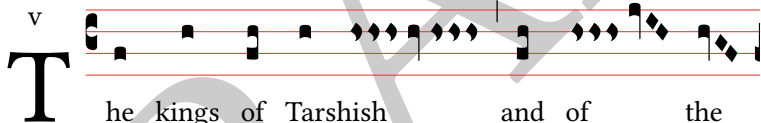
kings of A-ra-bi-a and Sa-ba of-fer gifts. All kings shall



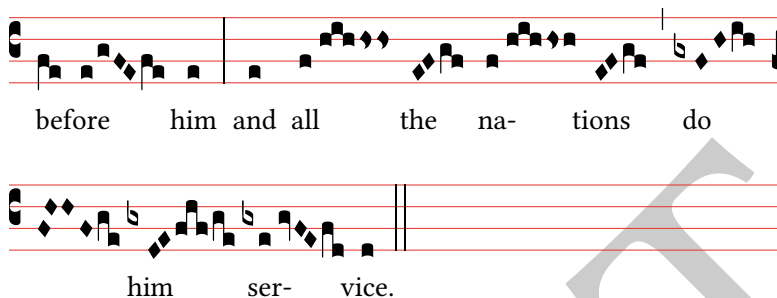
bow down before him, and all the nations do him service.

OFFERTORY Reges Tharsis

Psalm 72

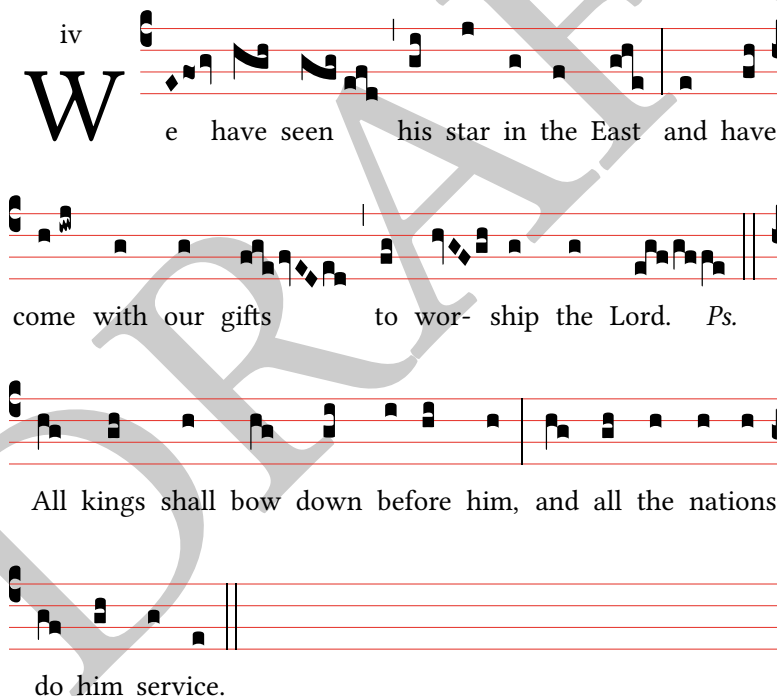


fer gifts; all kings shall bow down



COMMUNION *Vidimus stellam*

Cf. Matthew 2



Baptism of Our Lord Jesus Christ

1st Sunday After the Epiphany

INTROIT *Dilexisti*

Psalm 45

viii

Y

ou love right- eousness and hate in- i- qui-

ty; therefore God, your God, has anoint- ed

you with the oil of glad- ness above your fel-

lows.*Ps.* My heart is stirring with a noble song; let me recite

what I have fashioned for the King.

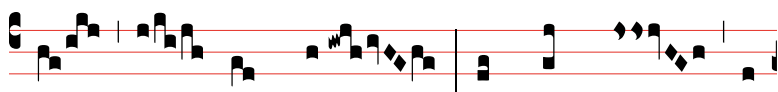
OFFERTORY *Benedictus qui venit*

Psalm 118

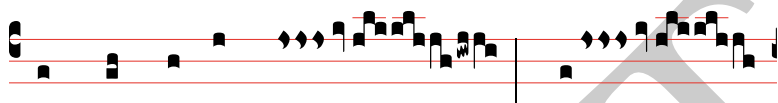
viii

B

less- ed is he who comes in the Name



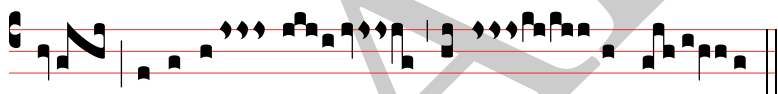
of the Lord; we bless you from



the house of the Lord; God



is the Lord; he has shined up-on

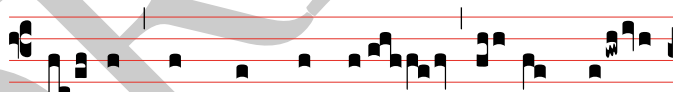


us, al-le-lu-ia, al-le-lu-ia.

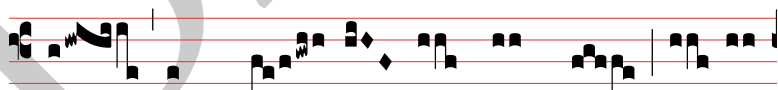
COMMUNION Omnes qui in Christo

Galatians 3, Psalm 29

A



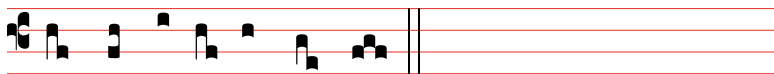
ll you who were baptized in- to Christ



have clothed your-selves with Christ, al- le-



lu- ia. *Ps.* The voice of the Lord is up-on the waters;

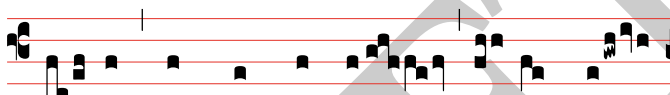


the God of glo-ry thunders.

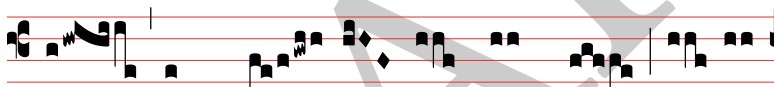
COMMUNION *Omnes qui in Christo*

Galatians 3, Psalm 29

A



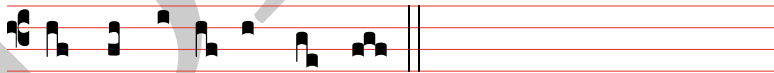
ll you who were baptized in- to Christ



have clothed your-selves with Christ, al- le-



lu- ia. *Ps.* The voice of the Lord is up-on the waters;



the God of glo-ry thunders.

2nd Sunday After the Epiphany (Episcopal Church)

2nd Sunday of Ordinary Time (Ordo cantus Missæ)

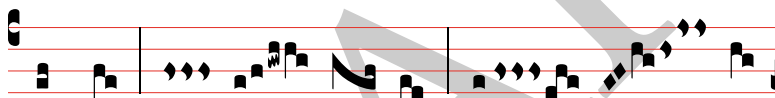
INTROIT *Omnis terra*

Psalm 66

iv

A

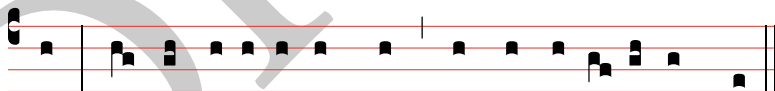
ll the earth bows down be fore you,



O Lord; and sings to you, sings out your



Name, O Most High. *Ps.* Be Joyful in God, all you



lands; sing the glory of his Name; sing the glo-ry of his praise.

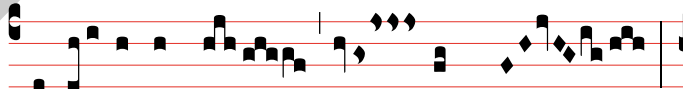
OFFERTORY *Jubilate Deo universa terra*

Psalm 66

i

B

e joy-ful in God, all you lands;



be joy

ful in God all you lands;

sing the glo- ry of his

Name; Come now, and see the works

of God; how won- derful he is in his

do- ings toward all peo- ple; al-le-

lu- ia.

OFFERTORY *jubilare Deo universa terra*

Psalm 66

i
B e joy-ful in God, all you lands;

be joy

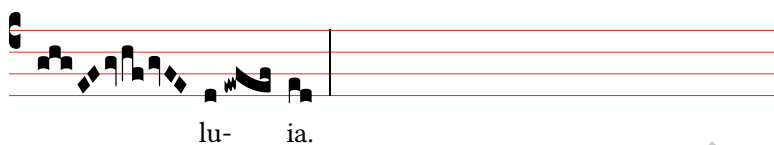
ful in God all you lands;

sing the glo- ry of his

Name; Come now, and see the works

of God; how won- derful he is in his

do- ings toward all peo- ple; al-le-



COMMUNION (Year A) *Lætābimur*

Psalm 20

ii
We will shout for joy at your vic- to-
 ry; and we will tri- umph in the Name of the
 Lord our God. *Ps.* May the Lord answer you in the
 day of trouble; the Name of the God of Ja- cob defend you

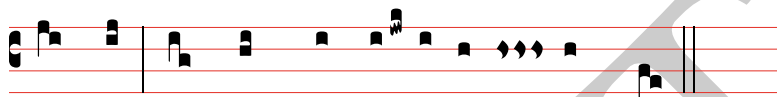
COMMUNION (Year B) *Dicit Andreas*

John 1, Psalm 34

vii
An- drew said to Si- mon his broth- er, we
 have found the Messi- ah who is called the Christ;



and they led him to Je- sus. Ps. I will bless the Lord at



all times; his praise shall ev- er be in my mouth.

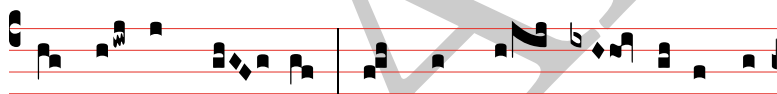
Dicit Dominus implete

John 2, Psalm 66

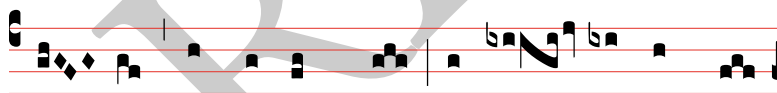
vi

T

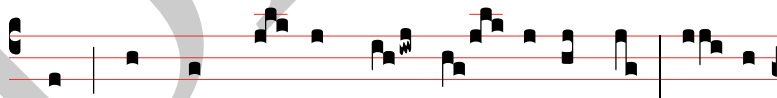
he Lord said, Fill the jars with wa- ter and take



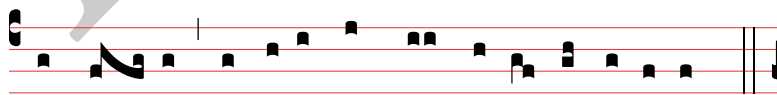
them to the stew- ard; when the stew- ard tasted the



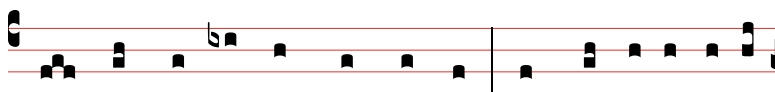
wa- ter, then become wine, he said to the bride-



groom, You have kept the good wine un-til now; This was



the first sign that Jesus performed before his dis-ciples. Ps.



Come now and see the works of God: how wonderful he is

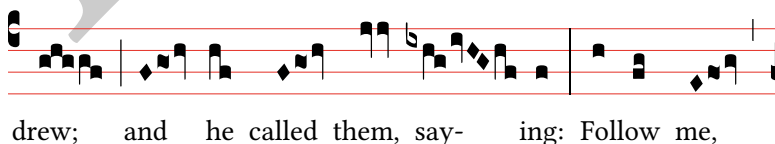
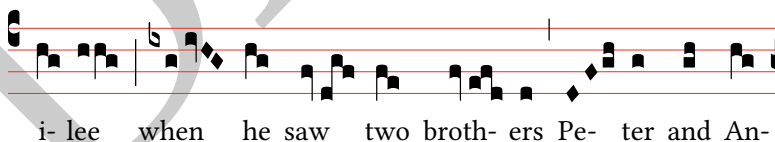
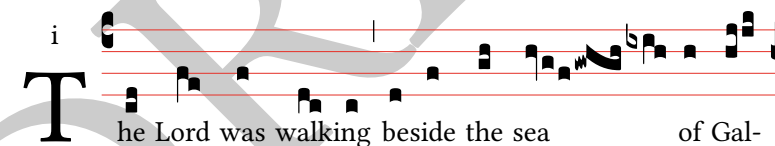



in his doings toward all people.

3rd Sunday After the Epiphany


3rd Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT (Years A and B) Dominus secus Matthew 4, Psalm 19






and I will make you fish-ers of men. *Ps.* The heavens




declare the glory of God; the firmament shows his hand-



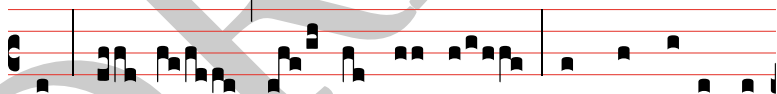
i-work.

*INTROIT (Year C) Adorate Deum**Psalm 97*


vii

B


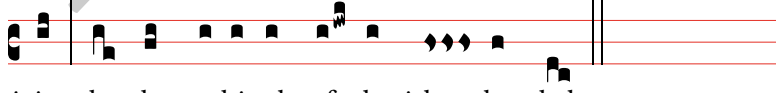
ow down before God, all you an- gels of



his; Zi- on hears and is glad; and the cities of



Ju- da rejoice. *Ps.* The Lord is King; let the earth re-



joice; let the multitude of the isles be glad.

OFFERTORY *Dextera Domini**Psalm 118*

ii

T he right hand of the Lord has struck

with pow- er; the right hand of the Lord has

ex-alt- ed me; I shall not die but live

and declare the works of the Lord.

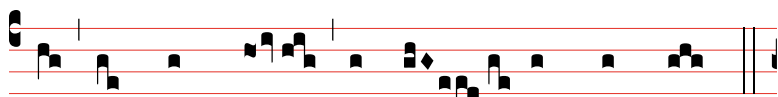
COMMUNION (*Years A and B*) *Venite post me* Matthew 4, Psalm

119

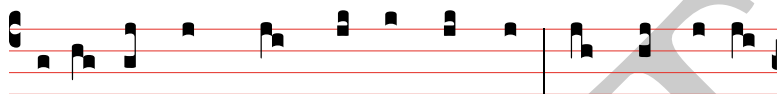
viii

F ollow me and I will make you fish- ers of

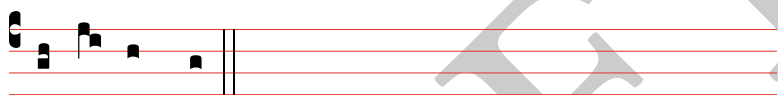
men; when they heard these words, they forsook their



nets and their boats and fol- lowed the Lord. *Ps.*



Happy are they whose way is blameless: who walk in the



law of the Lord.

COMMUNION (Year C) Comedite

Nehemiah 8, Psalm 81

viii

E

at the fat and drink sweet wine, and send



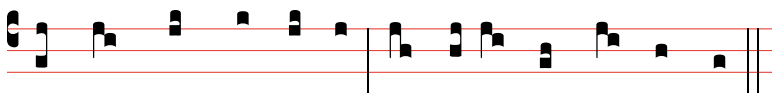
portions to those for whom nothing has been prepared;



for this day is ho-ly to the Lord; do not be grieved; the



joy of the Lord shall be your strength. *Ps.* Raise the



song and sound the timbrel; the merry harp and the lyre.

4th Sunday After the Epiphany (Episcopal Church)

4th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Lætætur cor

Psalms 105

ii
L et the hearts of those who seek the Lord re-
joice; Search for the Lord and his strength;
contin- u-al-ly seek his face. *Ps.* Give thanks to
the Lord and call up-on his Name; make his deeds known



among the peoples.

OFFERTORY Bonum est

Psalm 92

viii



It is a good think to give thanks to the



Lord and to sing praises to your

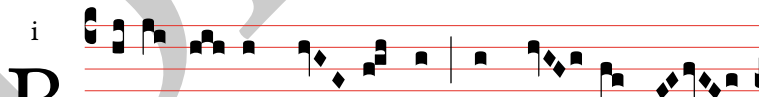


Name, - O Most High.

COMMUNION (Year A) Beati mundo corde

Matthew 5

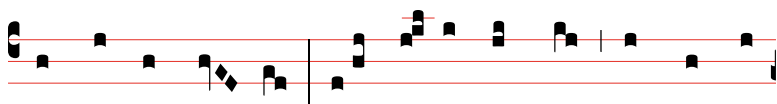
i



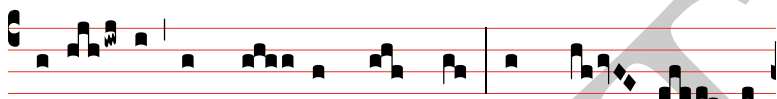
Blessed are the pure in heart for they shall see



God; blessed are the peace makers; for they shall be called



the children of God; and blessed are they who are per-



secut- ed for right-eousness' sake; for theirs is the



king- dom of hea- ven. *Ps.* I will bless the Lord at all



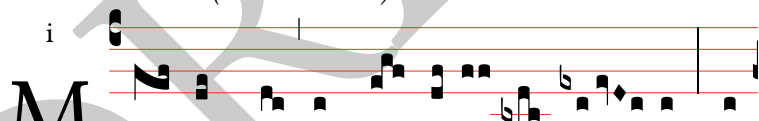
times; his praise shall ev- er be in my mouth.

COMMUNION (Years B and C) Illumina

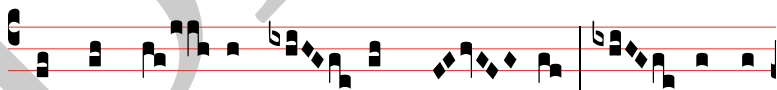
Psalm 31

i

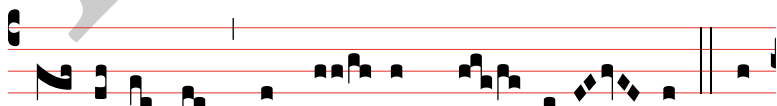
M



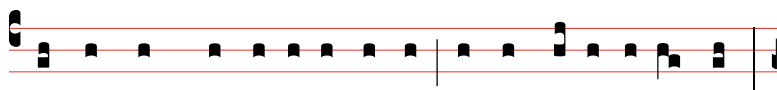
ake your face to shine upon your ser- vant and



in your lov- ing kind- ness save me; Lord let me



not be ashamed for hav- ing called upon you. *Ps.* In



you, O Lord, have I taken refuge; let me never be ashamed;



de-liv-er me in your right-eousness

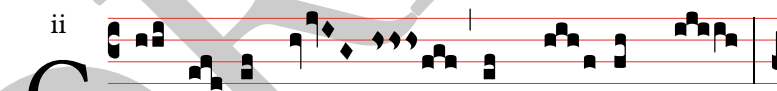
5th Sunday After the Epiphany (Episcopal Church)

5th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Venite adoremus

Psalm 95

ii



Come, let us bow down and bend the knee,



and kneel before the Lord, our mak-er; for he



is the Lord our God *Ps.* Come let us sing to the Lord;



let us shout with joy to the rock of our sal-vation.

OFFERTORY Perfice gressus meos

Psalm 17

iv

M

y footsteps hold fast to the ways of your-



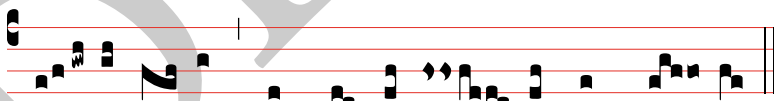
law, O God; in your paths my feet may not



fal-ter; Incline your ear to me, and hear my



words; show me your mar-velous lov-ingkind-ness, O



Sav-ior of those who take refuge at your right hand

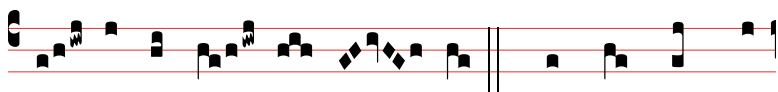
COMMUNION (Years A and C) Introibo

Psalm 43

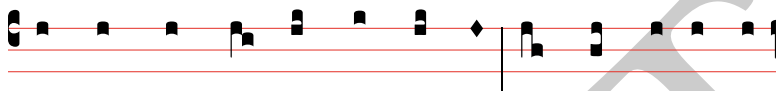
viii

I

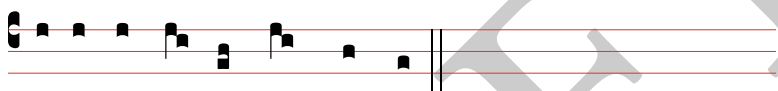
will go to- the al- tar of God, to the



God of my joy and glad- ness. *Ps.* Send out your light



and your truth that they may lead me, and bring me to your



ho-ly hill and to your dwelling.

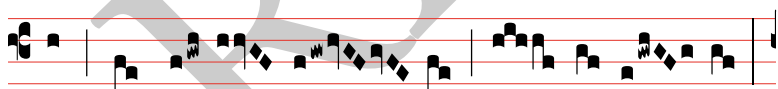
COMMUNION (Year B) Multitudo languentium Luke 6, Psalm 34

ii

M



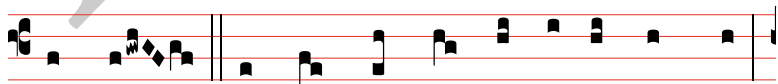
an- ny who lan- guished and were trou-



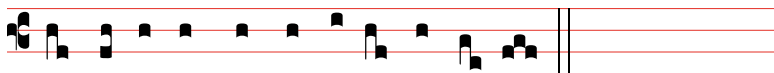
bled with unclean spir- its came to Je- sus;



for pow- er went forth from him and healed



them all. *Ps.* I sought the Lord and he answered me



and de-livered me out of all my terror.

6th Sunday After the Epiphany (Episcopal Church)

6th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Esto mihi

Psalm 31

vi

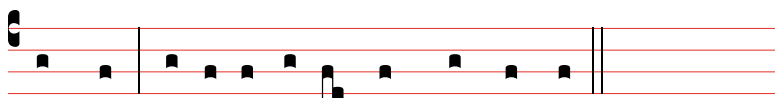
B

e my strong rock, O Lord, a cas- tle to

keep me safe; for you are my crag and my strong-hold;

for the sake- of your Name lead me and guide me *Ps.*

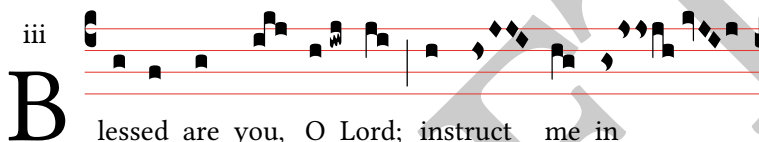
In you,-O Lord, I have I taken refuge let me nev-er be put



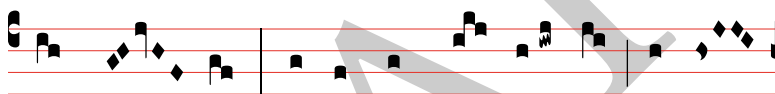
to shamé de-liv-er me in your righteousness-

OFFERTORY Benedictus es

Psalm 119



lessed are you, O Lord; instruct me in



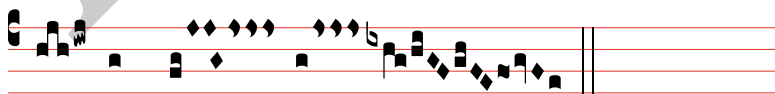
your stat-utes; Blessed are you, O Lord; instruct



me in your stat-utes; with



my lips will I recite all the



judg-ments of your mouth.

COMMUNION Manducaverunt

Pssalm 78

i
T he people ate and were well sat-ised for

the Lord gave them grain from hea ven; they

were not disappoint-ed for he gave them what they

craved. Ps. Hear my teaching, O my people; incline your ear

to the words of my mouth.

7th Sunday After the Epiphany (Episcopal Church)

7th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Domine, in tua misericordia

Psalms 13

I put my trust in your mer- cy, O Lord;

my heart is joy- ful because of your sav- ing help I

will sing to the Lord for he has dealt with

me rich- ly. *Ps.* How long, O Lord? will you forget

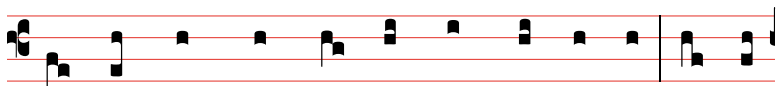
me forever? how long will you hide your face from me?

OFFERTORY *Intende voci**Psalm 5*

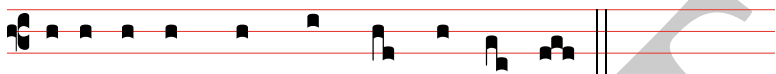
v
Hear- en to my cry for help, my
 King and my God; for I
 make my prayer- to you,
 O Lord.

COMMUNION *Narrabo**Psalm 9:*

ii
I will sing of all your marvelous works, O
 Lord; I will be glad and rejoice in you;
 I will sing to your Name, O Most High. Ps. Those



who fear your Name will put their trust in you; for you



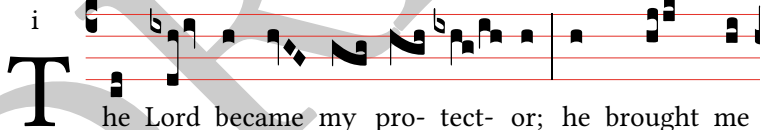
never forsake those who seek you, O Lord.

8th Sunday After the Epiphany (Episcopal Church)

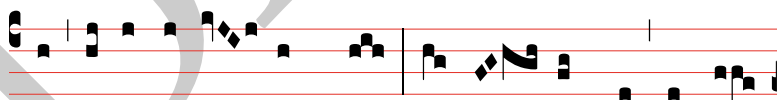
8th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Factus est Dominus

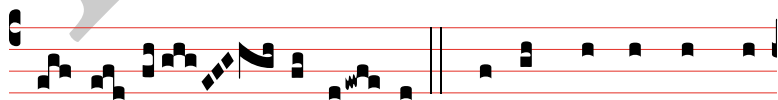
Psalm 18



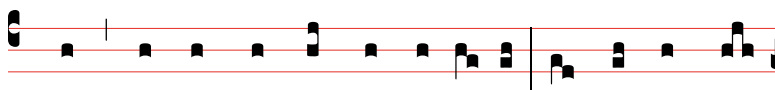
he Lord became my pro- tect- or; he brought me



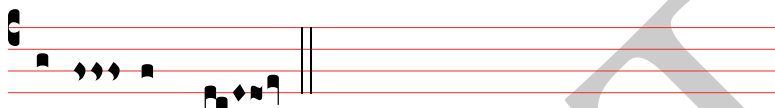
out in-to an o- pen place; be res- cued me because



he de-light- ed in me. *Ps.* I love you, O Lord, my



strength, O Lord, my crag and my haven; my rock in whom



I put my trust.

OFFERTORY Domine convertere

Psalm 6



Turn, O Lord, and de-liv-er me; save me for



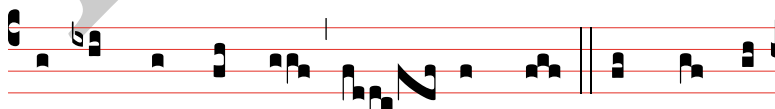
your mer-cy's sake.

COMMUNION (Year A) Primum quærite

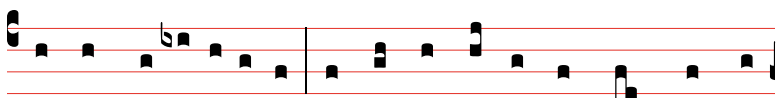
Matthew 6



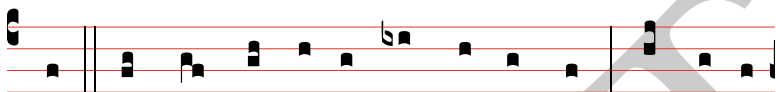
Seek first the king-dom of God, and all these things



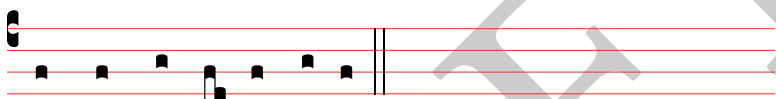
will be yours as well, says the Lord. *Ps.* Do not fret



because of e-vildoers; do not be jealous of those who do



wrong. Put your trust in the Lord and do good; dwell in the



land and feed on its riches.

COMMUNION (Years B and C) Cantabo Domino

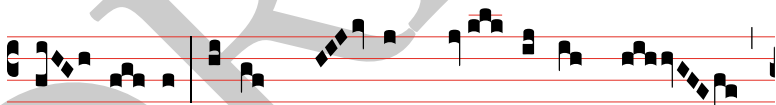
Psalm 13

ii

I



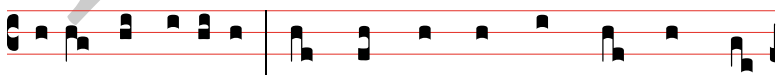
will sing to the Lord for he has dealt with



me rich-ly; I will praise the Name of the Lord-



Most- High. *Ps.* How long, O Lord? will you



forget me forever? How long will you hide your face from



me?

[9th Sunday After the Epiphany]

9th Sunday of Ordinary Time (Ordo cantus Missæ)

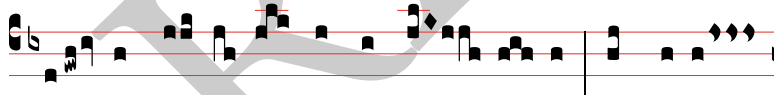
INTROIT Respice in me

Psalm 25

vi

T

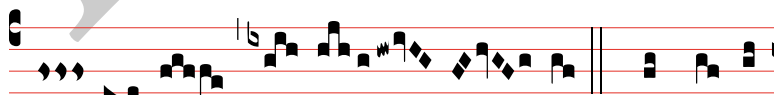
urn, O Lord, and have pit-ty on me; for



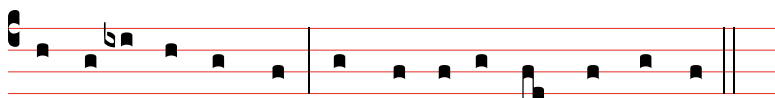
I am left a-lone and in mis-e-ry; look upon



my adver-si-ty and mis-se-ry and forgive me



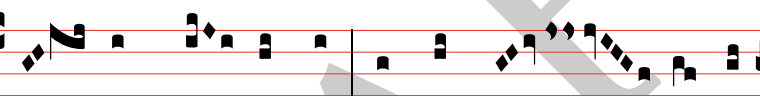
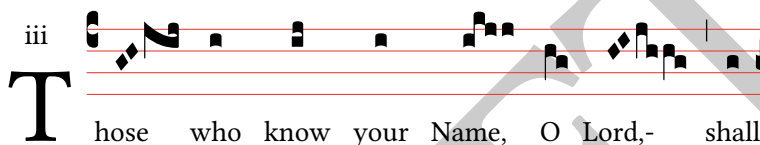
all my sins, O Lord my-God. *Ps.* To you, O



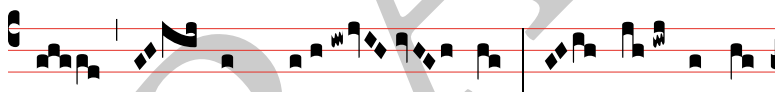
Lord, I lift up my soul; my God, I put my trust in you.

OFFERTORY Sperent in te

Psalm 9



put- their trust in you; for you nev- er for-



sake those who seek you; sing praise to the



Lord, who dwells- in Zi- on for he will



not forget the cry of the afflict- ed.

COMMUNION Ego clamavi *Psalm 17 name: 9th Sunday of Ordinary Time (Ordo cantus Missæ)*

viii

T

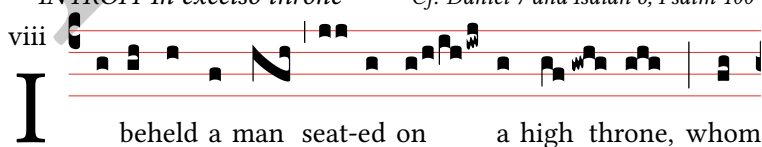


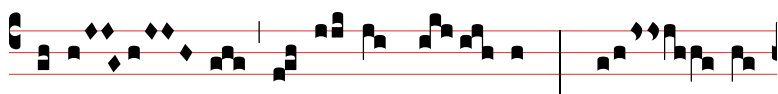
Last Sunday After the Epiphany (Episcopal Church)

INTROIT *In excelso throne**Cf. Daniel 7 and Isaiah 6, Psalm 100*

viii

I

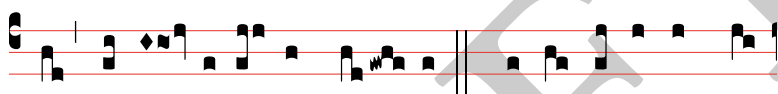




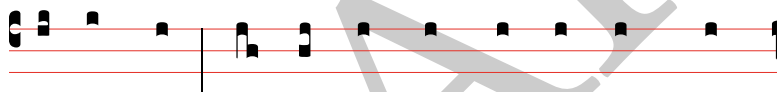
a le- gion of an-gels wor- shipped, sing- ing



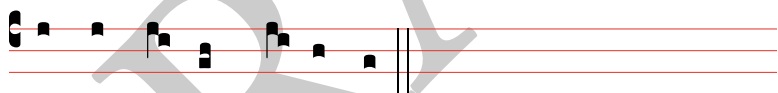
with one voice behold him whose kingdom shall be



called an ev- erlast-ing king- dom *Ps.* Be joy-ful in the Lord,



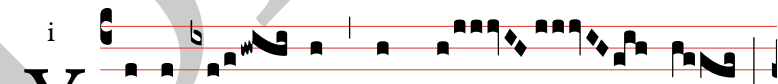
all you lands; serve the Lord with gladness and come ev be-



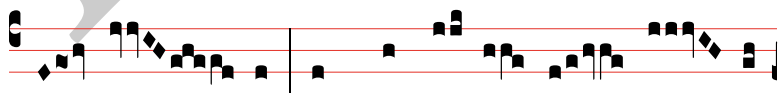
fore his presence with a song.

OFFERTORY Gloria et honore

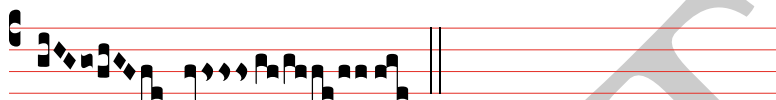
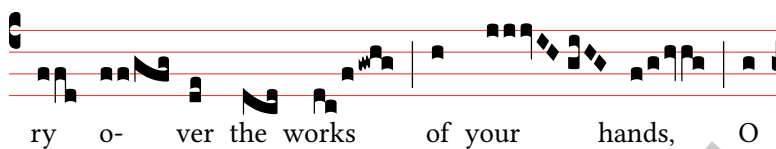
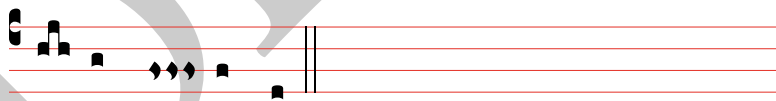
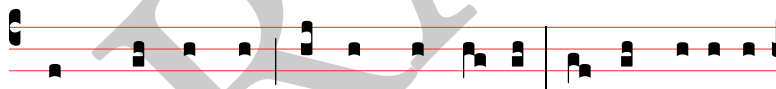
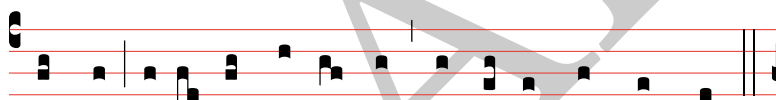
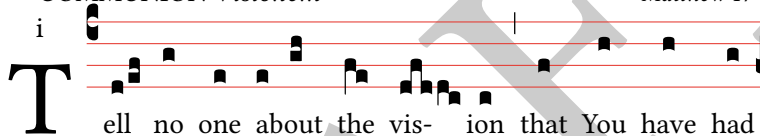
Psalm 8



You a-dorn him with glo- ry



and hon- or; you have giv- en him mas- te-

COMMUNION *Visionem**Matthew 17*

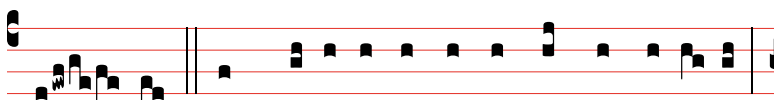
Lenten Season

Ash Wednesday

INTROIT Misereris

Wisdom 11

i
You are mer- ci- ful to all, O Lord, and you
hate nothing that you have made you o-verlook the
sins of men that they may repent, and you
spare them; for you are the Lord



our God. *Ps.* Be merci-ful to me, O God, be merci-ful,



for I have taken ref- uge in you.

ANTIPHON Juxta vestibulum

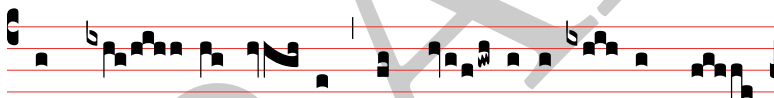
Joel 2 and Esther 13

Sung at the Imposition of Ashes before and after Psalm 51

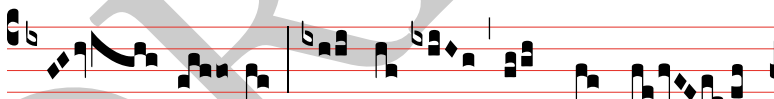
iv

B

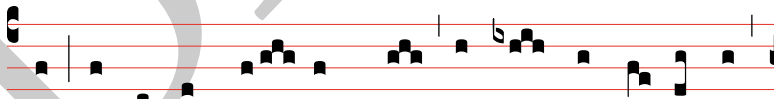
etween the ves- ti-bule and the al- tar let



the priests and le- vites, the min- isters-of the Lord



weep, say- ing spare, O Lord, spare your peo-

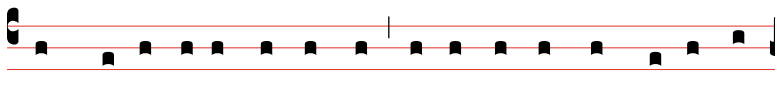


ple, and do not close the mouths of those who cry to you,

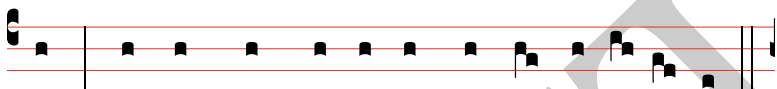


O Lord our God.

PSALM 51



Have mercy upon me, O God, according to your lovingkind-



ness * in your great compassion blot out my offens-es.



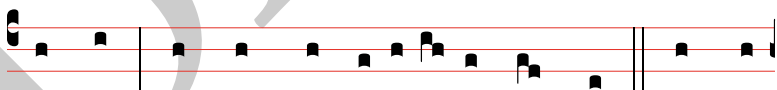
2. Wash me through and through from my wickedness, * and



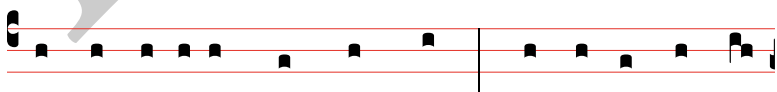
cleanse me from my sin. 3. For I know my transgressions, *



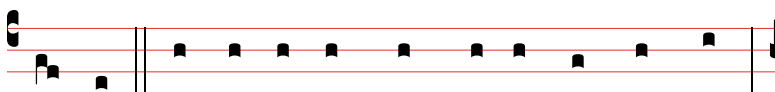
and my sin is ev-er be-for me. 4. Against you on-ly have



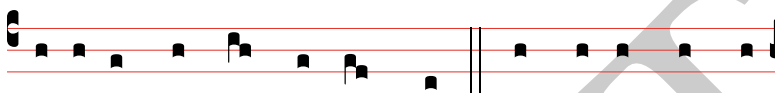
I sinned, and done what is e-vil in your sight. 5. And so



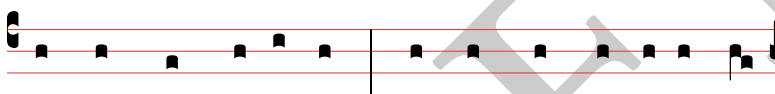
you are jus-tified when you speak, * and upright in your



judgment. 6. Indeed I have been wicked from my birth, *



a sinner from my mother's womb. 7. For behold you look



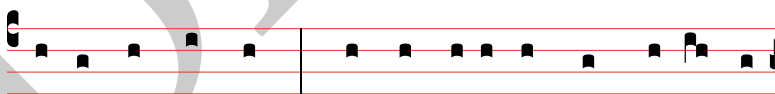
for truth deep within me: * and will make me understand



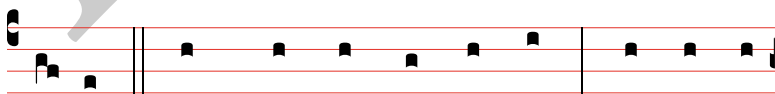
wisdom se-cretly. 8. Purge me from my sin and I shall be



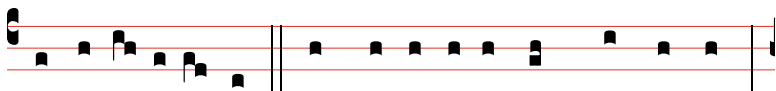
pure; * wash me and I shall be clean indeed. 9. Make me hear



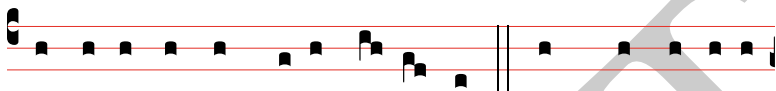
of joy and gladness, * that the body you have broken may



rejoice. 10. Hide your face from my sins, * and blot out



all my in- i-quities. 11. Create in me a clean heart, O God,*



and renew a right spirit with-in me. 12. Cast me not away



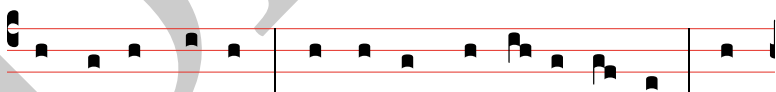
from your presence * and take not your ho-ly Spirit from



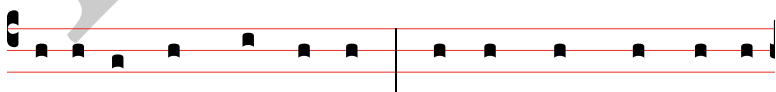
me. 13. Give me the joy of your saving help, again, * and



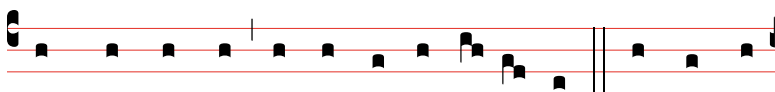
sustain me with your bounti-ful Spir it 14. I shall teach your



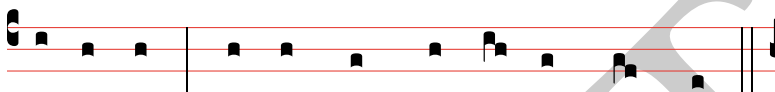
ways to the wicked, * and sinners shall return to you. 15. De-



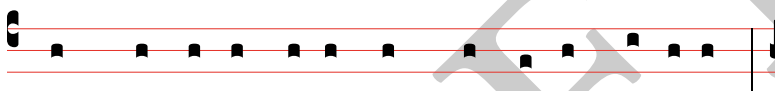
liv-er me from death, O God, * and my tongue shall sing of



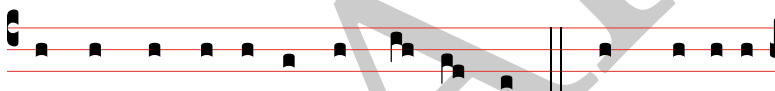
your righteousness, O God of my sal-va-tion. 16. Open my



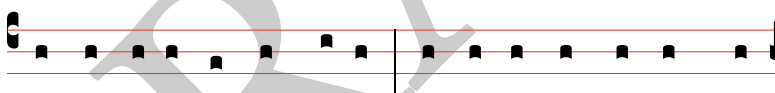
lips, O Lord, * and my mouth shall proclaim your praise.



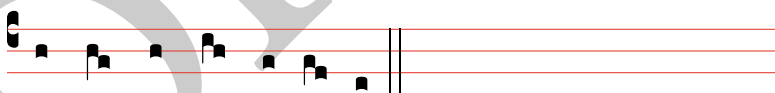
17. Had you desired it, I would have offered sac-rifice,-; *



but you take no delight in burnt off'ings. 18. The sac-rifice



of God is a troubled spirit; * a broken and contrite heart,



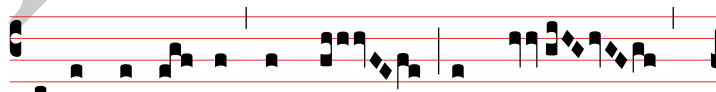
O God, you will not despise.

OFFERTORY Exaltabo te

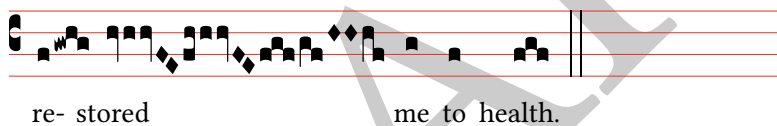
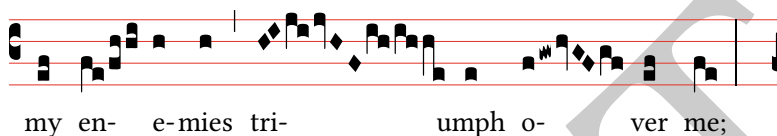
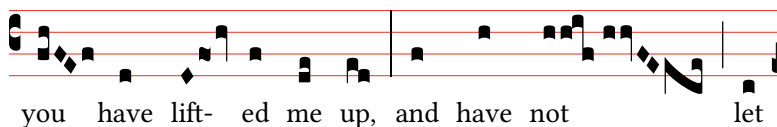
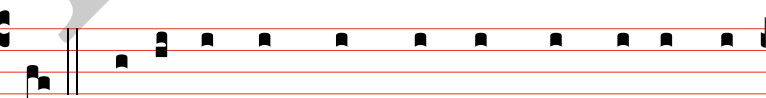
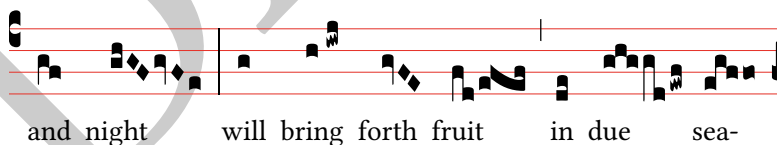
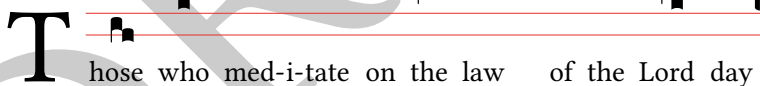
Psalm 30

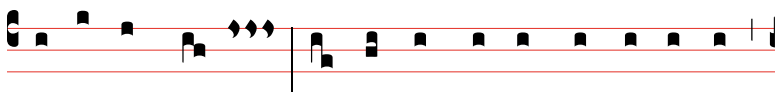
ii

I

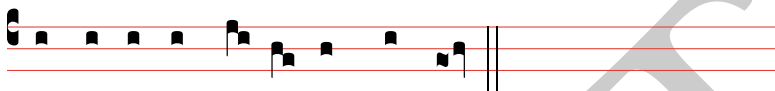


will ex-alt you, O Lord, be-cause

COMMUNION *Qui meditabitur**Psalm 1*son. *Ps.* Happy are they whose have not walked in the coun-



sel of the wicked, * nor lingered in the way of sinners,



nor sat in the seat of the scornful.

First Sunday in Lent

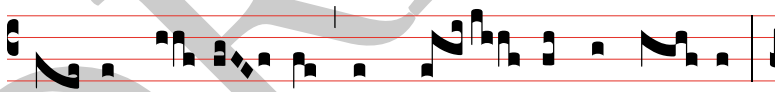
INTROIT Invocabit me

Psalm 91

viii

H

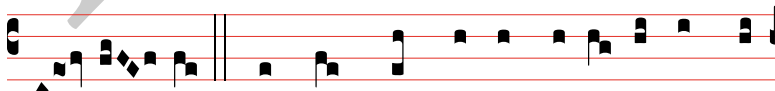
e shall call up-on me, and I will hear him;



I will res- cue him and bring him to hon- or;



with long life will I sat- is-fy him and show him my



sal- va- tion *Ps.* He who dwells in the shelter of the Most



High a-bides under the shadow of the Almighty.

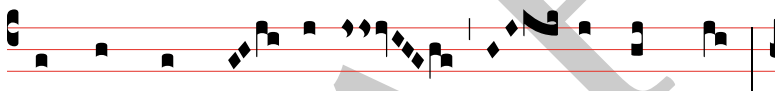
OFFERTORY Scapulis suis

Psalm 91

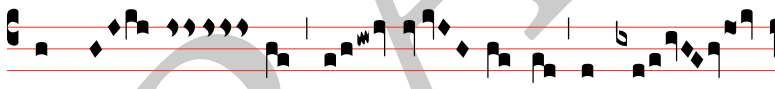
viii

T

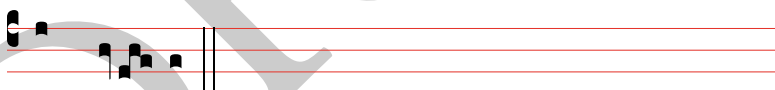
he Lord shall cov- er you with his pin- ions;



and you shall find refuge un- der his wings;



his faith- ful- ness and truth shall be a shield



and buck- ler.

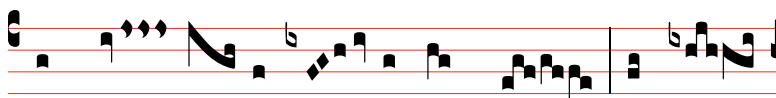
COMMUNION Scapulis suis

Psalm 91

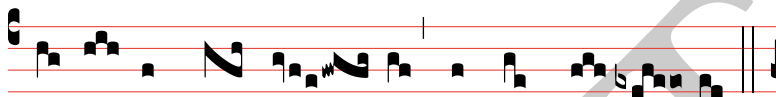
iii

H

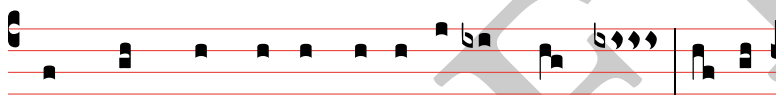
e shall cov- er you with his pin- ions, and you



shall find ref- uge un- der his wings; his faith-



fulness and truth shall be a shield and buck- ler.



Ps. He who dwells in the shelter of the Most High a-bides



under the shadow of the Almighty

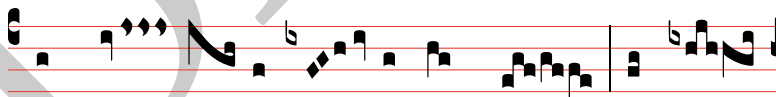
COMMUNION Scapulis suis

Psalm 91

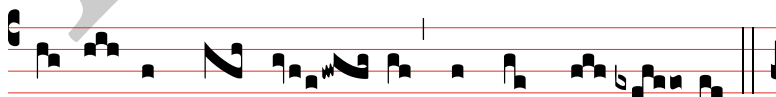
iii

H

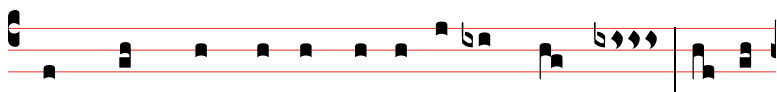
e shall cov- er you with his pin- ions, and you



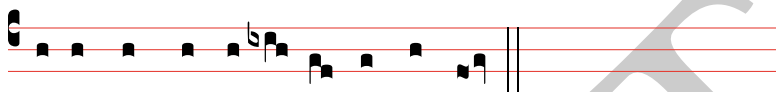
shall find ref- uge un- der his wings; his faith-



fulness and truth shall be a shield and buck- ler.



Ps. He who dwells in the shelter of the Most High a-bides



under the shadow of the Almighty

2nd Sunday in Lent (Episcopal Church)

INTROIT Reminiscere

Psalm 25

iv

R

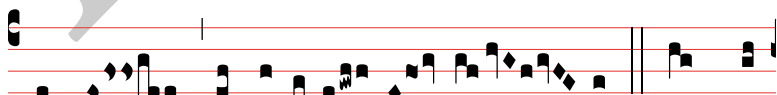
emember, O Lord, your compas-sion and love,



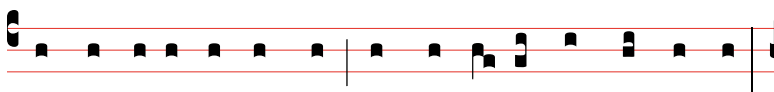
for they are from ev-er-last-ing; do not let our en-ne-



mies triumph o- ver us; de-liv- er Is- ra- el,



O God, out of all his trou- bles. *Ps. To you,*



O Lord, I lift up my soul, my God, I put my trust in you;



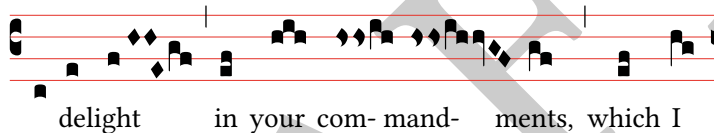
let me not be hu-mil-i-at-ed.

OFFERTORY Meditabor

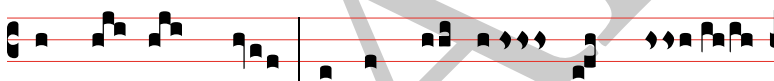
Psalm 119

ii

I



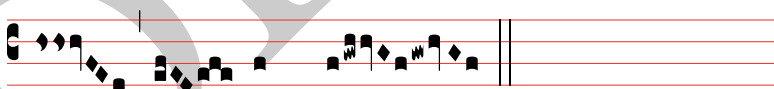
delight in your com-mand-ments, which I



have al-ways loved; I will lift up my hands



to your com-mand-ments, which I



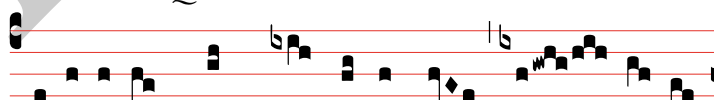
have loved

COMMUNION Qui vult venire

Matthew 16

i

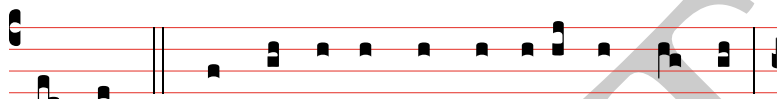
I



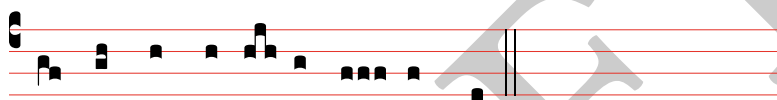
f an-y-one would come af-ter me, let him de-



ny himself and take up his cross and fol-



low me. *Ps.* The eyes of the Lord are upon the righteous;



and his ears are o- pen to their cry.

2nd Sunday in Lent (Ordo cantus Missæ)

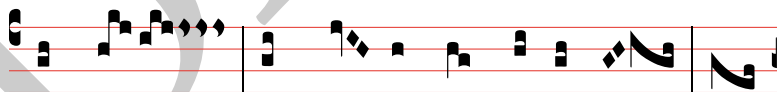
INTROIT (1st option) Tibi dixit

Psalm 27

iii

Y

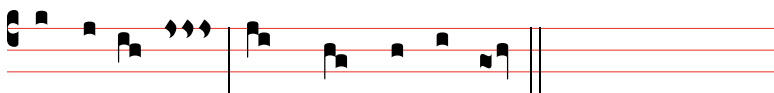
ou speak within my heart and say seek



my face; your face, O Lord, will I seek; hide



not your face from me. *Ps.* The Lord is my light and



my sal-vation; whom then shall I fear.

INTROIT (2nd option) Reminiscere

Psalm 25

iv

R

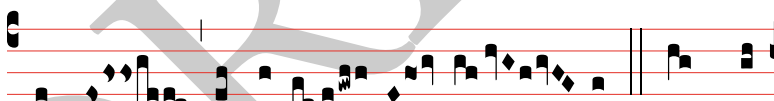
emember, O Lord, your compas-sion and love,



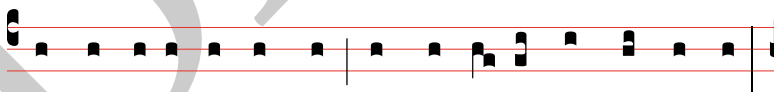
for they are from ev-er-last-ing; do not let our en-ne-



mies triumph o-ver us; de-liv-er Is-ra-el,



O God, out of all his trou-bles. *Ps.* To you,



O Lord, I lift up my soul, my God, I put my trust in you;



let me not be hu-mil-i-at-ed.

*OFFERTORY Meditabor**Psalm 119*

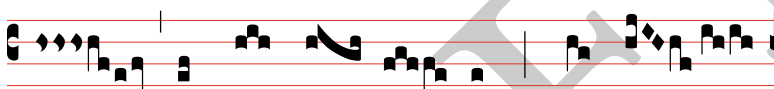
ii

I

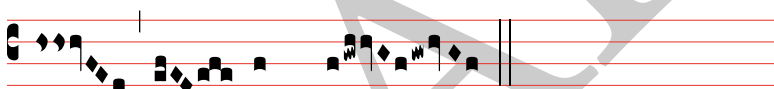
delight in your com- mand- ments, which I



have al- ways loved; I will lift up my hands



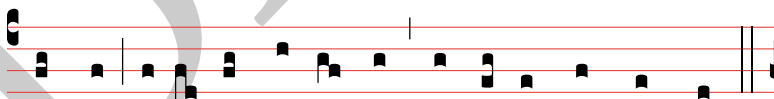
to your com- mand- ments, which I



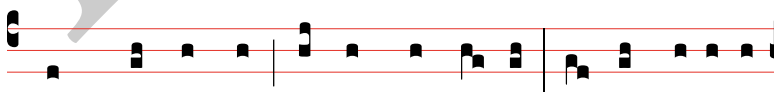
have loved

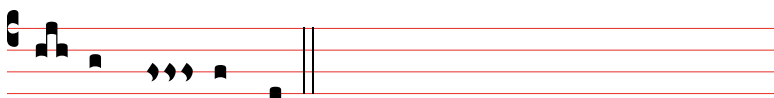
*COMMUNION Visionem**Matthew 17***T**

ell no one about the vis- ion that You have had



this day un-til the Son of Man has ris-en from the dead.

*Ps.* The Lord is King; let the earth rejoice; let the multitude



of the isles be glad.

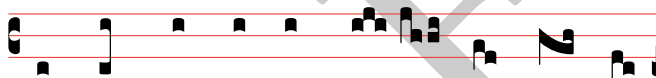
3rd Sunday in Lent

INTROIT Oculi mei

Psalm 25

vii

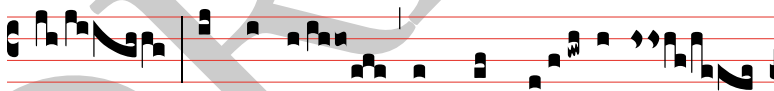
M



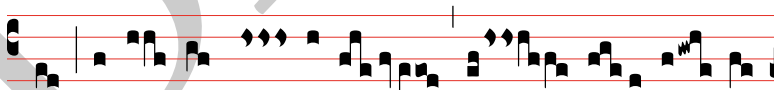
y eyes are ev- er look- ing to the



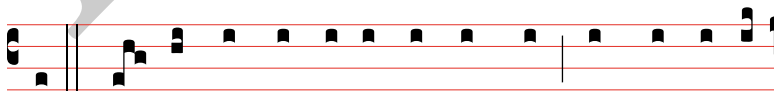
Lord for he shall pluck my feet out of the



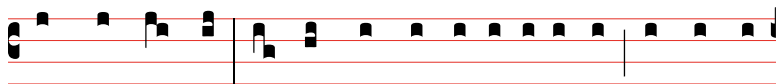
net; turn to me and have pit- y on



me, for I am left alone and in mis- e-



ry. *Ps.* To you, O Lord I lift up my soul; my God, I put



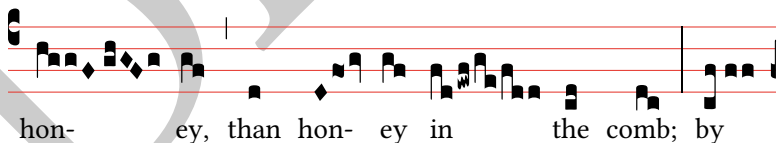
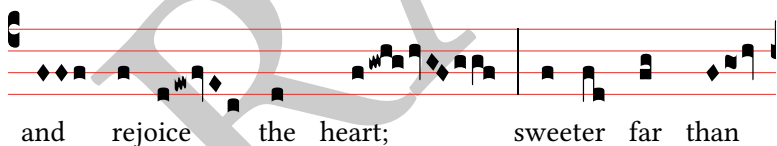
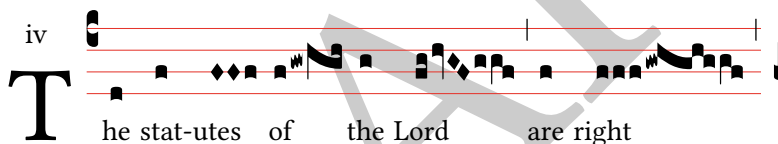
my trust in you; let me not be humil-i-at-ed, nor let my



en-emies triumph o- ver me.

OFFERTORY *Justitiæ Domini*

Psalm 19



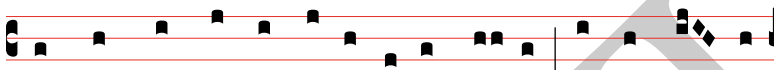
COMMUNION (year A) *qui biberit aquam*

John 4, Isaiah 12

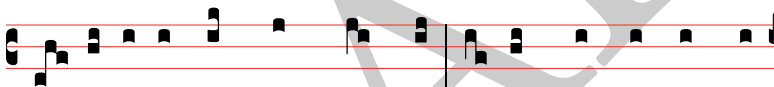
vii

T

o one who drinks the water which I shall give,



said the Lord to the Samar-i-tan woman, it will be a

spring of water welling up to life e-ter-nal. *Cant.*

Sure-ly it is God who aaves me; I will trust in him and



not be afraid.

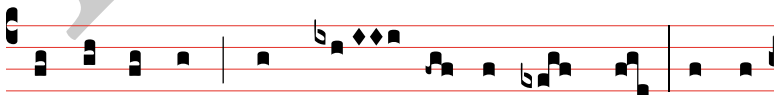
COMMUNION (Years B and C) *Passer invenit*

Psalm 84

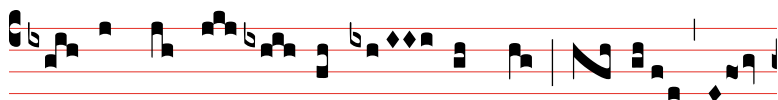
iii and i

T

he sparrow has found herself a house and the



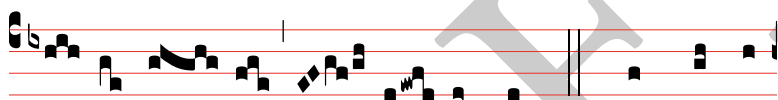
swallow a nest where she may lay her young: by the



side of your al- tars, O Lord of hosts my king and



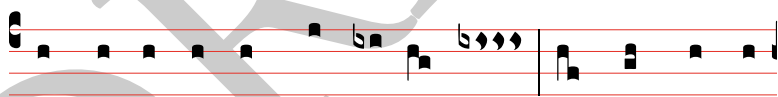
my God; blessed are they who dwell in your house;



they will al- ways be prais- ing you. *Ps.* How dear to



me is your dwelling, O Lord of hosts! my soul has a desire



and longing for the courts of the Lord; my heart and my



flesh rejoice in the liv- ing God.

4th Sunday in Lent

INTROIT *Lætare*

Cf. Isaiah 66, Psalm 122

R ^v e-joyce with Je-ru-salem, and be glad for her,

all you who love her; sing out in ex-ul-ta-

tion, all you who mourn for her, that you may suck

and be sat- is- fied by her consol- ing

breasts. Ps. I was glad when they said to me, Let us go

to the house of the Lord.

OFFERTORY (Year A) *Illumina*

Psalm 13

iv

G

ive light to my eyes



that I sleep not in death, Lest



my en- e- mies say, I have prevailed a-



gainst him.

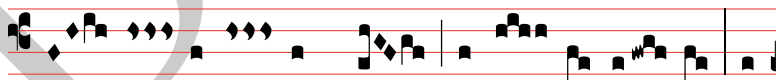
OFFERTORY (Years B and C) *Laudate Dominum*

Psalm 135

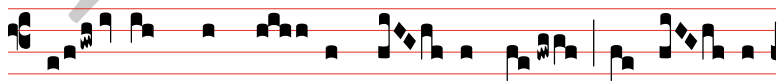
ii

P

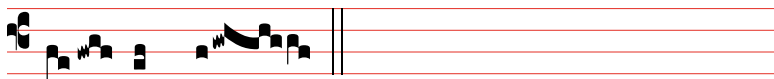
raise the Lord, for he is good;



sing prais- es to his Name, for it is love- ly; the



Lord does what ev- er pleas- es him in hea- en



and on earth.

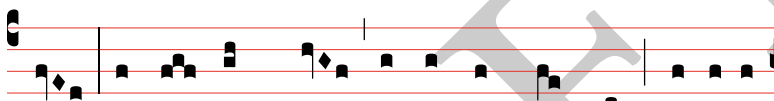
COMMUNION (Year A) Lutum fecit

John 9

vi

T

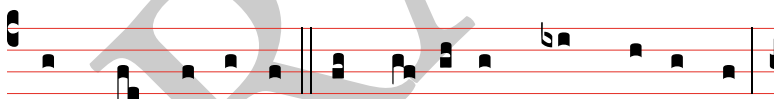
he Lord made clay of spit- tle and anointed my



eyes; I went and washed and received my sight. and I be-



lieved in God. *Ps.* The Lord is my light and my salvation;



whom then shall I fear? The Lord is the strength of my life;



of whom shall I be afraid?

COMMUNION (Year B) Jerusalem quæ ædificatur

Psalm 122

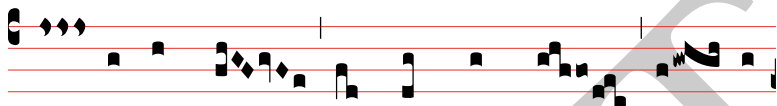
iv

J

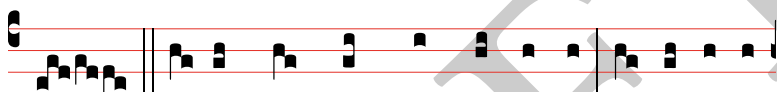
e-ru- salem is built as a cit- y that is at



u-ni-ty with it-self to which the tribes go up. the



tribes of the Lord, to praise the Name of the



Lord. *Ps.* I was glad when they said to me, Let us go to



the house of the Lord.

COMMUNION (Year C) Oportet te

Luke 15

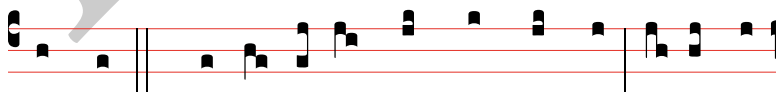
viii

Y

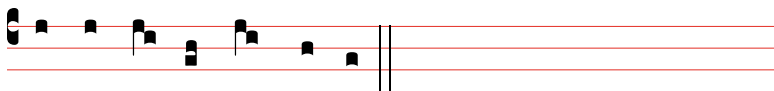
ou ought to rejoice, my son; for your brother, who



once was dead, is now alive; and he was lost, but now he



is found. *Ps.* Rejoice in the Lord, you righteous; it is good



for the just to sing praises.

5th Sunday in Lent

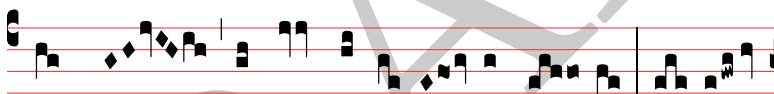
INTROIT Judica me

Psalm 43

iv

G

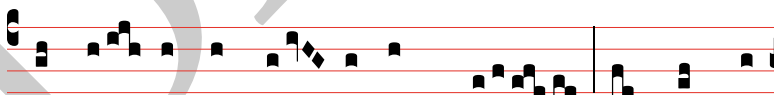
ive judgment for me, O God, and defend



my cause against an ungod- ly peo- ple; de- liv-



er me from the de- ceit- ful and the wick- ed,



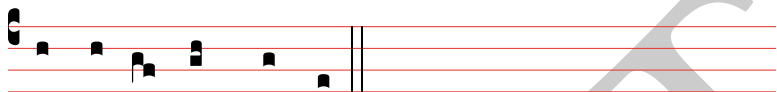
for you are the God of my strength;- why have you



put me from you? Ps. Send out your light and your



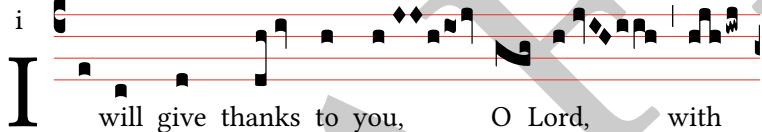
truth that they may lead me, and bring me to your ho-ly



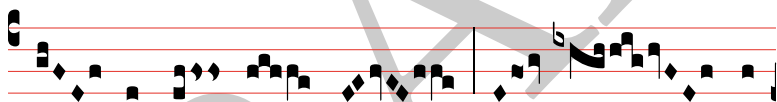
hill and to your dwelling.

OFFERTORY Confitebor tibi

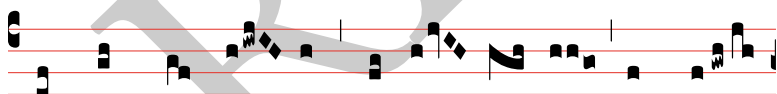
Psalm 119



will give thanks to you, O Lord, with



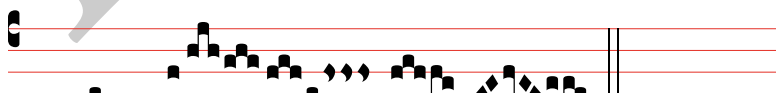
an un-feigned heart; deal boun- ti-



f'ly with your ser- vant, that I may live and keep



your word; Give me life accord- ing



to your word, - O Lord.

COMMUNION (Year A) *Videns Dominus**John 11, Psalm 130*

ⁱ
W hen the Lord saw the sisters of Laz-a-rus weep-

ing at the tomb, he wept before the Jews and cried out,

Laz-a-rus, come out; and Laz- a-rus, who had been dead for

four days, came out bound hand and foot. *Ps.* Out of the

depths have I called to you, O Lord; Lord, hear my voice; let

your ears consid-er well the voice of my sup- pli-ca- tion.

COMMUNION (Years B and C) *Qui mihi ministrat* John 11,*Psalm 17*

I f an- y-one serves me, he must follow me; and
where I am, there my ser-
vant shall al- so be. *Ps.* Hear my plea of in-nocence,
O God, give heed to my cry; listen to my prayer which
does not come from lying lips.

DRAFT

Holy Week

Palm Sunday

At the Liturgy of the Palms

ANTIPHON Hosanna filio David

Matthew 21, Psalm 118

vii

H

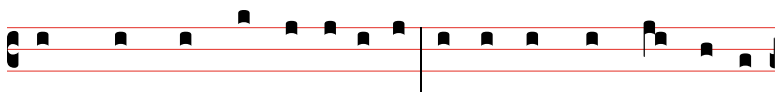
o-sanna to the Son of Da-vid! Bless- ed is he who

comes in the Name of the Lord; O King of Is- ra-

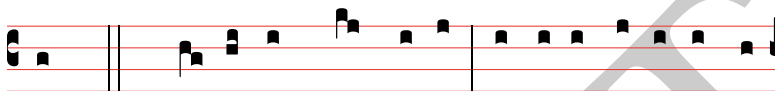
Verses ad libitum

el, Hosanna in the highest. *Ps.* Give thanks to the Lord,

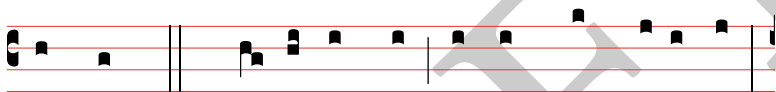
for he is good; his mercy endures for ev-er. *Ant.* The same



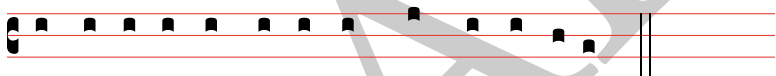
stone which the builders rejected has become the chief corner-



stone *Abt.* This is the Lord's doing, and it is marvelous in



our eyes. *Ant.* God is the Lord; he has shined upon us;



form a procession up to the horns of the altar. *Ant.*

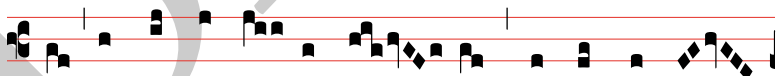
ENTRANCE RESPONSORY Ingrediente

ii

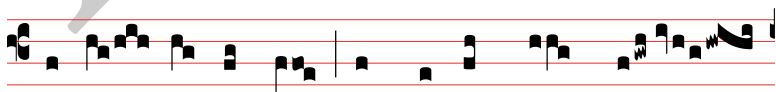
W



hen the Lord was en- tering the ho-ly cit-



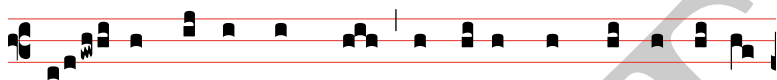
y, the children of the He- brews foretold the res-



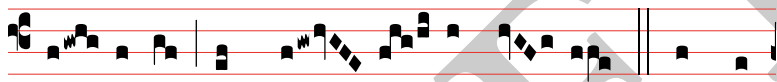
ur-rec- tion of life; and waving palm branch-



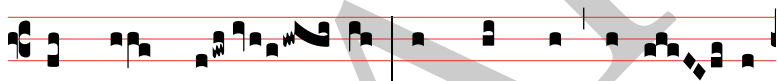
es, they cried out, Hosan- na in the high- est. V.



When the people had heard that Jesus was coming to Je-



ru- salem, they went- out to greet him; R. And wav-



ing palm branch- es, they cried out, Hosan- na



in the high- est.

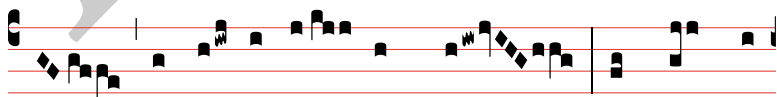
OFFERTORY Improperium

Psalm 69

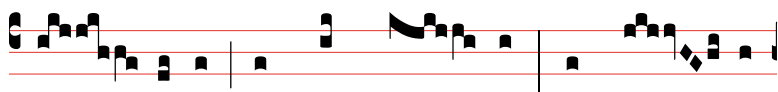
viii

S

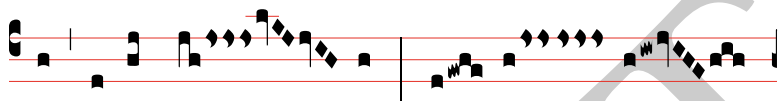
hame and rebuke have brok-en my heart,



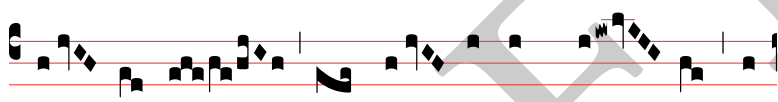
and it cannot be healed; I looked for



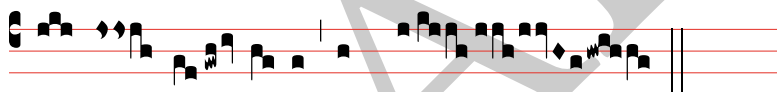
sym- pathy, but there was none; for com- fort-



ers, but I found none; they gave me-



gall to eat and when I was thirst- ty, they



gave me vin- e-gar to drink.

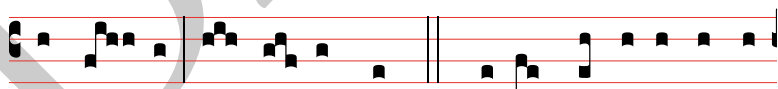
COMMUNION Pater si non potest

Matthew 27, Psalm 22

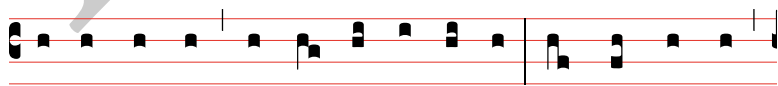
viii

F

a- ther, if this cup may not pass from me unless



I drink it your will be done. *Ps.* O my God, I cry to you



in the daytime, but you do not answer, by night as well,



but I find no rest.

Maundy Thursday

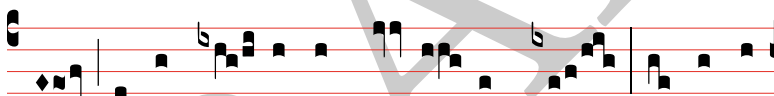
INTROIT Nos autem gloriari

Cf. Galations 6, Psalm 65

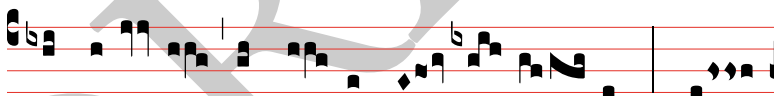
iv

B

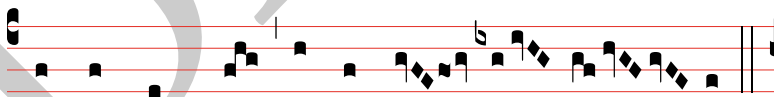
ut as for us, it behooves us to glo-



ry in the cross of our Lord Je- sus Christ; in him is



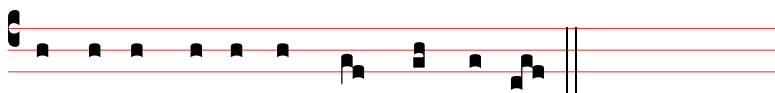
our salva-tion our life and res- sur- rec- tion; through



him we were saved and obtained our- free- dom.



Ps. May God be merci-ful to us and bless us, show us the



light of his countenance and come to us.

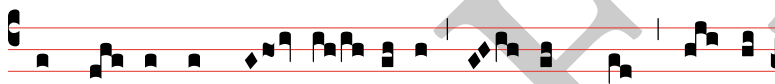
COMMUNION Hoc corpus

I Corinthians 11, Psalm 23

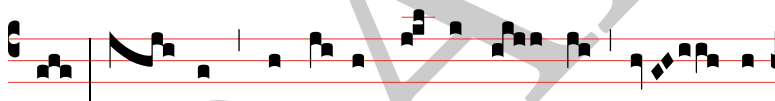
viii

T

his is my bod- y which is giv-en for you; this is



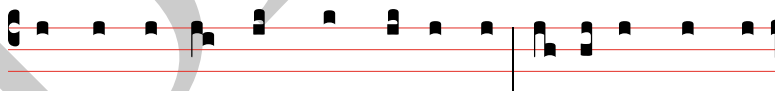
the cup of the new Cov- enant in my blood, says the



Lord; Do this whenev-er you receive them for the



remembrance of me. *Ps.* You spread a ta-ble before me in



the presence of those who trouble me; you anoint my head



with oil, and my cup is running o-ver.

Good Friday

At the Veneration of the Cross

ANTIPHON Crucem tuam

iv
W

e glory in your cross. O Lord, and praise and glo-

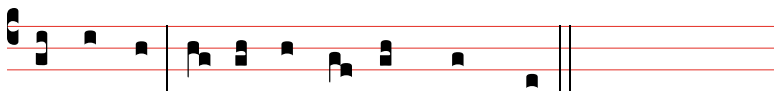
ri-fy your ho-ly res-urrec-tion, for by virtue of the cross

joy has come to the whole world. *Ps.* May God be merci-

ful to us and bless us, show us the light of his countenance

and come to us. Let your ways be known upon earth,

your saving health among all nations. Let the peoples praise

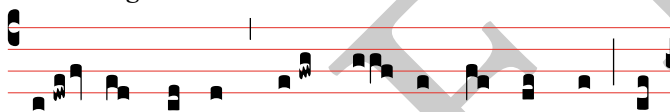


you, O God; let all the peoples praise you.

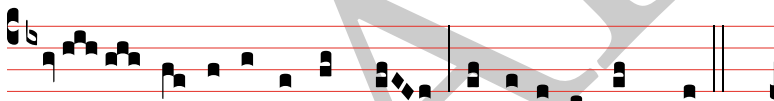
The Reproaches

Two cantors sing:

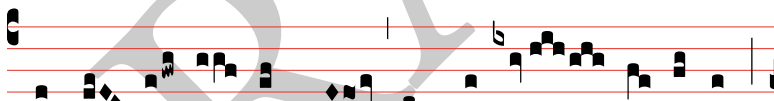
O



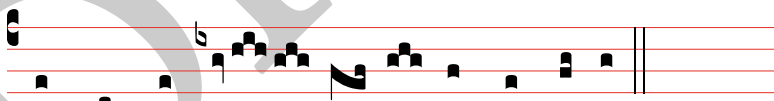
my people, what have I done to you? or



how have I offended you? Tes-ti-fy against me.



Because I led you forth from the land of Egypt,



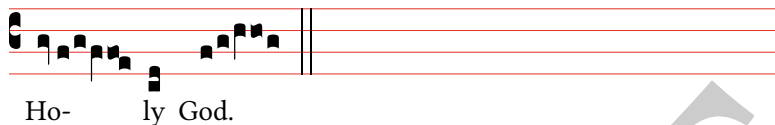
you have prepared a cross for your Savior.

The first choir sings:

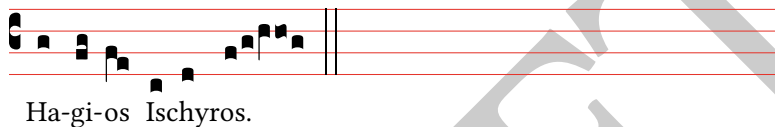


Ha-gi-os o Theos.

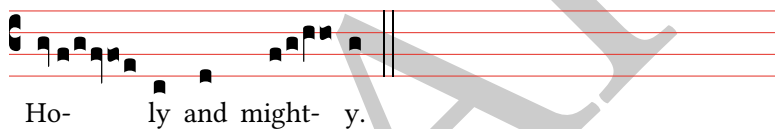
The second choir responds:



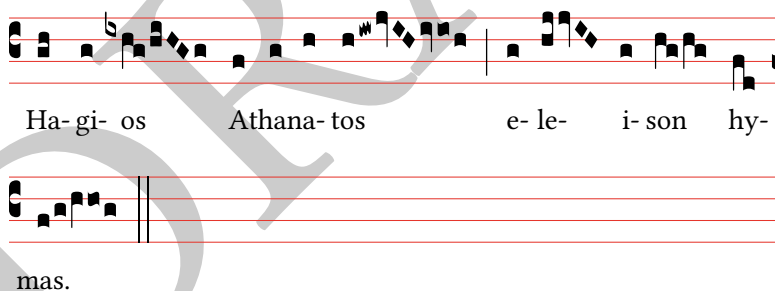
First choir:



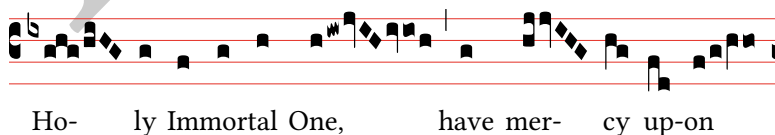
Second choir:



First choir:



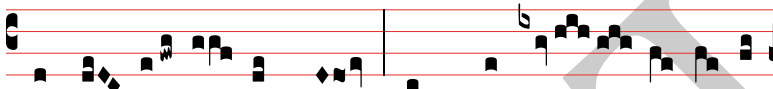
Second choir:





us.

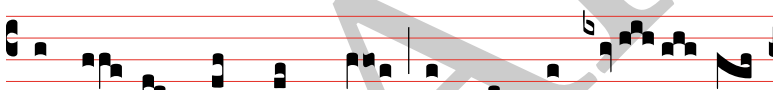
Then one or two cantors from the second choir sing:



Because I led you forth through the desert for-ty



years and fed you with man- na, and brought you in-to



a good and bounteous land, you have prepared a



cross for your Savior.

The first choir sings:

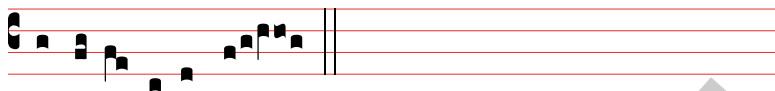


Ha-gi- os o Theos.

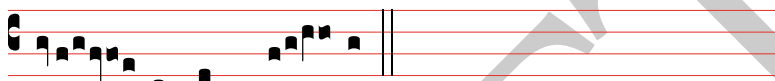
The second choir responds:



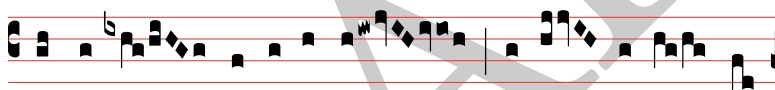
Ho- ly God.

First choir:

Ha-gi-os Ischyros.

Second choir:

Ho- ly and might- y.

First choir:

Ha- gi- os Athana- tos e- le- i- son hy-



mas.

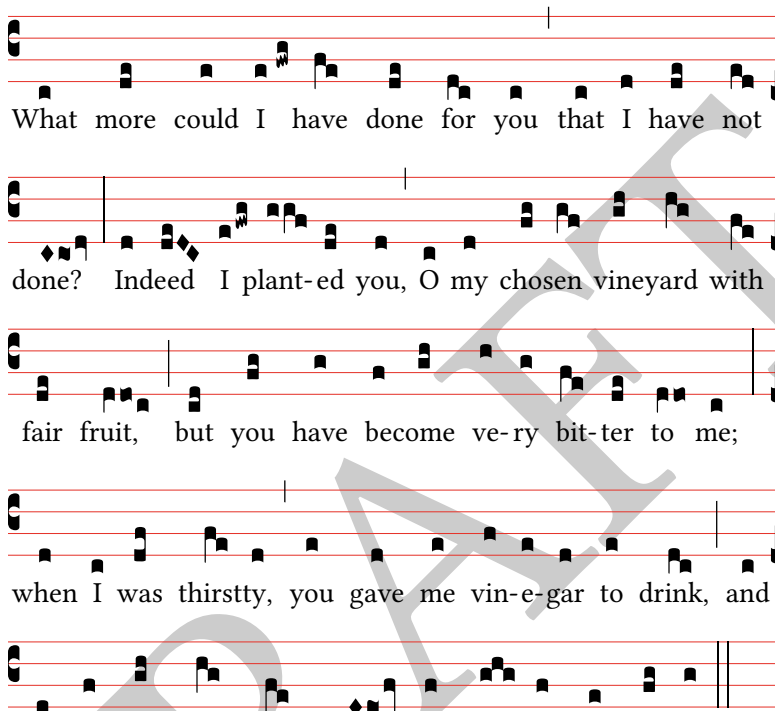
Second choir:

Ho- ly Immortal One, have mer- cy up-on



us.

The first choir cantor(s) sing



What more could I have done for you that I have not
done? Indeed I plant-ed you, O my chosen vineyard with
fair fruit, but you have become ve-ry bit-ter to me;
when I was thirstty, you gave me vin-e-gar to drink, and
with a spear you have pierced the side of your Savior.

The first choir sings:

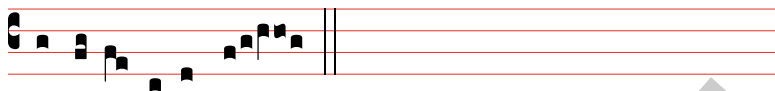


Ha-gi- os o Theos.

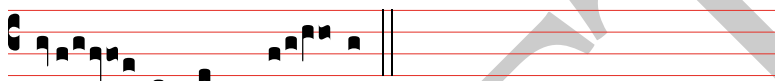
The second choir responds:



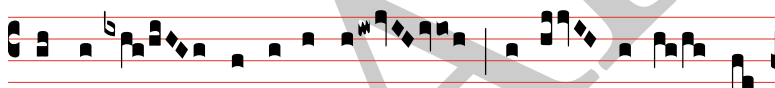
Ho- ly God.

First choir:

Ha-gi-os Ischyros.

Second choir:

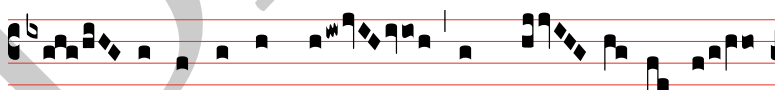
Ho- ly and might- y.

First choir:

Ha- gi- os Athana- tos e- le- i- son hy-



mas.

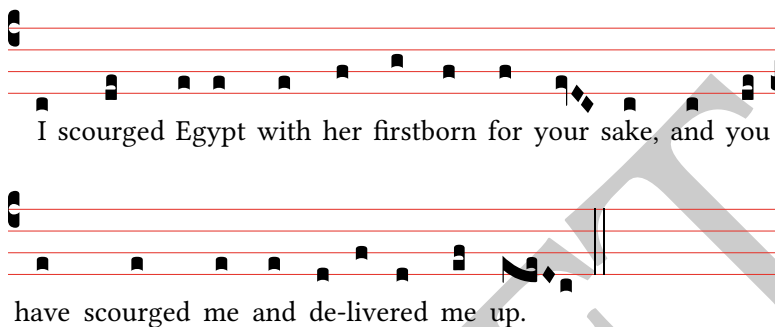
Second choir:

Ho- ly Immortal One, have mer- cy up-on



us.

The second choir cantor(s) sing:

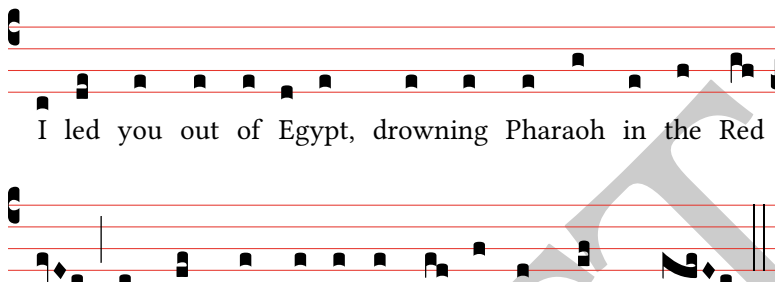


I scourged Egypt with her firstborn for your sake, and you
have scourged me and de-livered me up.

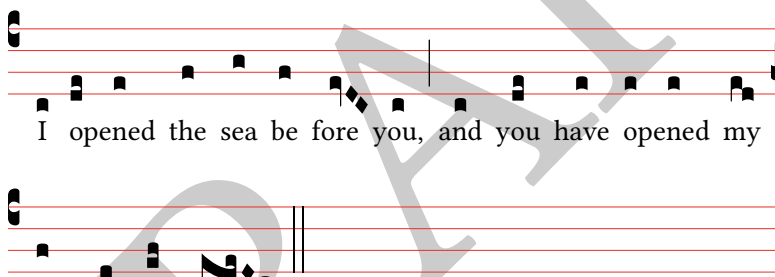
Here and after each of the following verses both choirs together respond:



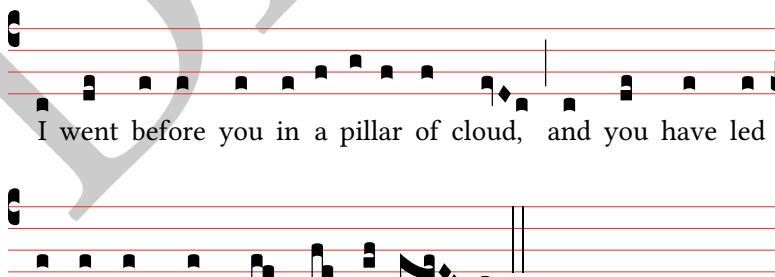
O my people, what have I done to you? or how
have I offended you? Tes-ti-fy against me. Because
I led you forth from the land of Egypt, you have
prepared a cross for your Savior.

First choir cantor(s):

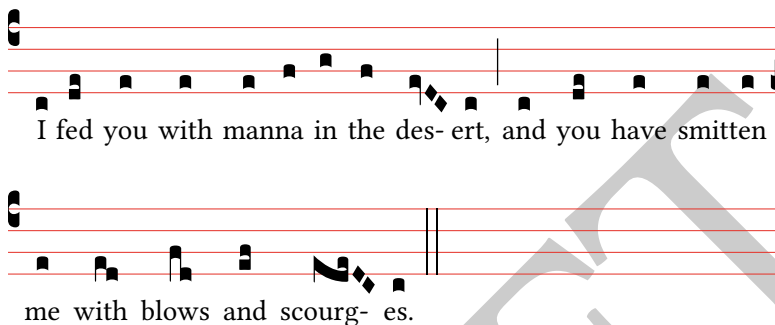
I led you out of Egypt, drowning Pharaoh in the Red
Sea, and you have de-livered me to the chief priests.

Second choir cantor(s):

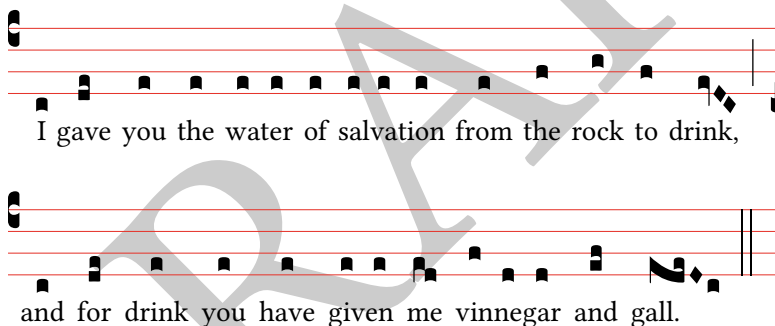
I opened the sea be fore you, and you have opened my
side with a spear.

First choir cantor(s):

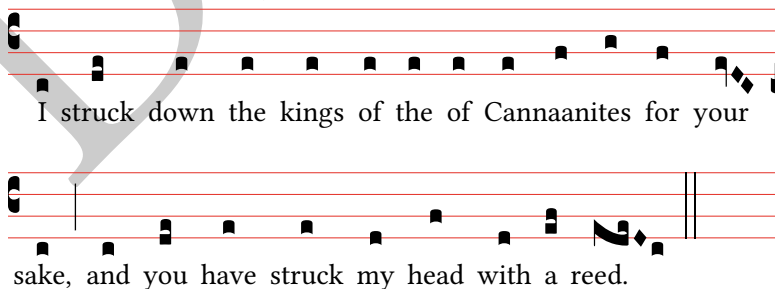
I went before you in a pillar of cloud, and you have led
me to the judgement hall of Pi-late.

Second choir cantor(s):

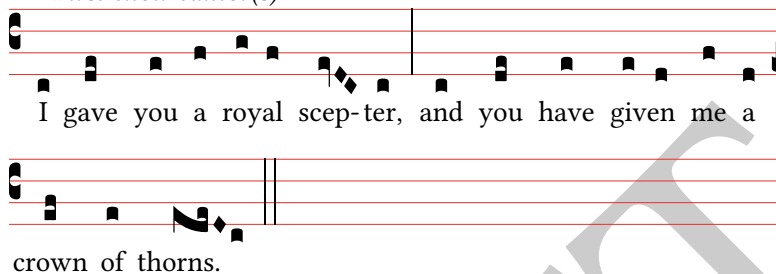
I fed you with manna in the des-ert, and you have smitten
me with blows and scourg- es.

First choir cantor(s):

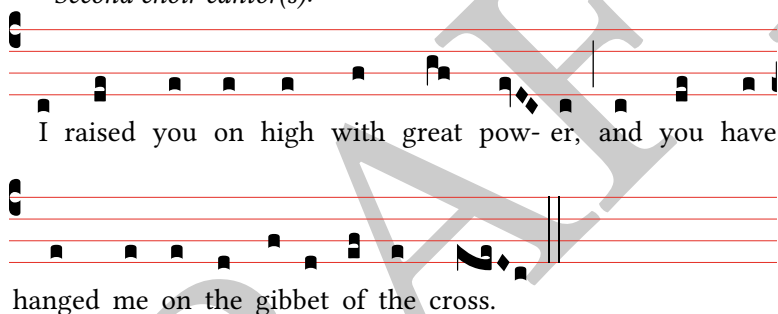
I gave you the water of salvation from the rock to drink,
and for drink you have given me vinnegar and gall.

Second choir cantor(s):

I struck down the kings of the of Canaanites for your
sake, and you have struck my head with a reed.

First choir cantor(s):

I gave you a royal scep-ter, and you have given me a
crown of thorns.

Second choir cantor(s):

I raised you on high with great pow-er, and you have
hanged me on the gibbet of the cross.

DRAFT

Easter Season

Great Vigil of Easter

OFFERTORY Dextera Domini

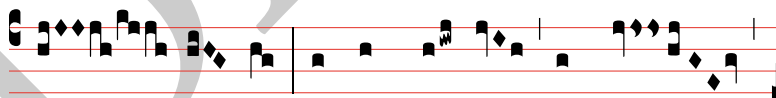
Psalm 118



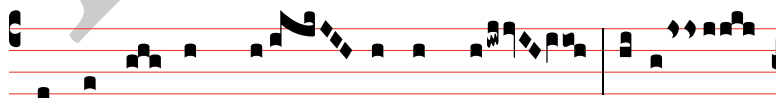
The right hand of the Lord has struck



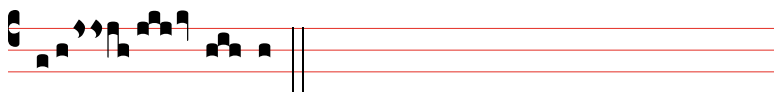
with pow- er; the right hand of the Lord has ex-



alt- ed me; I shall not die but live



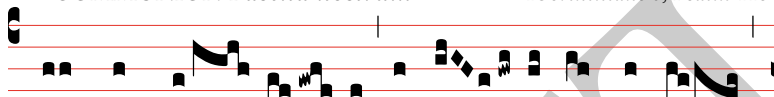
and declare the works of the Lord al-le-



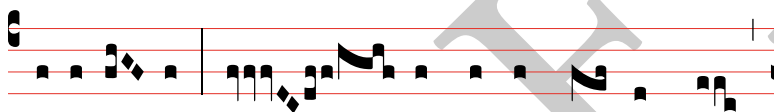
lu- ia.

COMMUNION Pascha nostrum

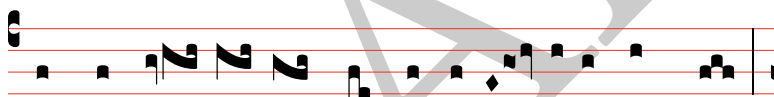
ICorinthians 5, Psalm 118



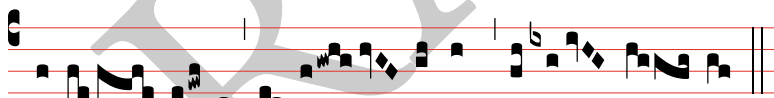
Christ our Pass- o- ver is sac- rificed for us,



al-le-lu- ia; there- fore let us keep the feast



with the un- lea-ened bread of sincer- i-ty and truth,

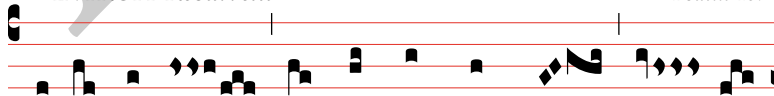


al-le- lu- ia al- le- lu-ia,- al- le- lu- ia.

Easter Day

INTROIT Resurrexi

Psalm 139



I am ris-en and am still with you, al- le-



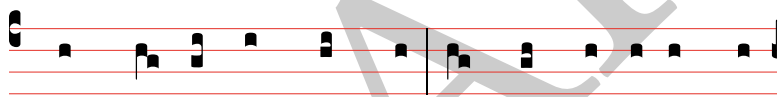
lu- ia; You have laid your hand up- on- me, al- le-



lu- ia; ia; Such knowledge is too won-derful for



me, al- le- lu-ia, al- le- lu- ia. Ps. Lord, you have



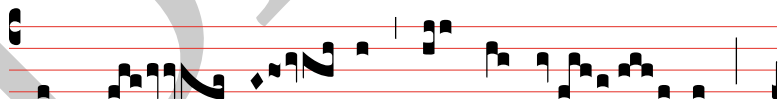
searched me out and known me; you know my sitting down



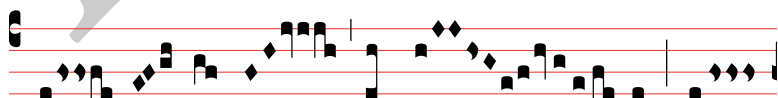
and my rising up

OFFERTORY Terra tremuit

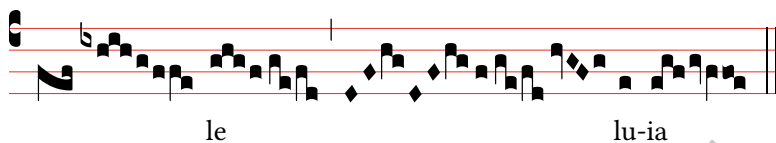
Psalm 76



The earth trem- bled and was si- lent

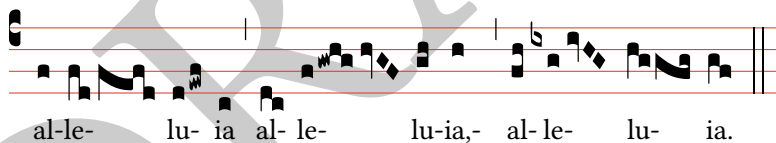
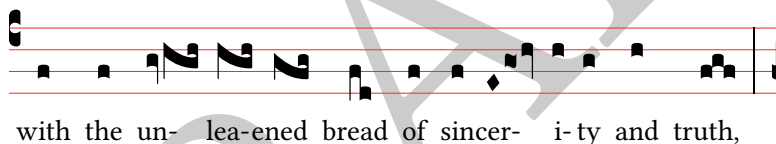
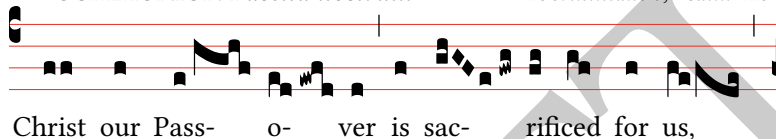


when God rose up in judg- ment, al-



COMMUNION Pascha nostrum

ICorinthians 5, Psalm 118

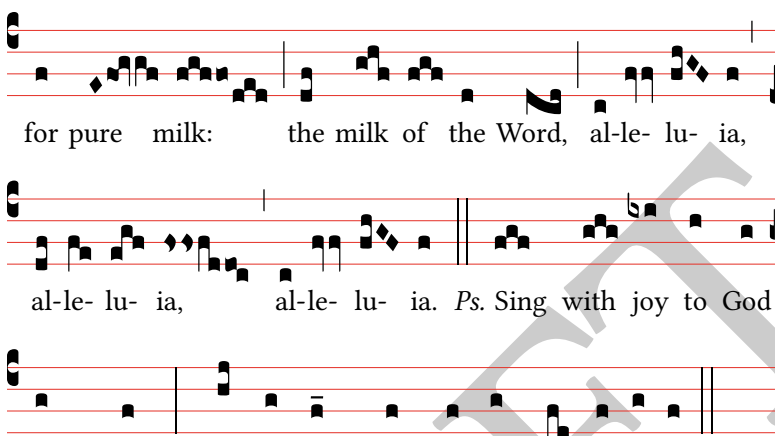


2nd Sunday of Easter

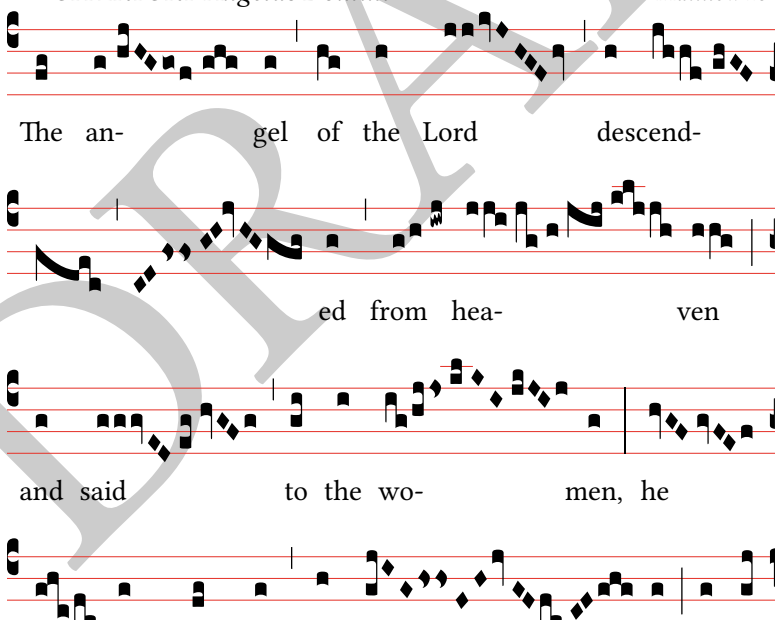
INTROIT Quasimodo

I Peter 2, Psalm 81

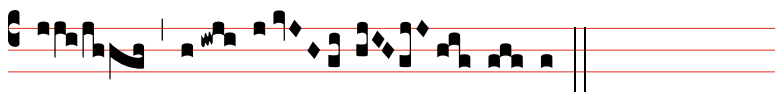




for pure milk: the milk of the Word, al-le- lu- ia,
al-le- lu- ia, al-le- lu- ia. *Ps.* Sing with joy to God
our strength; raise a loud shoud to the God of Jacob.

*OFFERTORY Angelus Domini**Matthew 28*

The an- gel of the Lord descend-
ed from hea- ven
and said to the wo- men, he
whom you seek has ris- en as he



prom- ised, al- le- lu- ia.

COMMUNION Mitte manum tuam

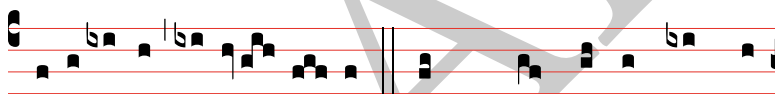
John 20, Psalm 118



Put your hand here and behold the print of the nails,



al- le- lu ia; and be doubtful no long- er but believe,



al-le-lu-ia, al-le- lu- ia. *Ps.* Give thanks to the Lord, for

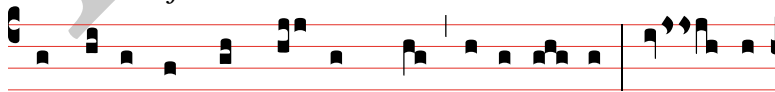


he is good; his mercy endures for ev-er.

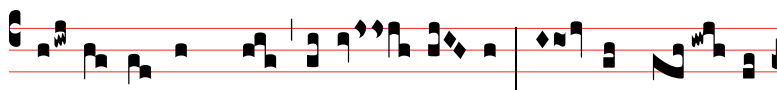
3rd Sunday of Easter

INTROIT Jubilate Deo

Psalm 66



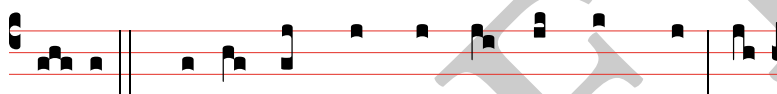
Be joyful in God, all you lands, al-le-lu- ia; sing the



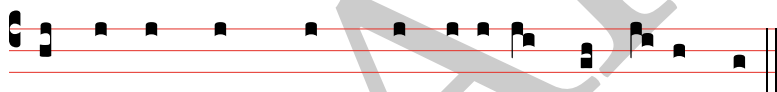
glo- ry of his Name, al-le- lu- ia; sing the glo- ry



of his praise, al-le-lu- ia, al-le-lu-ia, al- le-



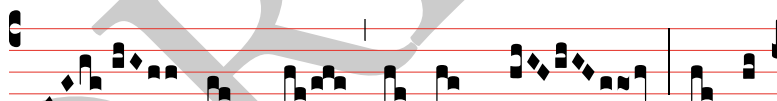
lu- ia. *Ps.* Say to God, How awesome are your deeds! be-



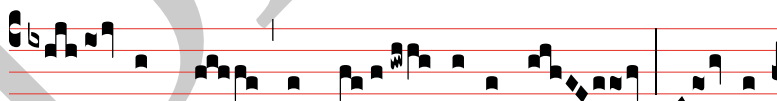
cause of your great strength your en-emies cring before you.

OFFERTORY Lauda anima mea

Psalm 146



Praise the Lord,- O my soul; I will



praise the Lord as long as I live; I will

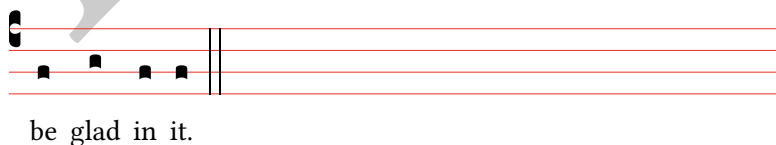
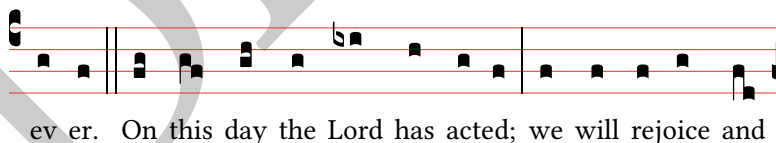
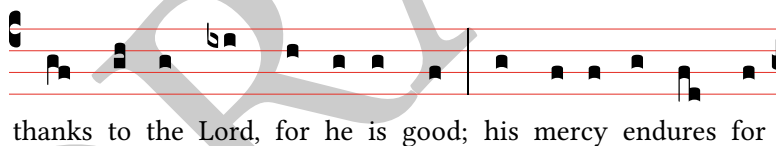
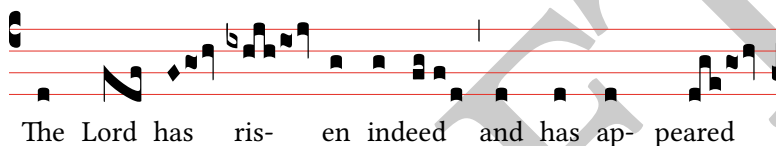


sing prais- es to my God while I have my be-



COMMUNION (Year A) Surrexit Dominus

Luke 24



COMMUNION (Year B) *Cantate Domino**Psalm 96*

Sing to the Lord, al-le-lu-ia; Sing to the

Lord, and bless his Name; proclaim the good

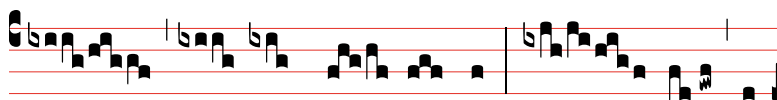
news of his sal-va-tion from day to day,

al-le-lu-ia, al-le-lu-ia. *Ps.* Declare his glory

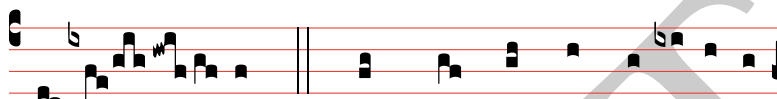
a-mong the nations and his wonders among all peoples.

COMMUNION (Year C) *Simon Joannis**John 21, Psalm 19*

Si-mon, son of John, do you love me more than these?



Lord, you know ev- 'ry-thing; you know that



I love- you. *Ps.* Their sound has gone out in-to all



lands and their message to the ends of the world.

4th Sunday of Easter

INTROIT Misericordia Domini

Psalm 33



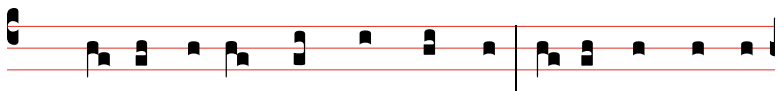
The loving kind- ness of the Lord fills the whole earth,



al- le- lu- ia; by the word of the Lord were the



hea-vens made, al- le- lu- ia, al- le- lu- ia.



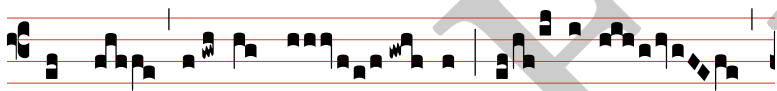
Ps. Rejoice in the Lord, you righteous; it is good for the



just to sing praises.

OFFERTORY *Deus meus*

Psalm 63



O God, you are my God; ea-gerly



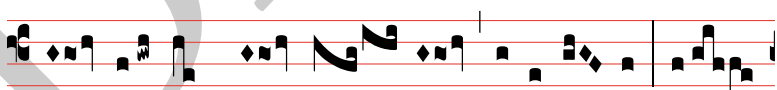
I seek you; I will lift up my hands in your



Name, al-le- lu- ia.

COMMUNION *Ego sum pastor bonus*

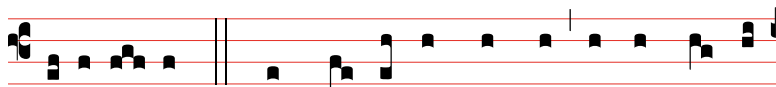
John 10, Psalm 23



I am the good shep- herd al-le-lu- ia; I



know my sheep, and my sheep know me, al-le-lu-ia,



al-le-lu- ia. *Ps.* The Lord is my shepherd; I shall not be



in want; he makes me lie down in green pastures, and leads

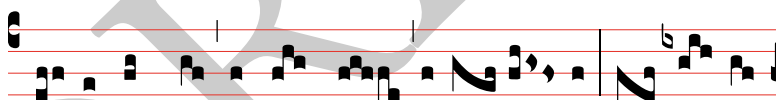


me beside still waters.

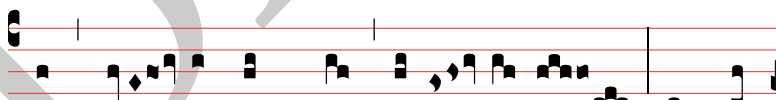
5th Sunday of Easter

INTROIT Cantate Domino

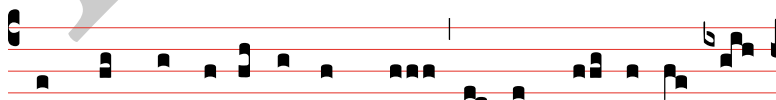
Psalm 98



Sing to the Lord a new song, al-le- lu- ia; for he has



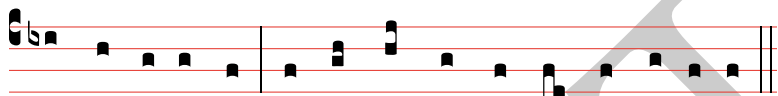
done mar- ve-lous things, al-le- lu-ia; his right-



eous-ness has he o-pen-ly showed in the sight of the na-



tions, al-le-lu-ia, al-le-lu-ia. Ps. With his right hand



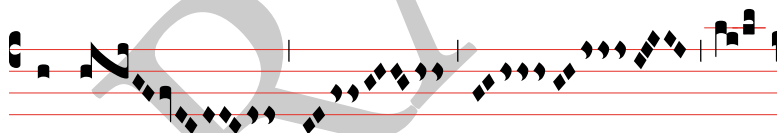
and his ho-ly arm has he won for him-self the vic-to-ry.

OFFERTORY *Jubilate Deo universa terra*

Psalm 66



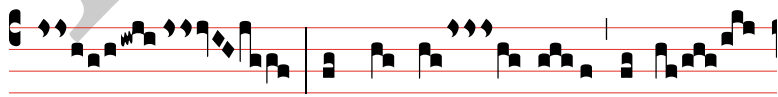
Be joy-ful in God, all you lands;



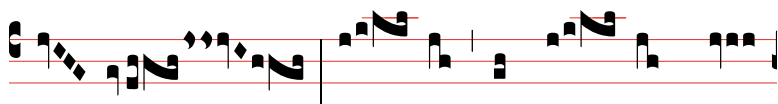
be joy



ful in God all you lands;



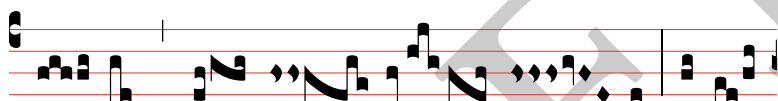
sing the glo-ry of his



Name; Come now, and see the works



of God; how won- derful he is in his



do- ings toward all peo- ple; al-le-



lu- ia.

COMMUNION (Year A) Tanto tempore

John 14, Psalm 33



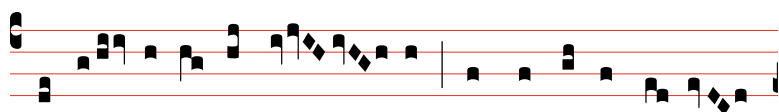
When I have been with you so long, do you



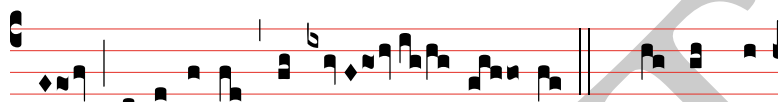
still not know me? Philip, he who has seen me



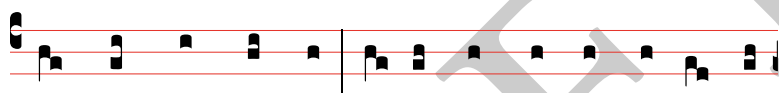
has seen the Fa- ther, al-le-lu- ia; do you not believe



that I am in the Fa- ther, and the Father is in-



me? al-le-lu-ia, a; al-le- lu- ia. Ps. Rejoice in

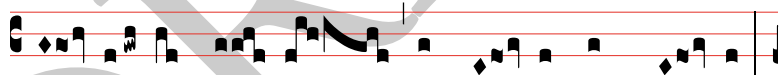


the Lord, you righteous; it is good for the just to sing

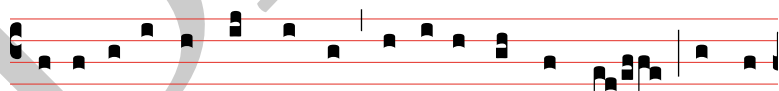


praises.

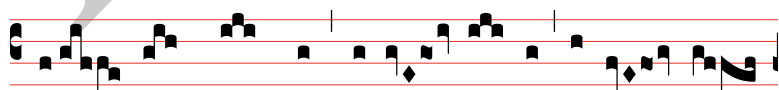
COMMUNION (Years B and C) Ego sum vitis John 15, Psalm 80



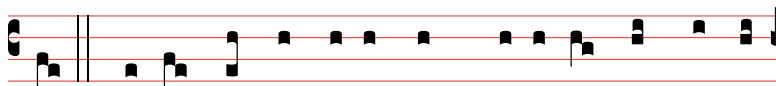
I am the true vine and you are the branch-es;



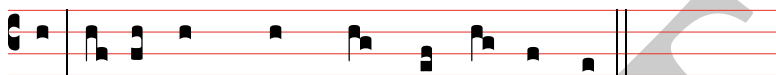
if an-y one a bides in me, and I a bide in him, he will



bring forth much fruit, al-le- lu ia, al le lu



ia. Ps. In the presence of Ephraim, Benjamin, and Mannas-



sah stir u your strength and come to help us.

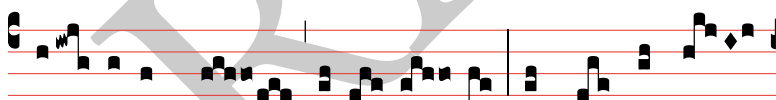
6th Sunday of Easter

INTROIT Vocem jucunditatis

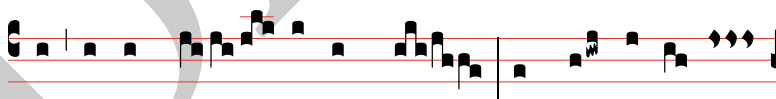
Isaiah 48, Psalm 66



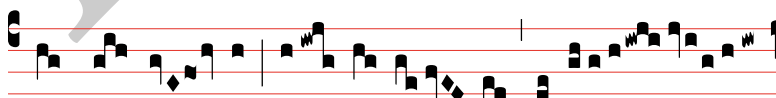
With- a joyful shout announce the good news and



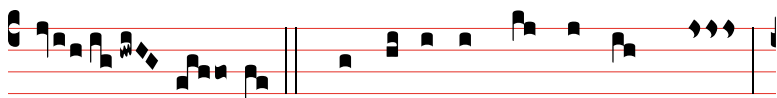
let it be heard, al-le- lu- ia; proclaim the tid-



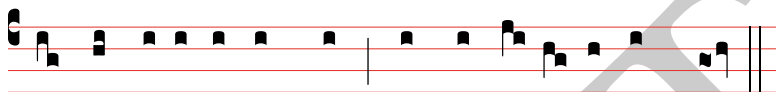
ings to the ends of the earth: the Lord has de-liv-



ered his peo- ple; al- le- lu- ia, al-le-



lu- ia. *Ps.* Be joyful-in God, all you lands;



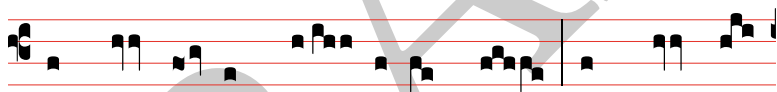
sing the glory of his Name; sing the glo-ry of his praise.

OFFERTORY Benedicite gentes

Psalm 66



Bless the Lord our God, all you peo- ples, and make



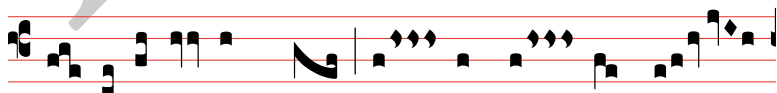
the voice of his praise to be heard, who holds our



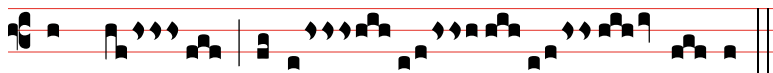
souls in life, and will not al-low our feet



to slip; Bless-ed be the Lord, for he has



not rejected my prayer, nor withheld his love

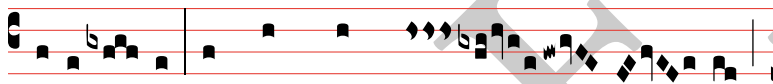


from me; al-le lu- ia.

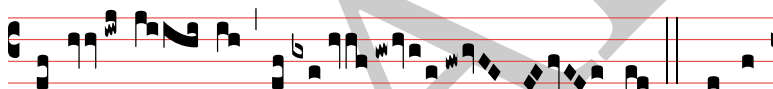
COMMUNION (Year A) Non vos relinquam John 14, Psalm 121



I will not leave you des-o- late; I will come to you,



al-le-lu- ia; and your hearts will be joy- ful,

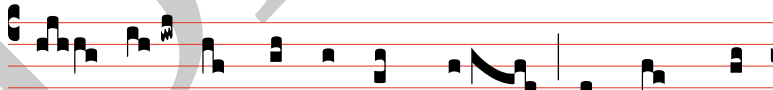


al-le- lu- ia, al-le lu ia, Ps. I lift



my eyes to the hills; from where is my help to come?

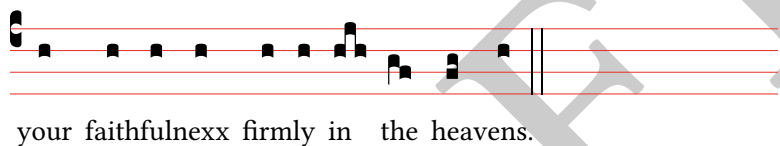
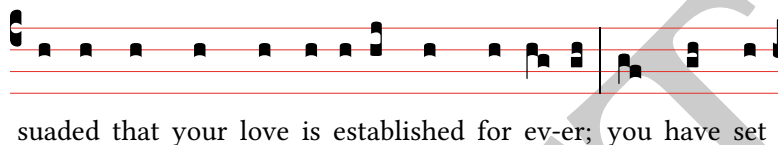
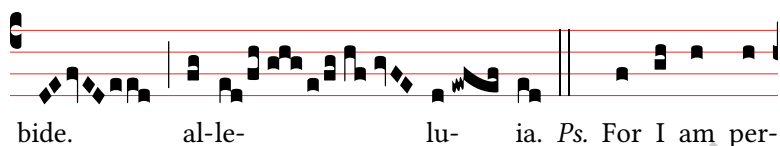
COMMUNION (Year B) Ego vos elegi John 15, Psalm 88



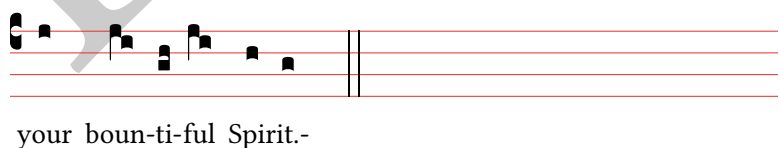
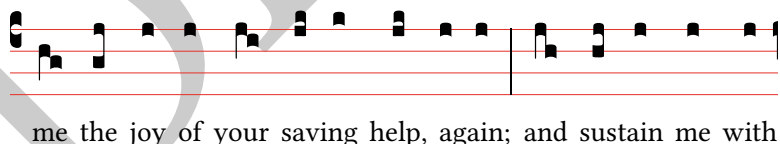
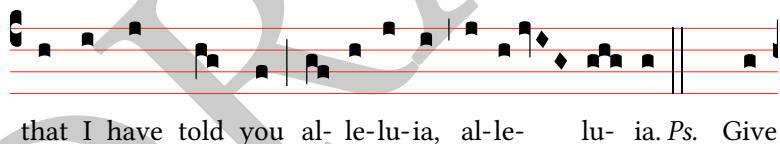
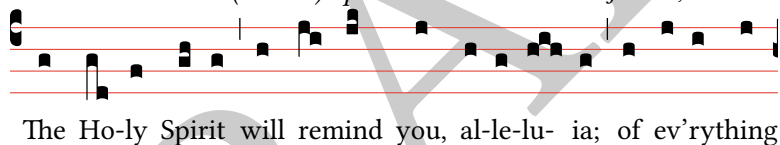
I chose you out of the world that you should



go forth and bear fruit, and that your fruit should a-



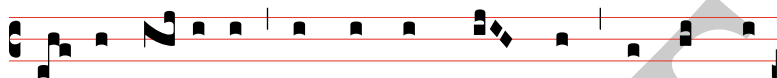
COMMUNION (Year C) Spirtus Sanctus Docebit John 14, Psalm 51



Ascension Day

INTROIT Viri Galilæi

Acts 1 Psalm 47



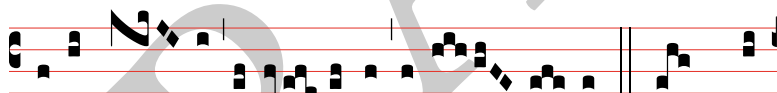
Men of Gal- i-lee, why do you stand there, gaz-ing- up



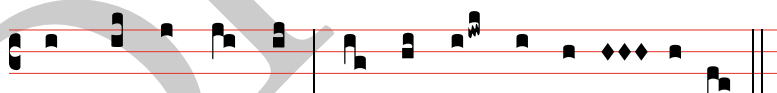
in-to hea- ven? al-le- lu- ia; In the same way that you



saw him as-cend-ing in-to hea- ven he will come a-gain,



al-le- lu- ia, al-le- lu-ia, al-le- lu- ia. *Ps.* Clap your



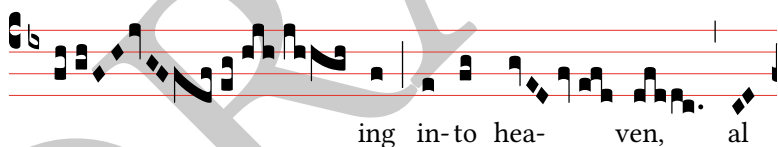
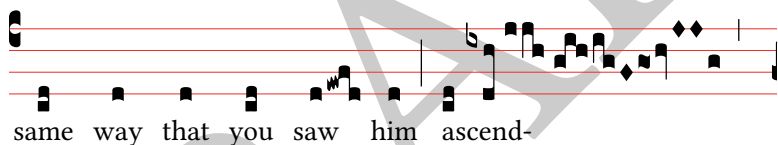
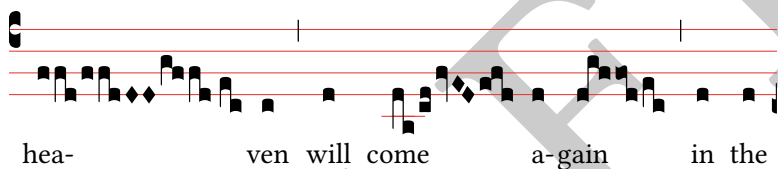
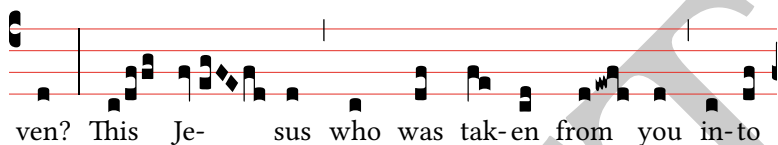
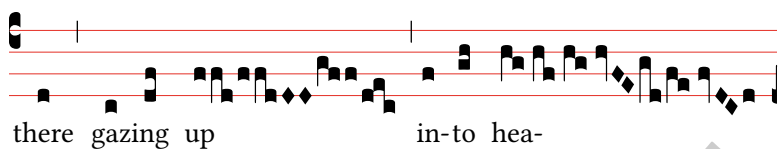
hands, all you peo-pl.s; shout to God with a cry of joy

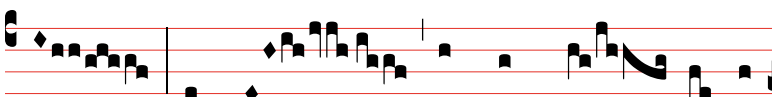
OFFERTORY (2nd option) Viri Galilæi

Acts 1




Men- of Gal- i-lee, why do you stand


OFFERTORY (1st option) *Ascendit Deus**Psalm 47*



the Lord with the sound of the




ram's horn; al- le



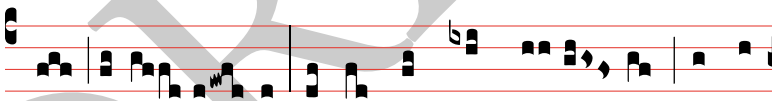
lu- ia.

COMMUNION (Year A) Data est mihi


Matthew 28




All pow- er has been giv-en to me,- in hea- ven and on



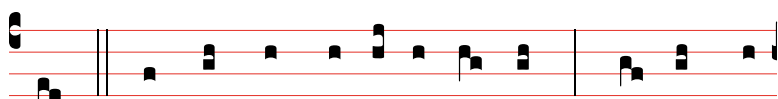
earth, al-le- lu- ia; go out and teach all na- tions, bap- tiz-



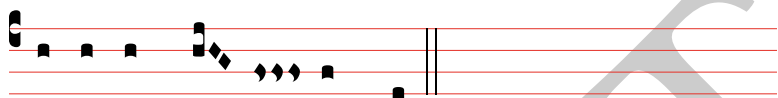
ing them in the Name of the Fa- ther and of the Son-



and of the Ho-ly Spir- it al-le-lu- ia, al-le- lu-



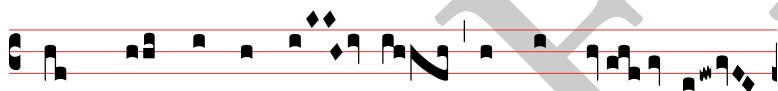
ia Ps. Hear my teach-ing, O my peo-ple; in-cline your



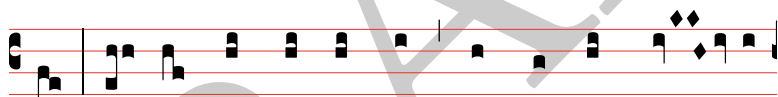
ear to the words of my mouth-

COMMUNION (Year B) Signa eos

Mark 16



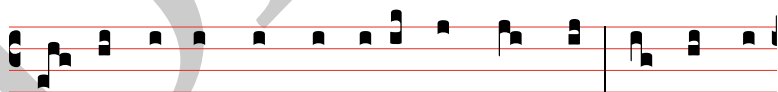
These signs will at-tend those who be-lieve in



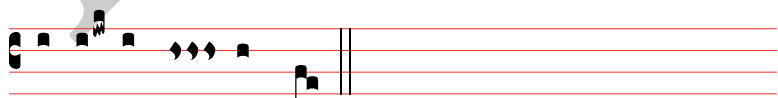
me: they will cast out de-mons; they will lay hands up-



on the sick and re-store them to health; Ps.



The eyes of the Lord are upon the right-eous, and his ears



are o-pen to their cry.

COMMUNION (Year C)

Psalm 68

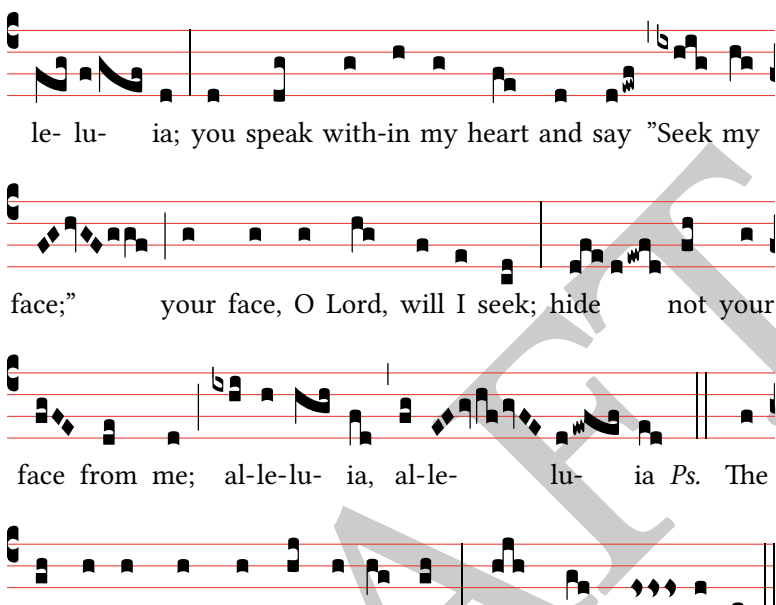
Sing to the Lord, who ascend-ed o-ver the
 hea- ven of hea- ens, to- ward the east, al-le-
 lu- ia- Ps. You have gone up on high and
 led captiv-i-ty captive; you have received gifts e-ven from
 your en-e-mies, that the Lord God might dwell a-mong them.

Seventh Sunday of Easter

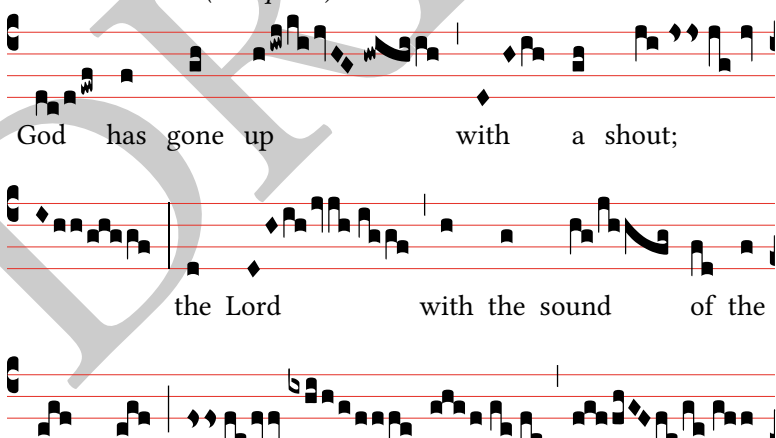
INTROIT Exaudi, Domine...Tibi dixit

Psalm 27

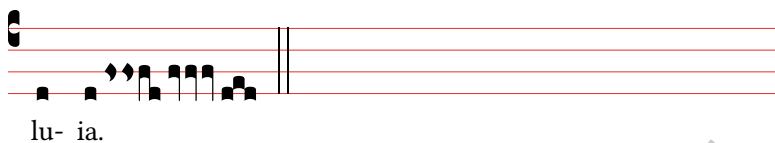
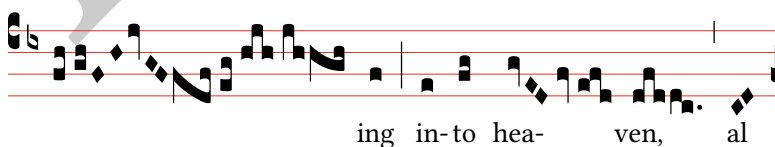
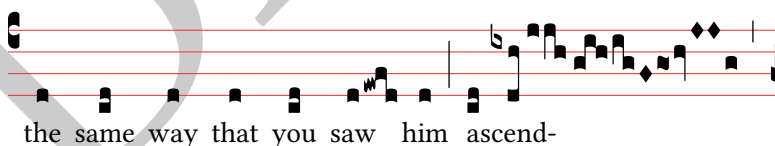
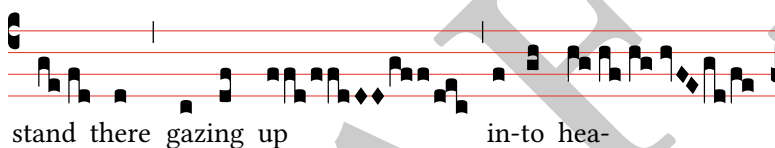
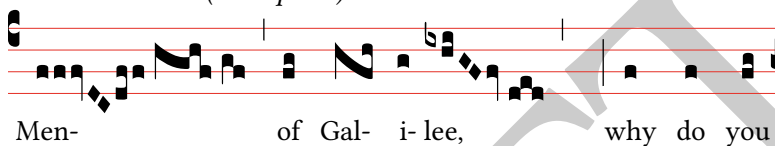
Give ear, O Lord to my voice, when I call up-on you, al-

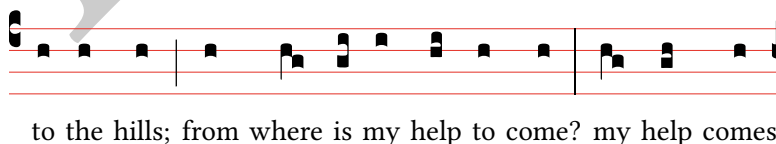
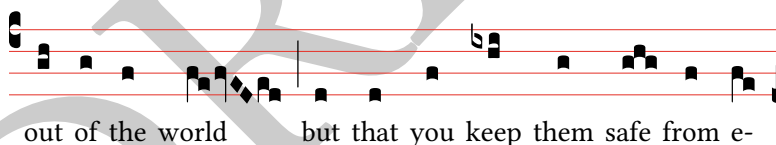
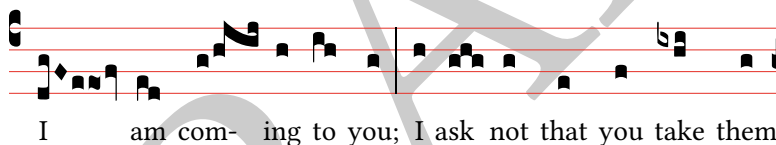
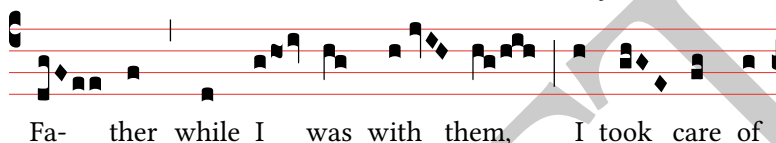


le- lu- ia; you speak with-in my heart and say "Seek my
face;" your face, O Lord, will I seek; hide not your
face from me; al-le-lu- ia, al-le- lu- ia Ps. The
Lord is my light and my sal-va-tion whom then shall I fear-

*OFFERTORY (1st option) Ascendit Deus**Psalm 47*

God has gone up with a shout;
the Lord with the sound of the
ram's horn; al- le

OFFERTORY (2nd option) *Viri Galilæi**Acts 1*

*COMMUNION Pater cum essem**John 17, Psalm 121*

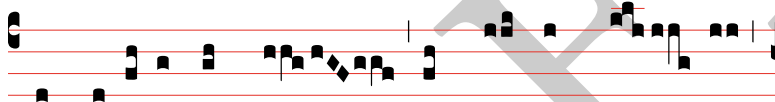


from the Lord, the maker of heav'n and earth.

Vigil of Pentecost

INTROIT Spiritus Domini

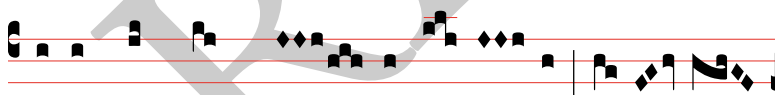
Wisdom 1, Psalm 67



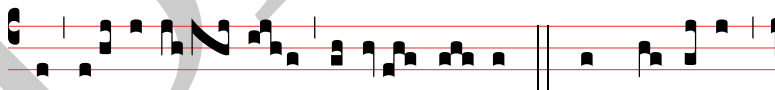
The Spirit of the Lord has filled the whole world



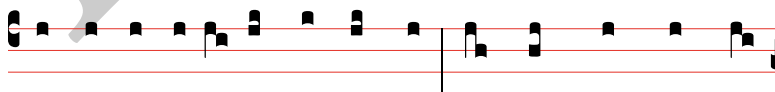
al-le- lu- ia; and that which holds all things togeth-er



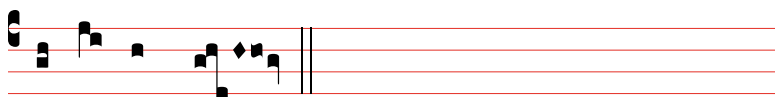
understands the tongues of all peo-ples; al- le- lu-



ia, al- le-lu- ia, al-le lu- ia. *Ps.* Let God arise,



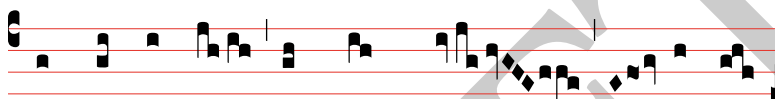
and let his en-e-mies be scattered; let those who hate him



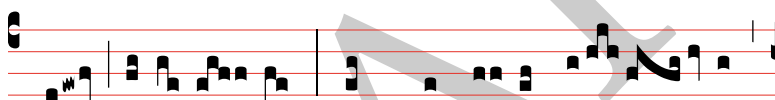
flee be-fore him.

INTROIT Caritas Dei

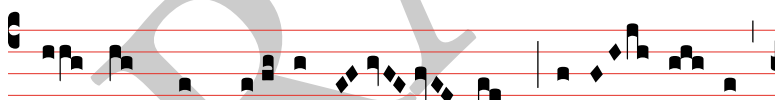
Romans 5, Psalm 103



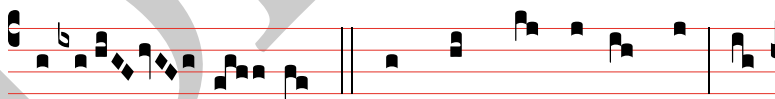
The love of God has been poured-in- to our



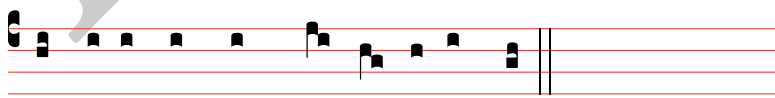
hearts; al-le-lu-ia; through the Ho-ly Spir- it



which has been giv-en to us al-le-lu-ia



al-le-lu-ia Ps. Bless the Lord, O my soul and



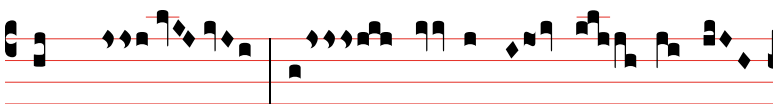
all that is within me bless his ho-ly Name

OFFERTORY *Confirma hoc Deus**Confirma hoc Deus*

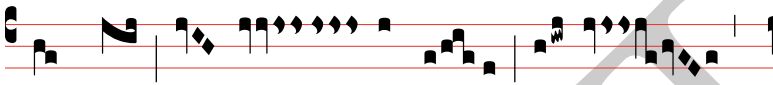
Estab-lish, O God, what you have wrought
 for us, for the sake of your tem-ple,
 which is in Je-ru-salem, kings shall
 bring gifts to you, al-le-lu-ia.

OFFERTORY *Emitte Spiritum tuum**Psalm 104*

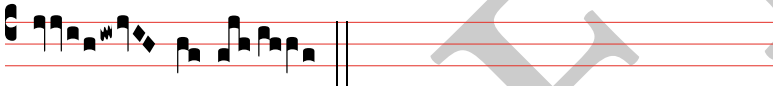
You send forth your Spir-it, and they are cre-at-
 ed and so you re-new the face of




the earth; let glo-ry be giv- en to




the Lord for ev- ermore, al- le



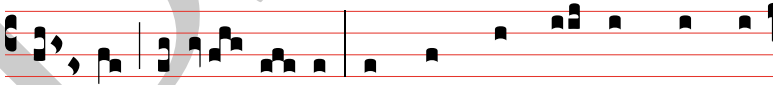
lu-ia.

*COMMUNION Factus est repente**Acts 1*

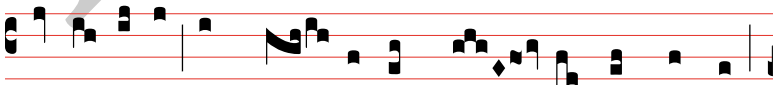
Suddenly there came a sound from hea- ven as of a rush-



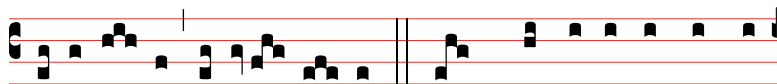
ing might-y wind and it filled the house where they were



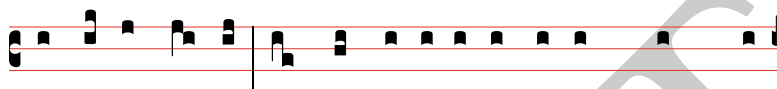
sit- ting; al-le- lu- ia; and they were all filled with the



Ho-ly Spirit, and spoke of the might- y works of God,



al-le-lu-ia al-le-lu-ia. *Ps.* How wonderful is God in



his ho-ly plac-es; the God of Is-ra-el, giving strength and



pow'r to his peo- ple.

COMMUNION Ultimo festivitatis

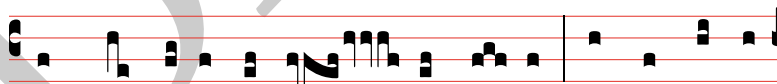
John 7, Psalm 104



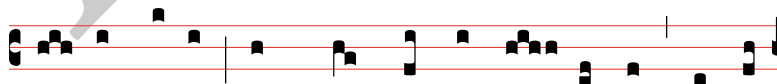
On the last day of the feast, the great day Je-sus



said, If an-y-one be-lieves in me, out of his heart



shall flow rivers of liv-ing wa-ter. This he said a-



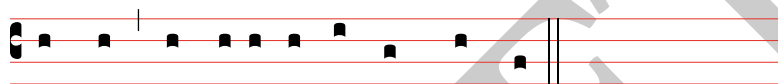
bout the Spirit, which those who be-lieved in him were a-



bout to receive; al-le- lu- ia, al- le-



lu- ia. *Ps.* Bless the Lord, O my soul; O Lord,



my God, how excellent is your greatness.

DRAFT

The Season after Pentecost

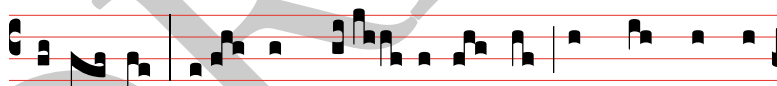
Trinity Sunday

INTROIT (Years A and B) Benedicta sit

Tobit 12, Psalm 8



Bless- ed be the Ho- ly Trin- i- ty and the un-di-vid-ed



u-ni- ty; we shall glo- ri- fy God be- cause he has



shown us his lov- ing kind- ness. Ps. O Lord our gov-er-



nor, how ex-alt-ed is your Name in all the world out of



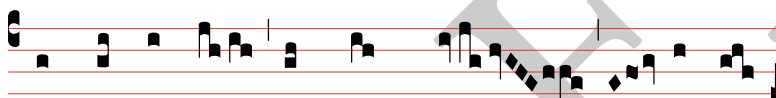
the mouths of in-fants and chil-dren your maj-es-ty is praised



a-bove the hea-vens.

INTROIT (Year C) Caritas Dei

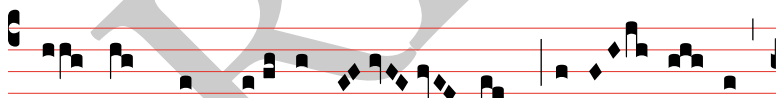
Romans 5, Psalm 103



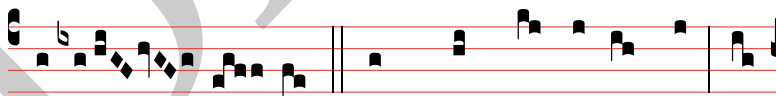
The love of God has been poured- in- to our



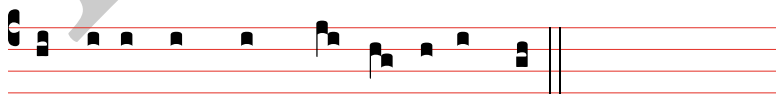
hearts; al-le-lu- ia; through the Ho- ly Spir- it



which has been giv- en to us al-le- lu- ia



al-le- lu- ia- Ps. Bless the Lord, O my soul and



all that is with-in me bless his ho-ly Name

OFFERTORY *Benedictus sit**Tobit 12*

Bless- ed be God the Fa- ther, and

bless- ed be the on- ly be-got- ten Son of

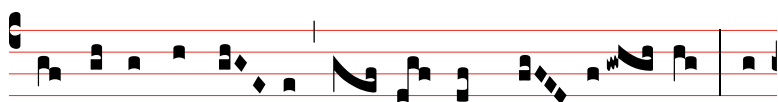
God, and bless- ed be the Ho-ly

Spir- it for the Lord God has shown us, his

mer- cy and lov- ing kind- ness.

COMMUNION (*Years A and C*) *Benedicimus Deum**Tobit 12*

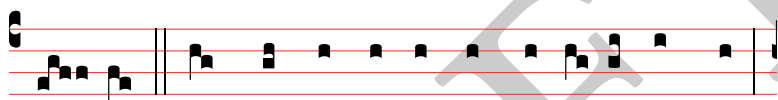
We shall bless the God of hea- ven, and in he



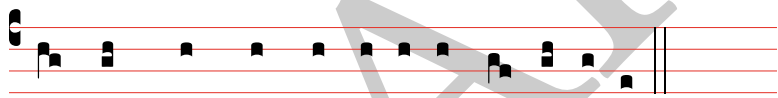
sight of all the liv- ing we shall pro-claim his praise, for



he has shown us his mer- cy and lov-ing



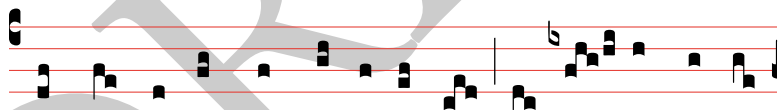
kind- ness *Ps.* Let the peo-ple of God glo-ri- fy the Lord;



let them praise and high-ly ex-alt him for-ev-er.

COMMUNION (Year B) Data est mihi

Matthew 28



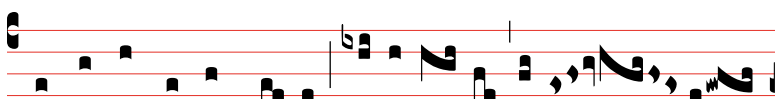
All pow- er has been giv-en to me,- in hea- ven and on



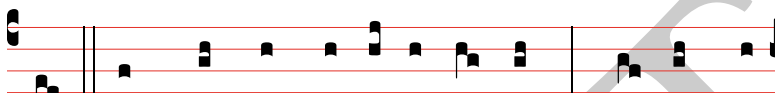
earth, al-le- lu- ia; go out and teach all na- tions, bap-tiz-



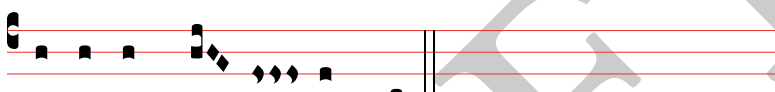
ing them in the Name of the Fa- ther and of the Son-



and of the Ho-ly Spir- it al-le-lu- ia, al-le- lu-



ia- *Ps.* Hear my teach-ing, O my peo-ple; in-cline your



ear to the words of my mouth-

Corpus Christi

INTROIT Cibavit eos

Psalm 78



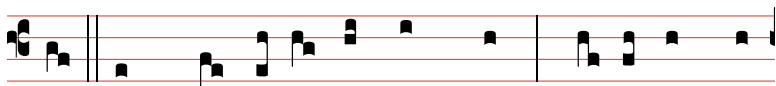
The Lord fed them with the fin- est wheat flour, al-le-



lu- ia; and he sat-is-fied them- with hon- ey from the



rock al-le-lu- ia al- le- lu- ia al- le- lu-



ia Ps. Sing with joy to God our strength; raise a loud shout



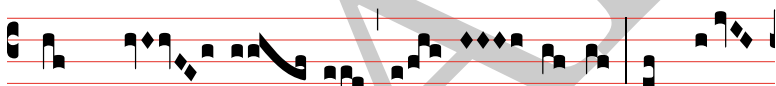
to the God of Ja-cob.

OFFERTORY Portas cæli

Psalm 78



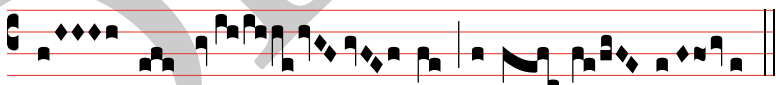
The Lord opened the doors of hea- ven; he



rained down- man- na for them to eat; he gave



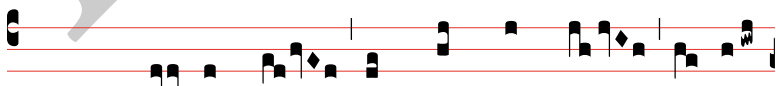
them bread from hea- ven; so mor- tals ate the



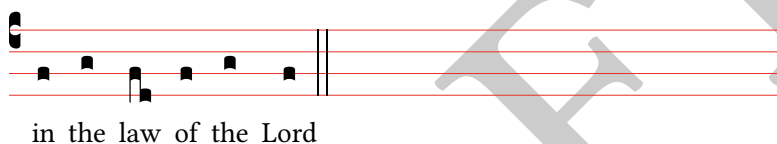
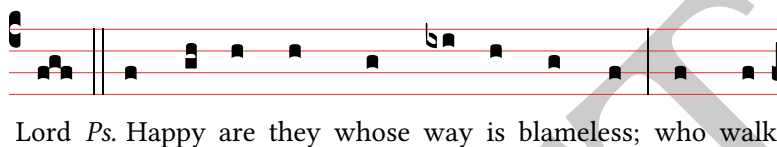
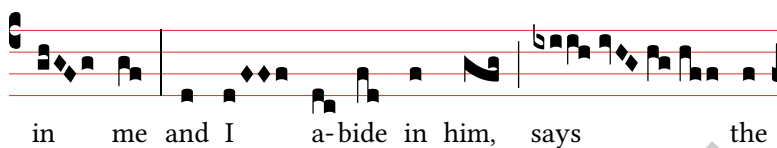
bread of an- gels; al-le- lu- ia

COMMUNION (Years A and B) Qui manducat

John 6

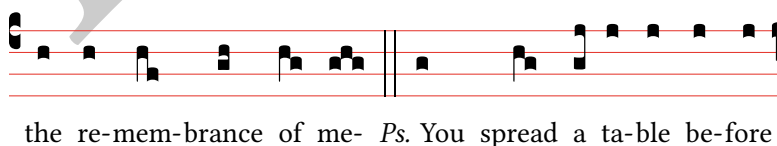
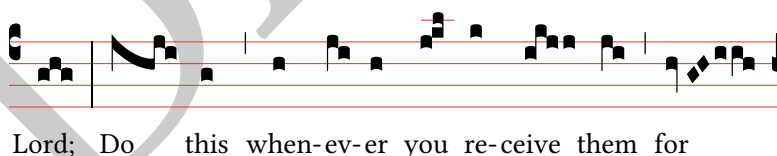
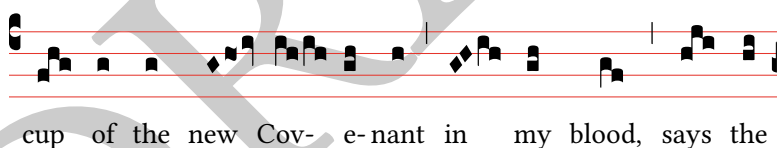
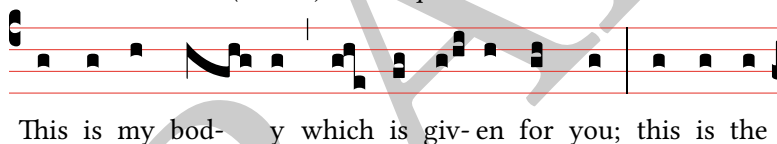


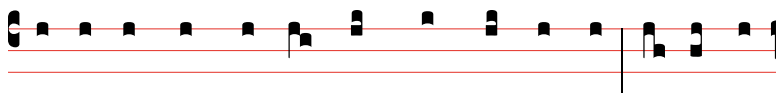
He who eats my flesh and drinks my blood a-bides



COMMUNION (Year C) Hoc corpus

I Corinthians 11, Psalm 23





me in the pres-ence of those who trou-ble me; you a-noint



myhead with oil, and my cup is run-ning o-ver.-

Sunday Between May 8 and 14

Proper 1 (Episcopal Church)

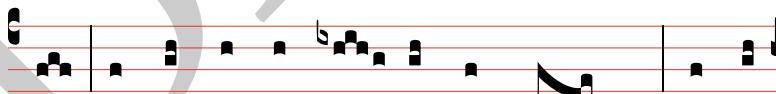
6th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Esto mihi

Psalm 31



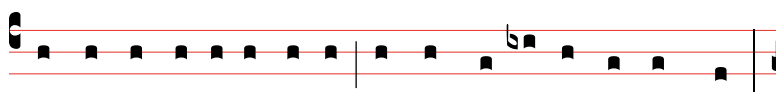
Be my strong rock, O Lord, a cas- tle to keep me



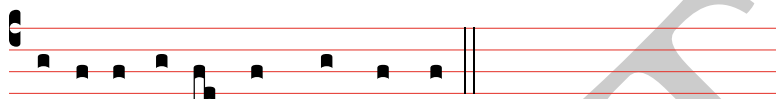
safe; for you are my crag and my strong-hold; for the



sake- of your Name lead me and guide mePs. In you,-O



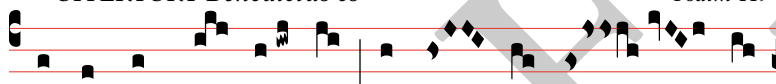
Lord, I have I taken refuge let me nev-er be put to shamé



de-liv-er me in your righteousness-.

OFFERTORY Benedictus es

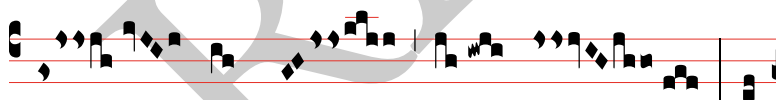
Psalm 119



Blessed are you, O Lord; instruct me in your



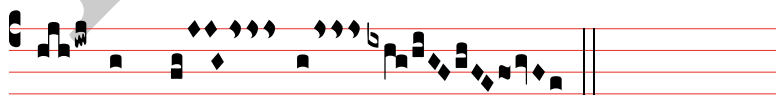
stat-utes; Blessed are you, O Lord; instruct me



in your stat-utes; with



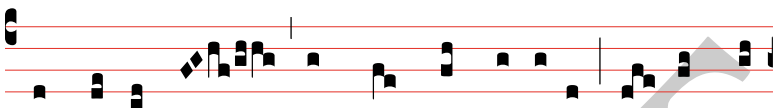
my lips will I recite all the




judg-ments of your mouth.

COMMUNION Manducaverunt

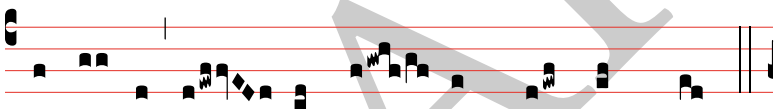
Psalm 78



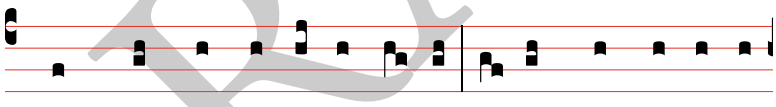
The people ate and were well sat-isfied for the Lord




gave them grain from hea ven; they were not dis-



appoint-ed for he gave them what they craved.



Ps. Hear my teaching, O my people; incline your ear to the



words of my mouth.

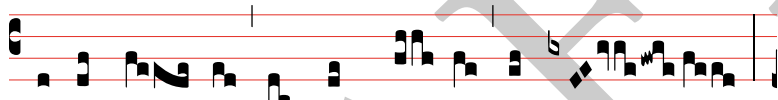
Sunday Between May 15 and May 21

Proper 2 (Episcopal Church)

7th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Domine, in tua misericordia

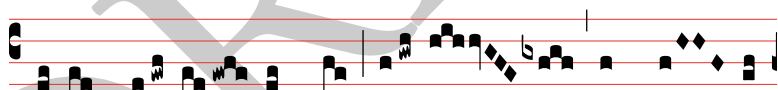
Psalm 13



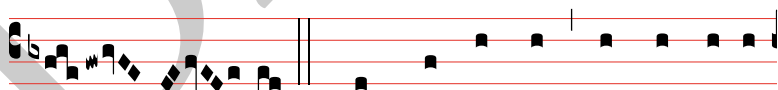
I put my trust in your mer- cy, O Lord;



my heart is joy- ful because of your sav- ing help



I will sing to the Lord for he has dealt with



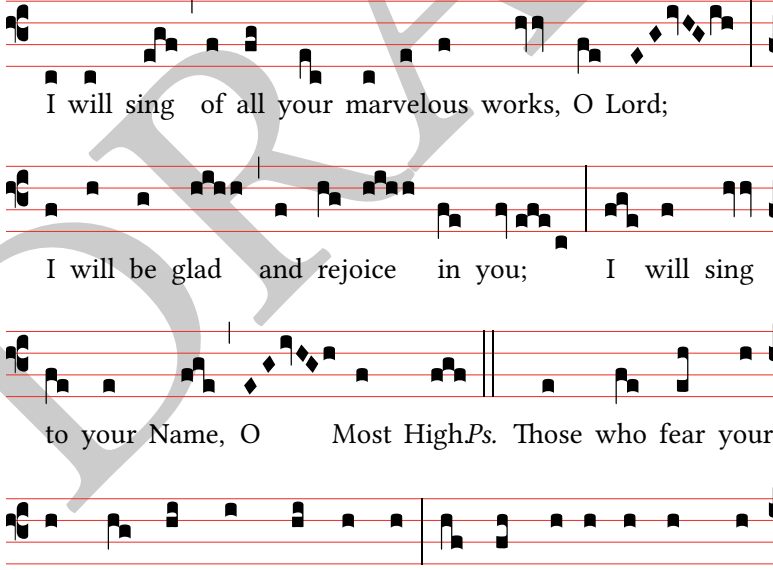
me rich- ly. *Ps.* How long, O Lord? will you forget



me forever? how long will you hide your face from me?

*OFFERTORY Intende voci**Psalma 5*


Hear- en to my cry for help, my King and
my God; for I make
my prayer- to you, O Lord.

*COMMUNION Narrabo**Psalm 9:*


I will sing of all your marvelous works, O Lord;
I will be glad and rejoice in you; I will sing
to your Name, O Most High. *Ps.* Those who fear your
Name will put their trust in you; for you never forsake those



who seek you, O Lord.

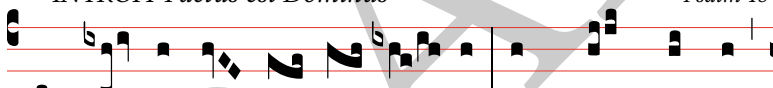
Sunday Between May 22 and May 28

Proper 3 (Episcopal Church)

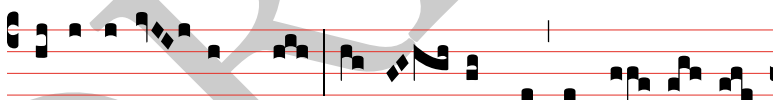
8th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Factus est Dominus

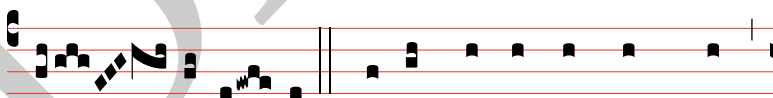
Psalm 18



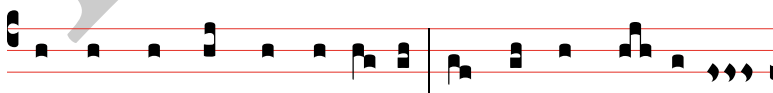
The Lord became my pro- tect- or; he brought me out



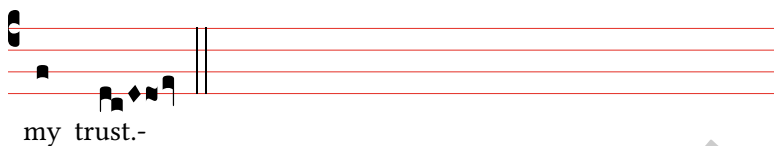
in-to an o- pen place; be res- cued me because he de-



light- ed in me. *Ps.* I love you, O Lord, my strength,

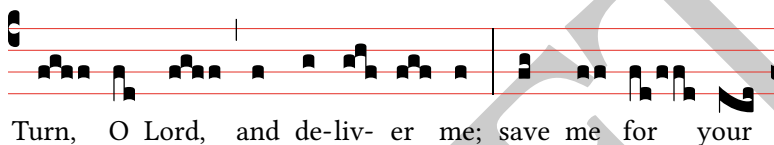


O Lord, my crag and my haven; my rock in whom I put



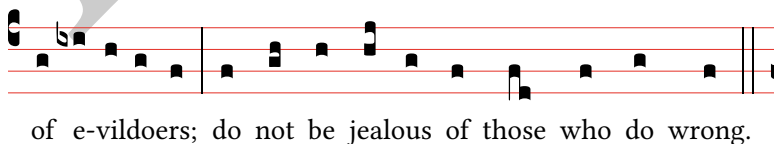
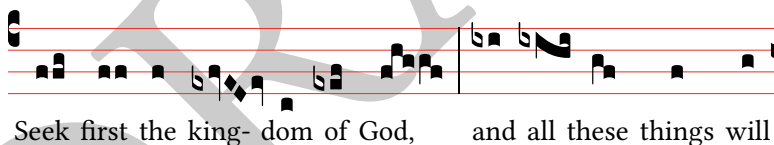
OFFERTORY Domine convertere

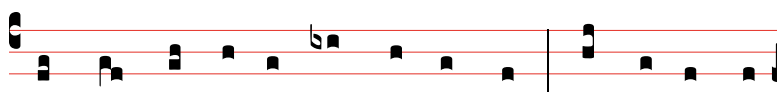
Psalm 6



COMMUNION (Year A) Primum quærite

Matthew 6





Put your trust in the Lord and do good; dwell in the land



and feed on its riches.

COMMUNION (Years B and C) Cantabo Domino

Psalm 13



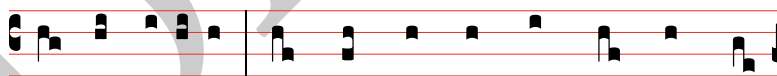
I will sing to the Lord for he has dealt with



me rich-ly; I will praise the Name of the Lord-



Most- High. Ps. How long, O Lord? will you for-



get me forever? How long will you hide your face from



me?

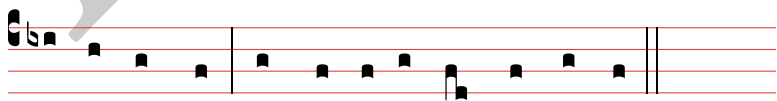
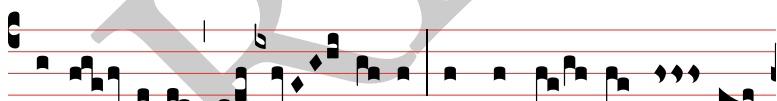
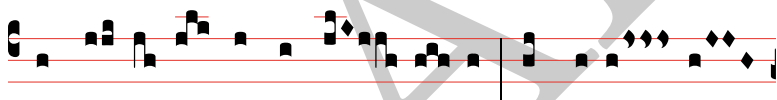
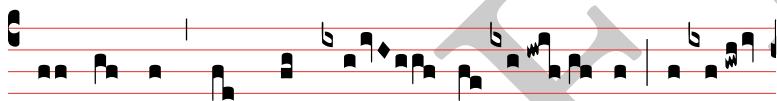
Sunday Between May 29 and June 4

Proper 4 (Episcopal Church)

9th Sunday of Ordinary Time
(Ordo cantus Missæ)

INTROIT Respite in me

Psalm 25

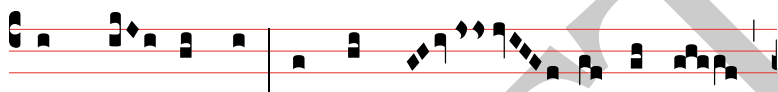


OFFERTORY Sperent in te

Psalm 9



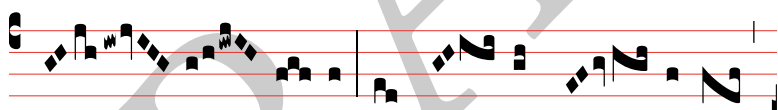
Those who know your Name, O Lord,- shall put-



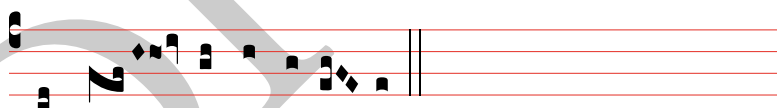
their trust in you; for you never forsake



those who seek you; sing praise to the Lord, who



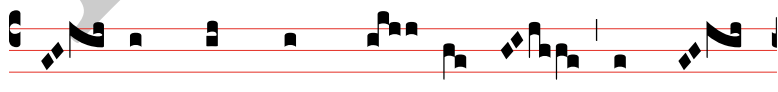
dwells- in Zi- on for he will not forget



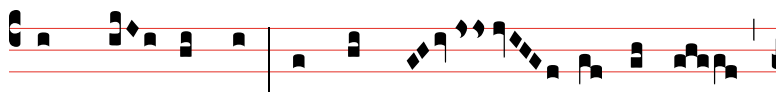
the cry of the afflict-ed.

COMMUNION Ego clamavi

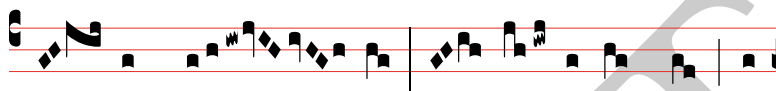
Psalm 17



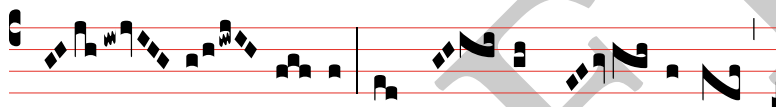
Those who know your Name, O Lord,- shall put-



their trust in you; for you nev- er forsake



those who seek you; sing praise to the Lord, who



dwells- in Zi- on for he will not forget



the cry of the afflict- ed.

Sunday Between June 5 and 11

Proper 5 (Episcopal Church)

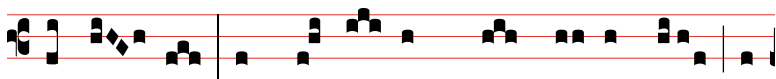
10th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT (Years A and C) Dominus illuminatio

Psalm 27



The Lord is my light and my salva- tion; whom then



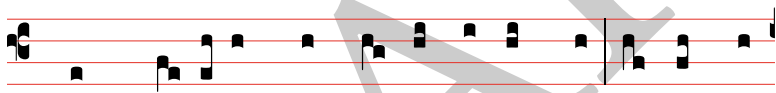
shall I fear? The Lord is the strength of my life; of



whom shall I be afraid? When evil-doers came



upon me, it was they who stumbled and fell.



Ps. Though an army should encamp against me, yet my heart



shall not be afraid.

INTROIT (Year B) Si iniquitates

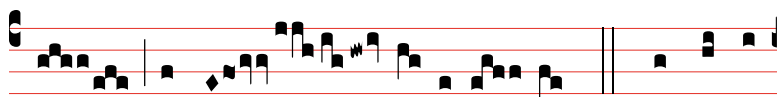
Psalm 130



If you, O Lord, were to note what is done a- miss,



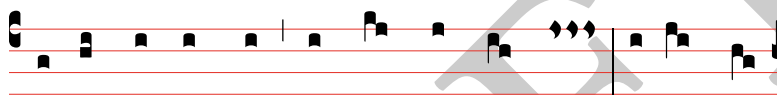
O Lord, who could stand? But with you there is mer-



cy, O God of Is-ra- el. Ps. Out of the



deep have I called to you, O Lord; Lord, hear my voice.



I look for the Lord; my soul waits for him: in his word



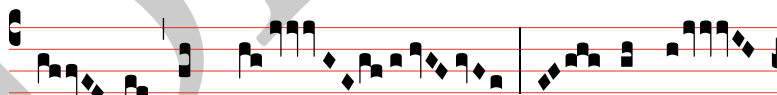
is my hope.

OFFERTORY Illumina

Psalm 13



Give light to my eyes that I



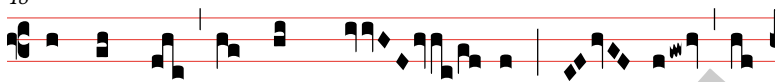
sleep not in death, Lest my en-



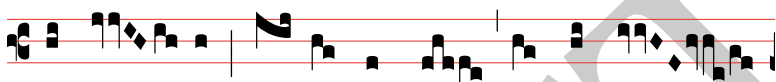
e-mies say, I have prevailed a-against him.

COMMUNION (Years A and C) *Dominus firmamentum* Psalm

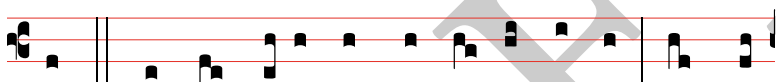
18



You, O Lord, are my strong- hold, my crag, and



my ha- ven; you are my God and my ref-



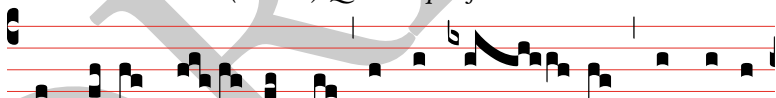
uge. *Ps.* I called upon the Lord in my distress; and cried



out to my God for help.

COMMUNION (Year B) *Quicumque fecerit*

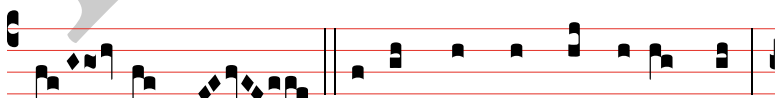
Matthew 12



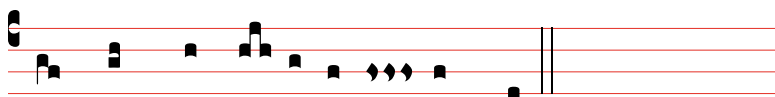
Who-ev-er does the will of my Fa- ther, who is in



hea- ven, is my broth-er my sis- ter and moth- er



says the Lord. *Ps.* I will bless the Lord at all times;



his praise shall ev- er be in my mouth.

Sunday Between June 12 and June 18

Proper 6 (Episcopal Church)

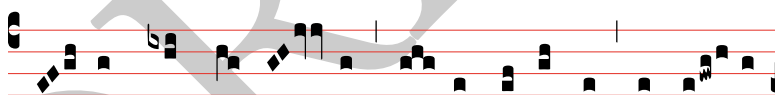
11th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Exaudi Domine...adjutor

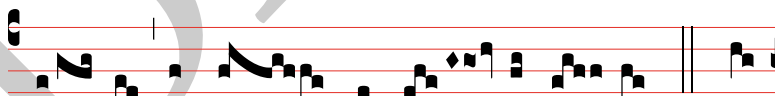
Psalm 27



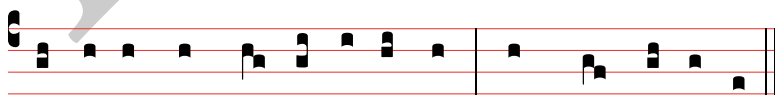
Hear-en to my voice, O Lord, when I call up-on you;



you have been my ref- uge: cast me not a-way; do not for-



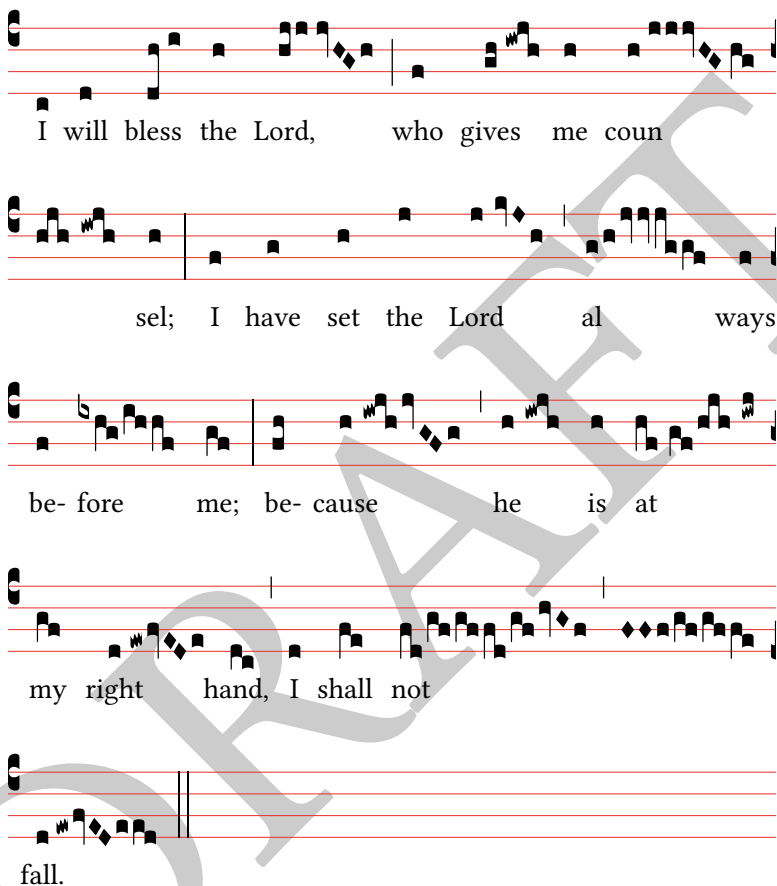
sake me, O God of my sal-va- tion Ps. The



Lord is my light and my sal-va-tion; whom then shall I fear?

OFFERTORY *Benedicam Dominum*

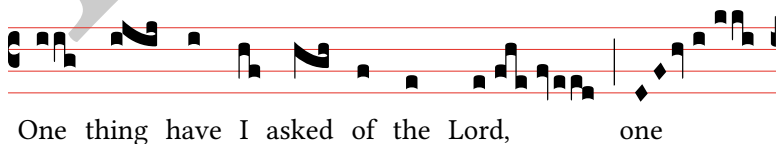
Psalm 16



I will bless the Lord, who gives me counsel;
I have set the Lord always
before me; because he is at
my right hand, I shall not
fall.

COMMUNION *Unam petii*

Psalm 27



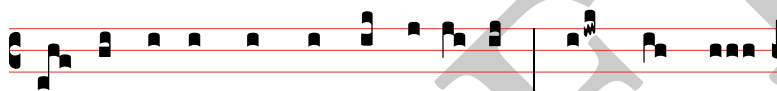
One thing have I asked of the Lord, one



thing I seek: that I may dwell in the house



of the Lord all the days of my life. *Ps.*



The Lord is my light and my sal-vation; whom then shall



I fear?

Sunday Between June 19 and 25

Proper 7 (Episcopal Church)

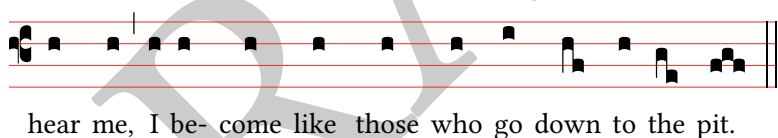
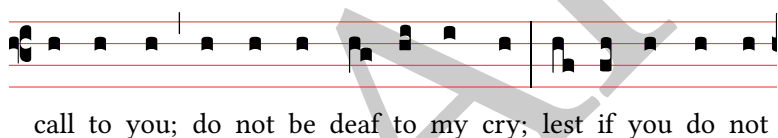
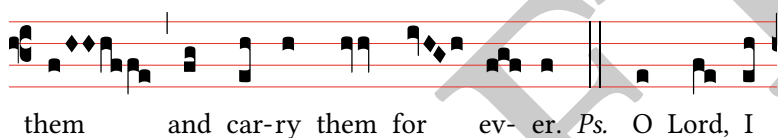
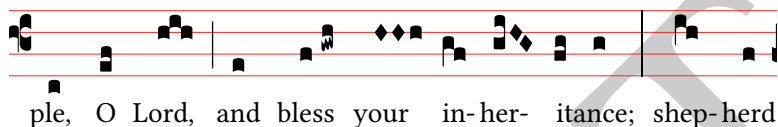
12th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Dominus fortitudo

Psalm 28

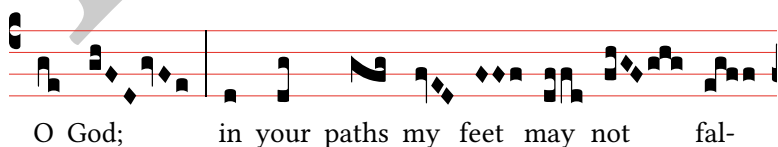


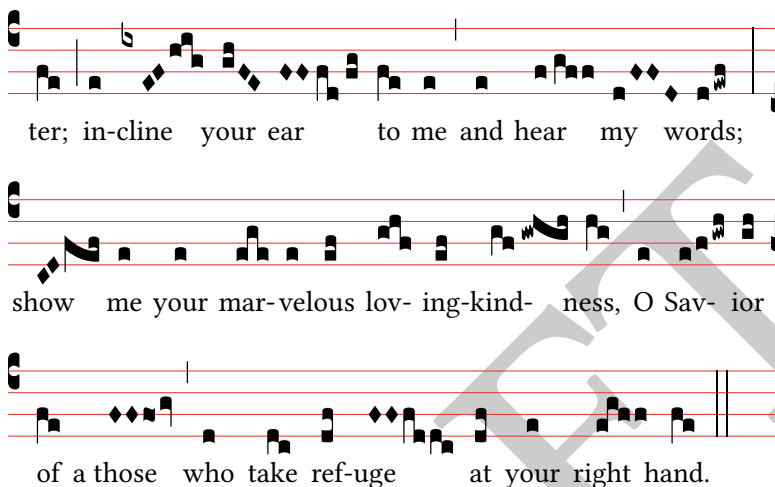
The Lord is the strength of his peo- ple: a safe



OFFERTORY Perfice gressus meos

Psalm 17

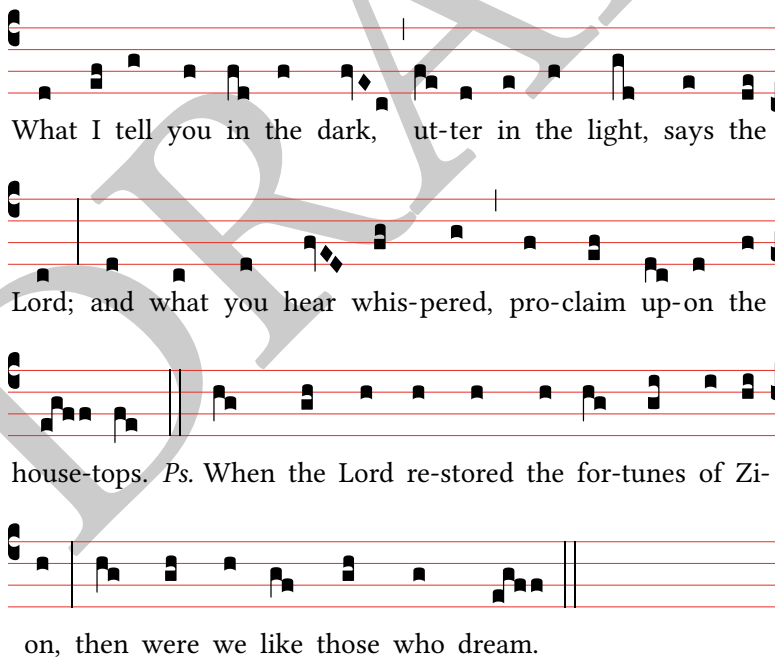




ter; in-cline your ear to me and hear my words;
 show me your mar-velous lov-ing-kind-ness, O Sav-ior
 of a those who take ref-uge at your right hand.

COMMUNION (Year A) Quod dico vobis

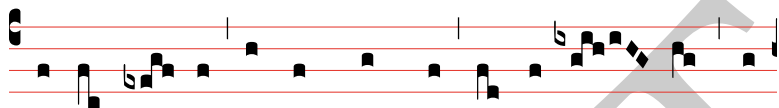
Matthew 10



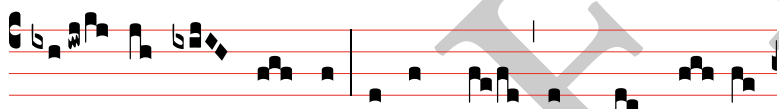
What I tell you in the dark, ut-ter in the light, says the
 Lord; and what you hear whis-pered, pro-claim up-on the
 house-tops. Ps. When the Lord re-stored the for-tunes of Zi-
 on, then were we like those who dream.

COMMUNION (Years B and C) Circuibo

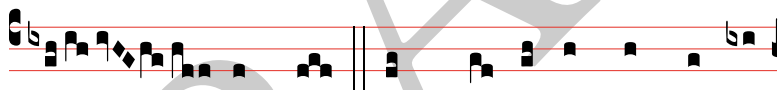
Psalm 27



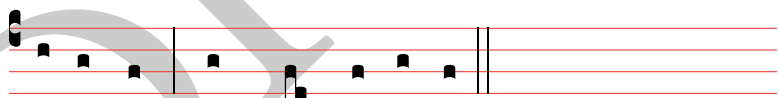
I will of- fer in his dwell- ing an ob- la- tion with



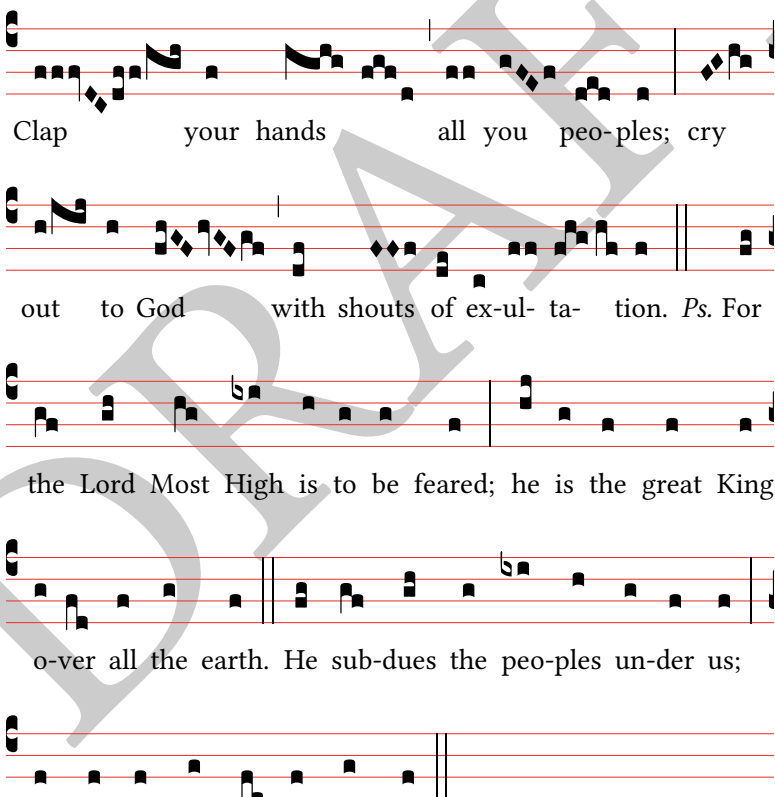
sounds of great glad-ness; I will sing and make mu- sic



to the Lord. Ps. The Lord is my light and my



sal-va-tion; whom then shall I fear?

Sunday Between June 26 and July 2**Proper 8 (Episcopal Church)****13th Sunday of Ordinary Time
(Ordo cantus Missæ)***INTROIT Omnes gentes**Psalms 47*

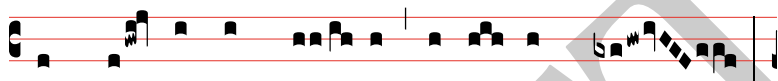
Clap your hands all you peo-ples; cry
out to God with shouts of ex-ul- ta- tion. Ps. For
the Lord Most High is to be feared; he is the great King
o-ver all the earth. He sub-dues the peo-ples un-der us;
and the na-tions un-der our feet.

OFERTORY *Sicut in holocausto*

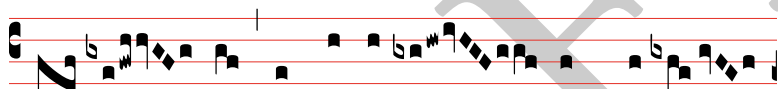
Daniel 3



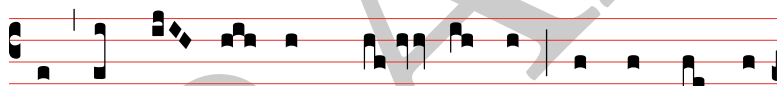
As though it were burnt-of-fer-ings of rams and bulls;



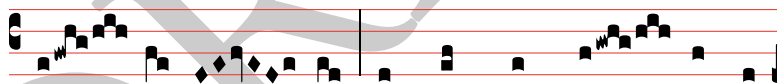
as though it were thou-sands of fat-tened lambs:



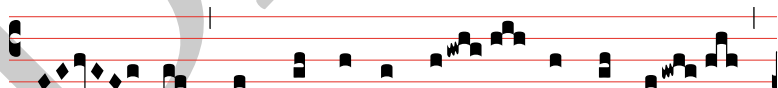
so let this, the sac-ri-fice which we of-



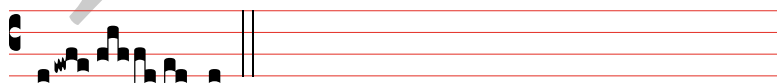
fer, ap-pear in your sight to-day that it may be



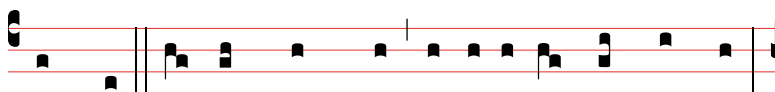
pleas-ing to you; for those who trust in you,



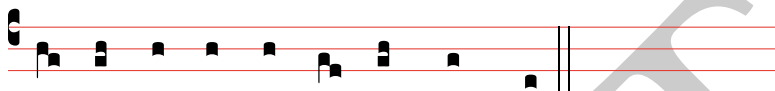
O Lord, will nev-er be put to con-fu-



sion.



eous-ness. Be my strong rock: a castle to keep me safe;



for you are my crag and my strong-hold.

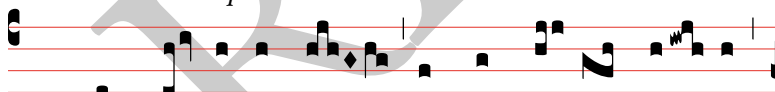
Sunday Between July 3 and 9

Proper 9 (Episcopal Church)

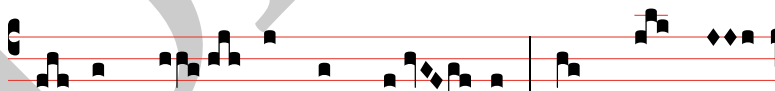
14th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Suscepimus

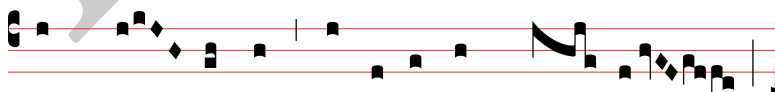
Psalm 48



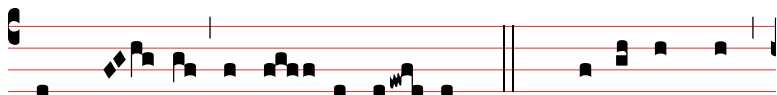
We have wait-ed, O God, for your lov-ing- kind- ness



in the midst of your tem- ple; your praise like




your Name, O God reaches to the world's end;



your right hand is full of jus- tice. *Ps.* Great is the Lord,
and highly to be praised; in the cit-y of our God is his ho-
ly hill.

OFFERTORY Populum humilem

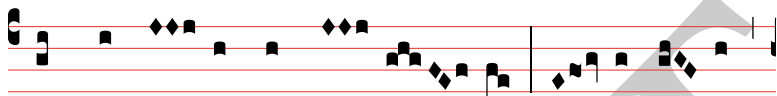
Psalm 18



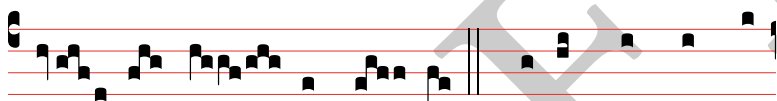
You, O Lord, will save a low- ly
peo-ple; but you will hum- ble the eyes of the
haught- y; for who, is God but
you, O Lord?

COMMUNION *Gustate et videte*

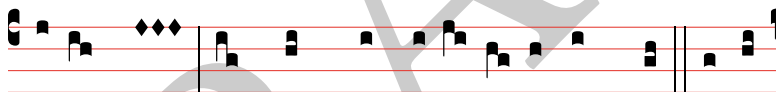
Psalm 34



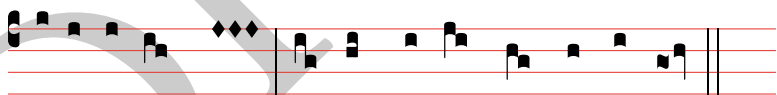
Taste and see that the Lord is good; happy are they



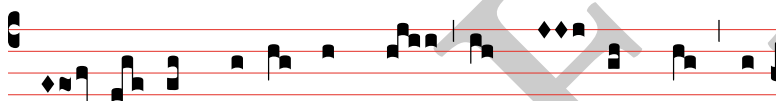
who put their trust in him. *Ps.* I will bless the Lord



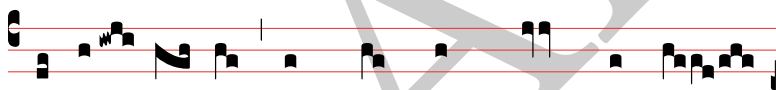
at all times; his praise shall ever be in my mouth. I will



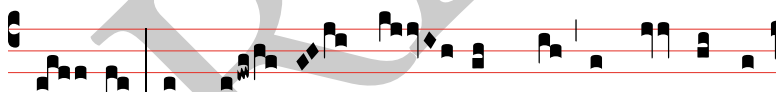
glory in the Lord; let the humble hear and rejoice.

Sunday Between July 10 and 16**Proper 10 (Episcopal Church)****15th Sunday of Ordinary Time
(Ordo cantus Missæ)***INTROIT Dum clamarem**Psalm 55*

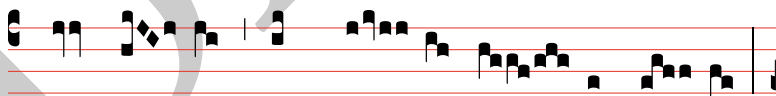
When I called up-on the Lord, he heard my voice and



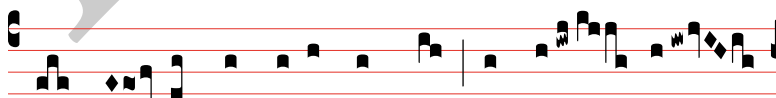
de-liv-ered me from those who pressed hard up-



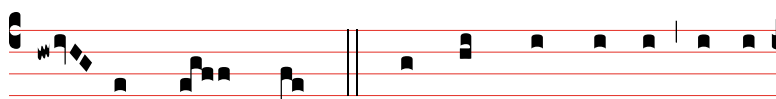
on me; the Lord God brought them low: he who sits en-



throned of old, whose king- dom will have no end.



Cast your bur-den upon the Lord and he will



strength-en you. *Ps.* Hear my prayer, O God; do not



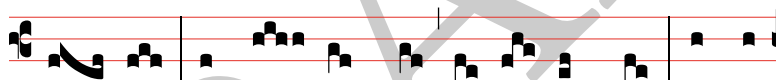
be deaf to my pe-ti-tion; lis-ten to me and an-swer me.

OFFERTORY Ad te Domine

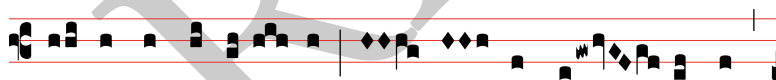
Psalm 25



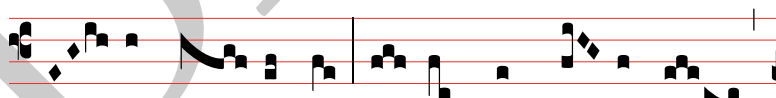
To you, O Lord, I lift up



my soul; in you, my God, I put my trust; Let me



not be hu-mil-i-at-ed; nor let my en- e-mies



tri-umph o- ver me; let none who look- to you



be put to shame.



rejoice in the liv-ing God.

Sunday Between July 17 and 23

Proper 11 (Episcopal Church)

16th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Ecce Deus

Psalm 54



Be-hold God is my help-er, and it is the Lord who



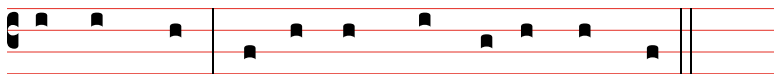
sustains my life; render e- vil to those who spy



on me, and in your faith- fulness de-stroy them,



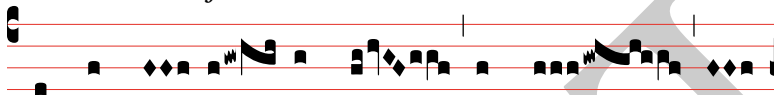
O Lord, my protect- or. *Ps.* Save me, O God,



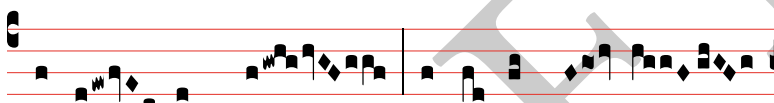
by your Name, and in your might defend my cause.

OFFERTORY Justitiae Domini

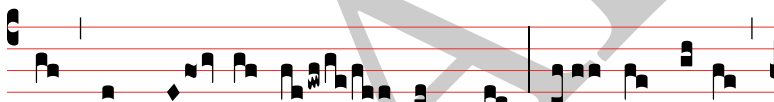
Psalm 19



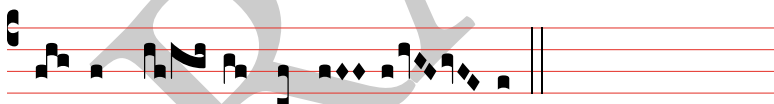
The stat-utes of the Lord are right and



rejoice the heart; sweeter far than hon-



ey, than hon- ey in the comb; by them al-so



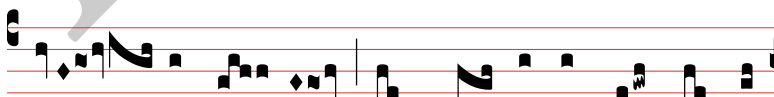
is your ser- vant enlight- ened.

COMMUNION (Years A and B) Acceptabis

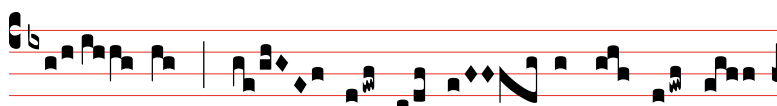
Psalm 51



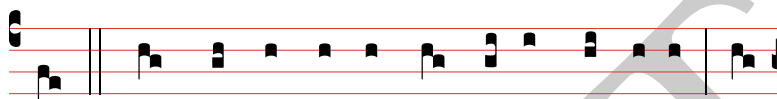
You will be pleased with the ap- point- ed



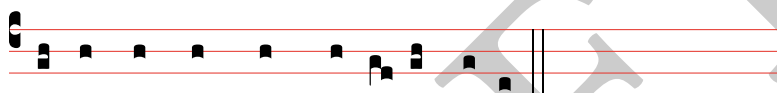
sac- ri- fi- ces, with burnt of-fer-ings and ob-



la- tions which will be laid up-on your al-



tars. *Ps.* Give me the joy of your saving help again, and

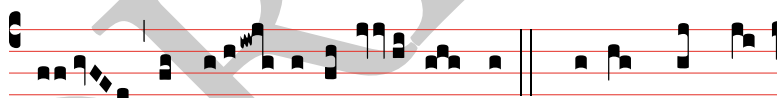


sustain me with your bounti-ful Spirit.

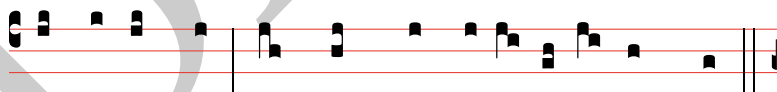
COMMUNION (Year C) Optimam partem Luke 10 and Psalm 34



Ma-ry has cho- sen the good por- tion, which will



not be tak- en away from her. *Ps.* I will bless the



Lord at all times; his praise shall ev-er be in my mouth.



The eyes of the Lord are up-on the right-eous; and his ears



are o-pen to their cry.

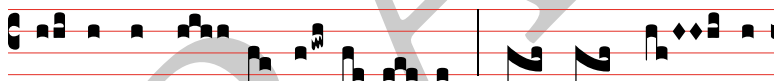
Sunday Between July 24 and 30

Proper 12 (Episcopal Church)

17th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Deus in loco sancto

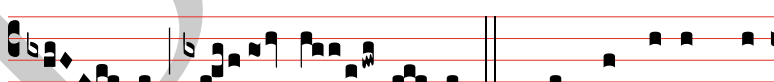
Psalm 68



God in his ho- ly hab- i- ta- tion: God, who gives a



home to the sol-i- ta- ry, will give strength and



pow- er to his peo-ple. *Ps.* Let God arise, and



let his en-emies be scattered; let those who hate him flee



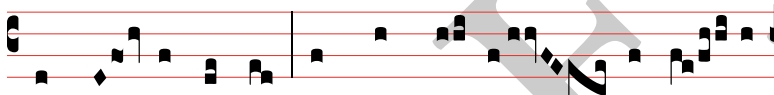
before him.

OFFERTORY Exaltabo te

Psalm 30



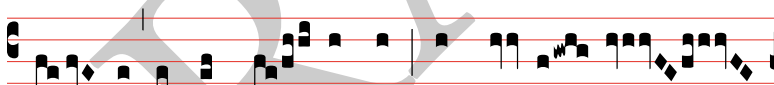
I will ex-alt you, O Lord, be-cause you



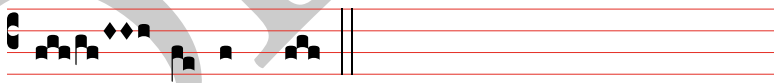
have lift-ed me up, and have not let my en- e-



mies tri- umph o- ver me; O Lord, my



God, I cried out to you, and you re- stored



me to health.

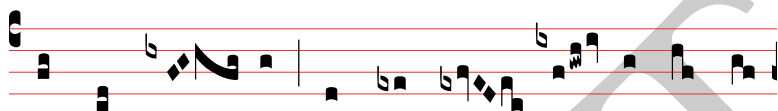
COMMUNION (Year A) Simile est regnum *Matthew 13, Psalm 25*



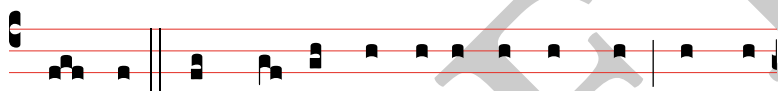
The kingdom of heaven is like a mer- chant who was



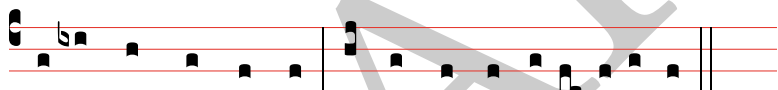
search- ing for fine pearls, who, on find- ing one pearl



of great val- ue, went and sold all he had and



bought it. *Ps.* To you, O Lord, I lift up my soul; my God,



I put my trust in you; let me not be humil-i-at-ed.

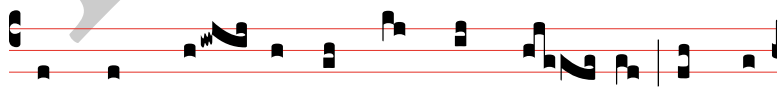
COMMUNION (Year B) Honora Dominum Proverbs 1, Psalm 112



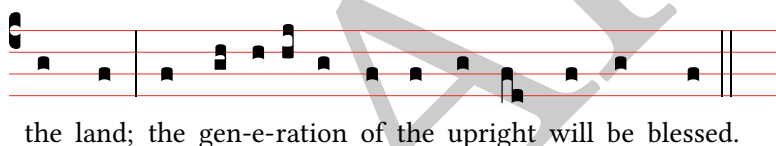
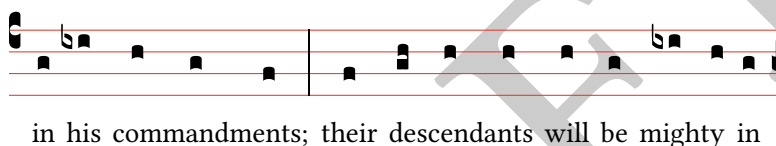
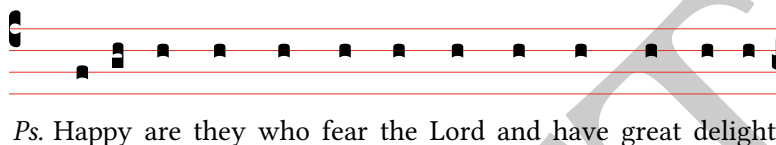
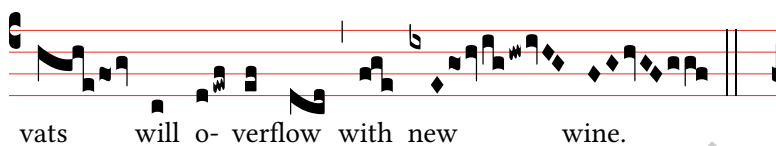
Hon-or the Lord with all your sub- stance



and with the first- fruits of all your pro- duce;

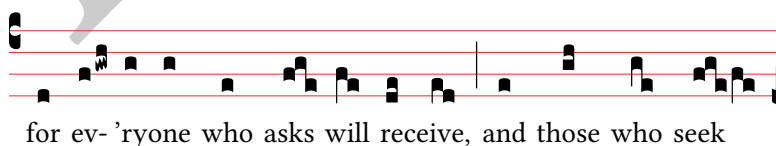
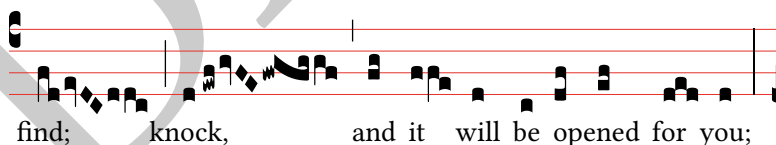
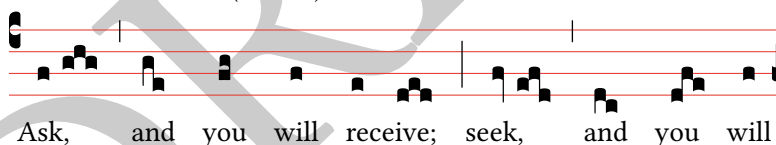


then your barns will be filled with plen- ty, and your



COMMUNION (Year C) Petite

Luke 11, Matthew 7



will find, and to those who knock it will be opened;

al- le- lu- ia. Ps. In you, O Lord,

I have taken refuge let me never be put to shame; de-liv-er

me in your right-eousness.

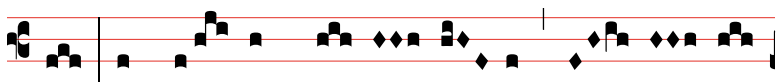
Sunday Between July 31 and August 6

Proper 13 (Episcopal Church)

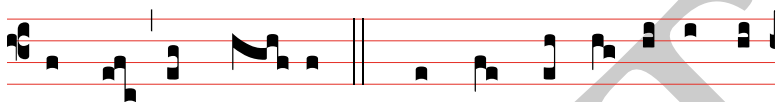
18th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT (Year A) Sitientes *Cf. Isaiah 55*

You who thirst, come to the wa-ters, says the



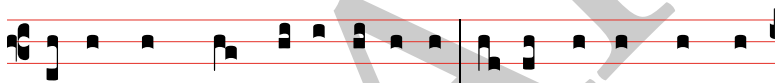
Lord; and you who have no mon-ey, come and drink



your fill with glad-ness. *Ps.* Hear my teaching, O my peo-



ple; incline your ear to the words of my mouth. I will



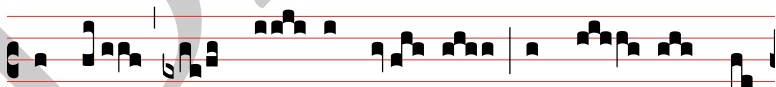
o-pen my mouth in a par-a-ble; I will declare the mys-



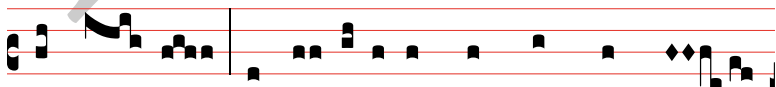
t'ries of ancient times.

INTROIT (Years B and C) Deus in adjutorium

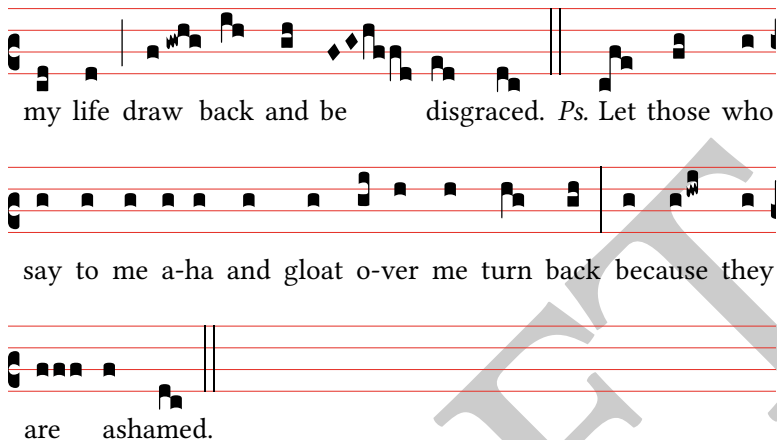
Psalm 70



O God, make speed to save me; O Lord, make haste

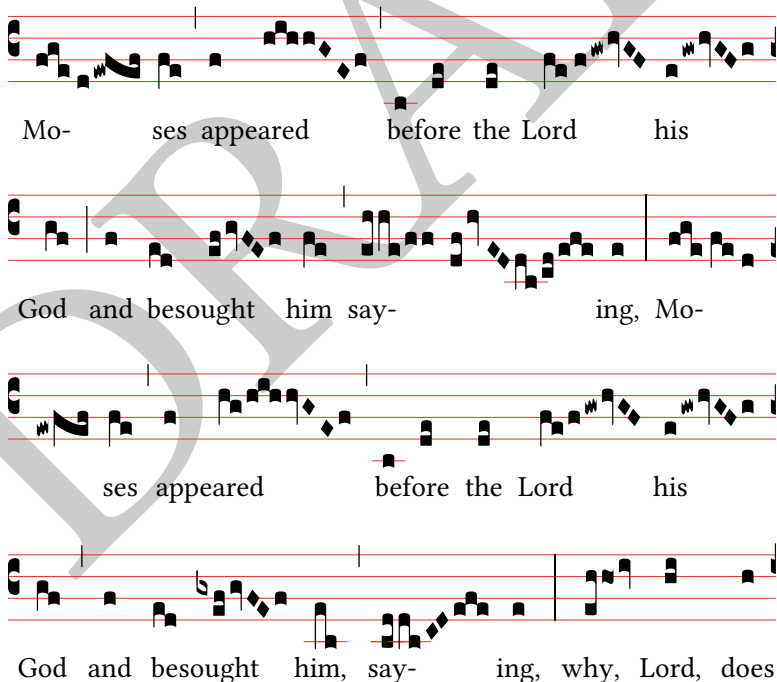


to help me let my en-emies and those who seek

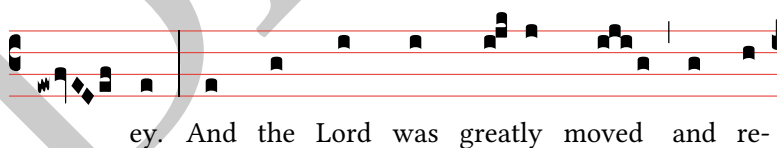
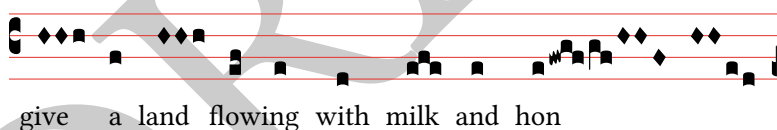
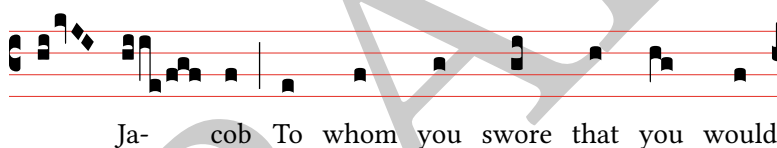
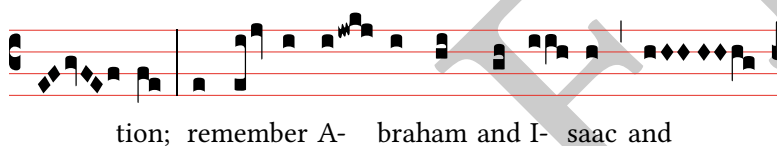
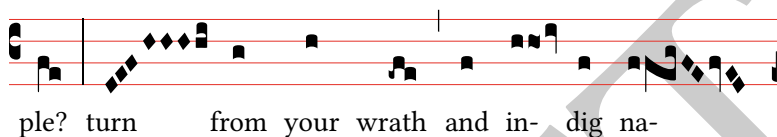
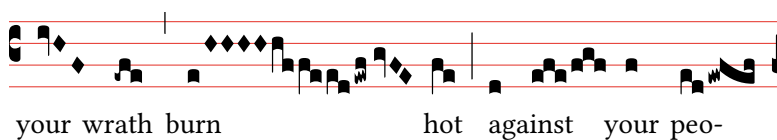


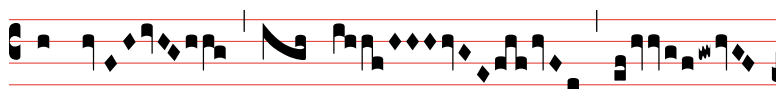
my life draw back and be disgraced. *Ps.* Let those who
say to me a-ha and gloat o-ver me turn back because they
are ashamed.

OFFERTORY (Years A and B) Precatus est Moyses Exodus 32



Mo- ses appeared before the Lord his
God and besought him say- ing, Mo-
ses appeared before the Lord his
God and besought him, say- ing, why, Lord, does





to do to his



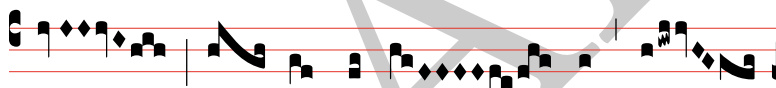
peo- ple.

OFFERTORY (Year C) Sanctificavit Moyses

Cf. Exodus 24



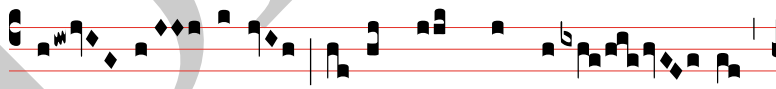
Moses conse- crat- ed an al- tar to the



Lord, plac- ing up- on it burnt



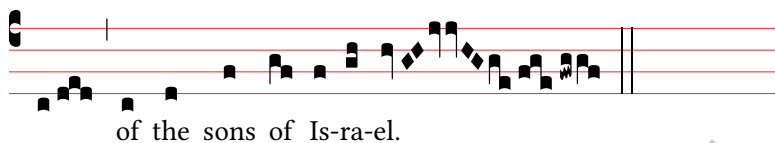
of- f'rings and peace off'rings; he made an eve-



ning sac- rifice as a sweet smelling sa- vor

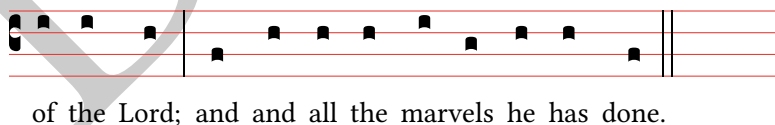
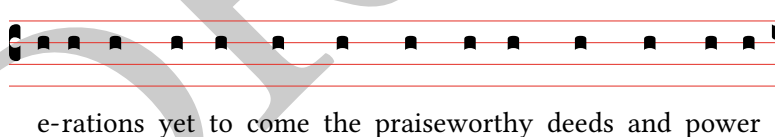
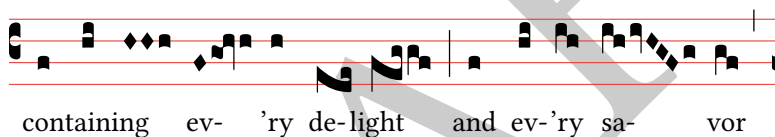
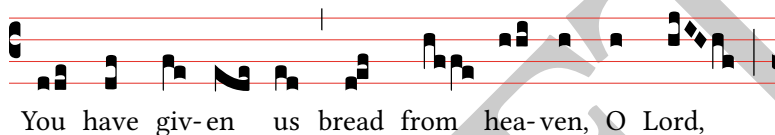


to the Lord, in the sight



COMMUNION *Panem de cælo*

Wisdom 16



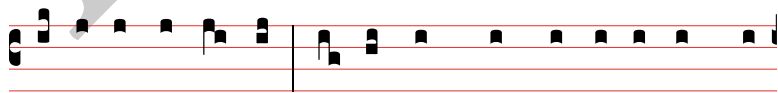
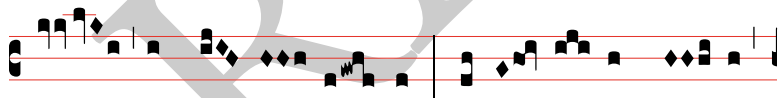
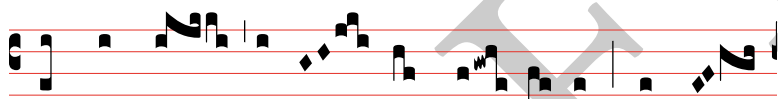
Sunday Between August 7 and 13

Proper 14 (Episcopal Church)

19th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Respite Domine

Psalm 74





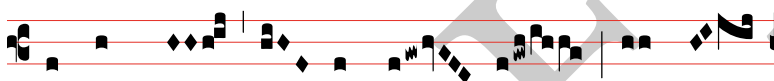
sheep of your pas-ture?

OFFERTORY In te speravi

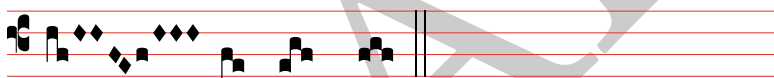
Psalm 31



In you, O Lord, I have put my trust;



I have said, You are my God; my times



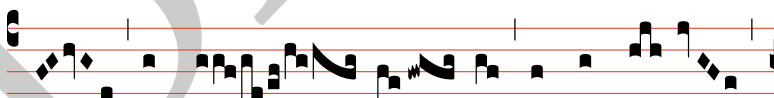
are in your hands.

COMMUNION (Years A and B) Panem quem dedero

John 6



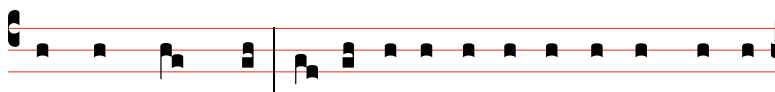
The bread which I shall give is my flesh,



which I shall give for the life



of the world. *Ps.* I will give thanks to the Lord



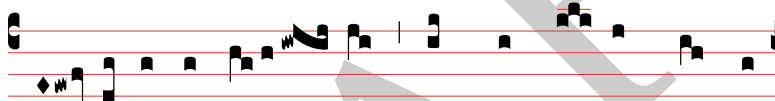
with my whole heart: in the assembly of the upright and in



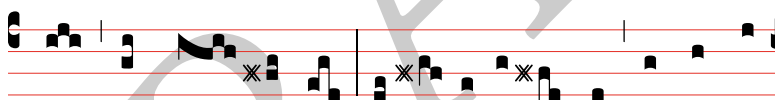
the con-gre-ga-tion.-

COMMUNION (Year C) Beatus servus

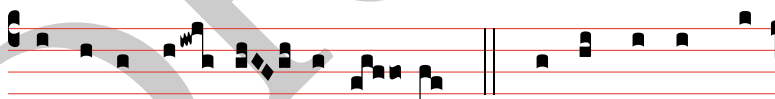
Matthew 24



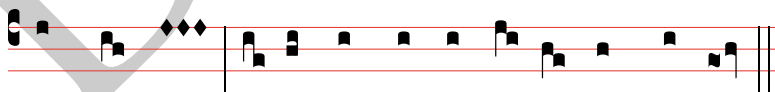
Bless-ed is the ser-vant whom the Mas-ter, when he



comes, will find awake; A-men I say to you: he will set



him o-ver all his pos-ses-sions. *Ps.* Rejoice in the Lord,



you righteous; it is good for the just to sing praises.

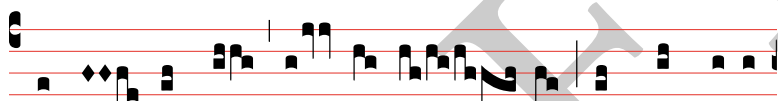
Sunday Between August 14 and 20

Proper 15 (Episcopal Church)

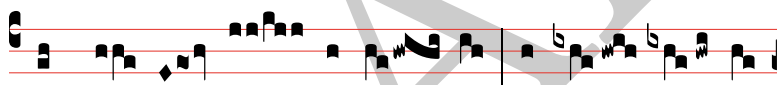
20th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Protector noster

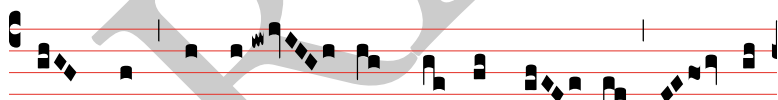
Psalm 84



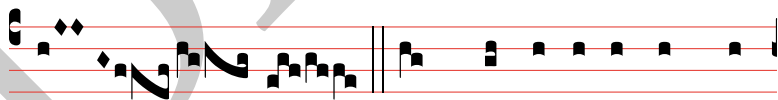
Behold, O God, our defend-



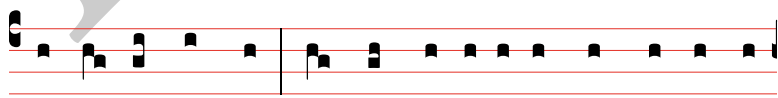
the face of your anoint-



your courts is bet-



own room. *Ps.* How dear to me is your dwell-



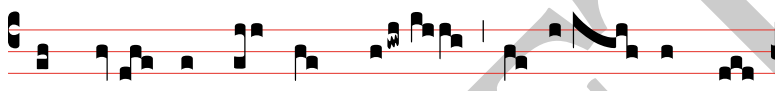
ing, O Lord of hosts! my soul has a desire and longing for



the courts of the Lord.

OFFERTORY Immitet angelus

Psalm 34



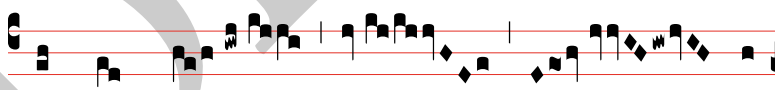
The an- gel of the Lord encom- pass- es



those who fear him and he will de-



liv- er them; taste and see



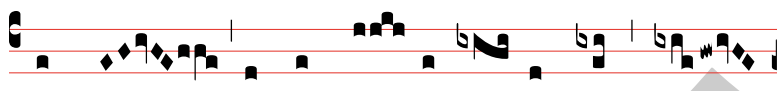
that the Lord is



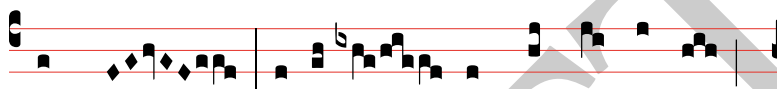
good.

COMMUNION (Year A) *Domus mea*

Matthew 21



My house shall be called a house of prayer, says



the Lord; in it all who ask will receive,



and those who seek will find, and to those who knock



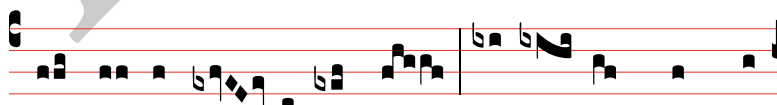
it will be o-pened. *Ps.* Happy are they who dwell in your



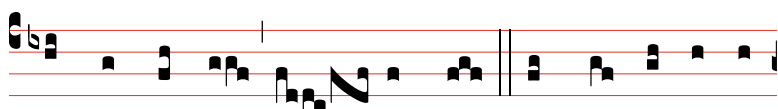
house; they will always be praising you.

COMMUNION (Year B) *Primum quærite*

Matthew 6, Psalm 37



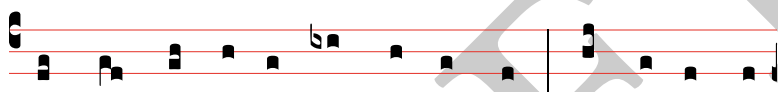
Seek first the king- dom of God, and all these things will



be yours as well, says the Lord. *Ps.* Do not fret because



of e-vildoers; do not be jealous of those who do wrong.



Put your trust in the Lord and do good; dwell in the land



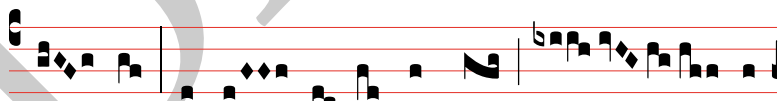
and feed on its riches.

COMMUNION (Year C) Qui manducat

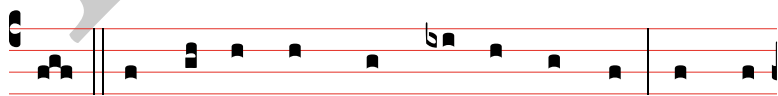
John 6



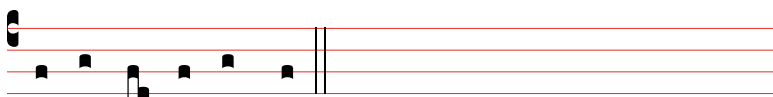
He who eats my flesh and drinks my blood a-bides



in me and I a-bide in him, says the



Lord *Ps.* Happy are they whose way is blameless; who walk



in the law of the Lord

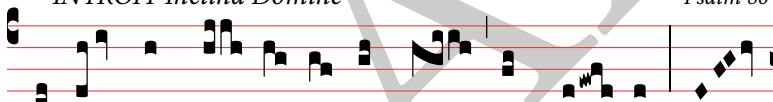
Sunday Between August 21 and 27

Proper 16 (Episcopal Church)

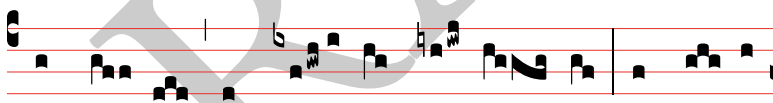
21st Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Inclina Domine

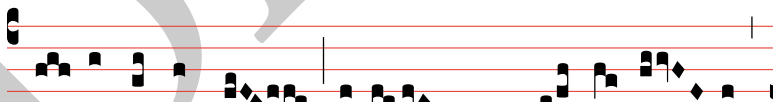
Psalm 86



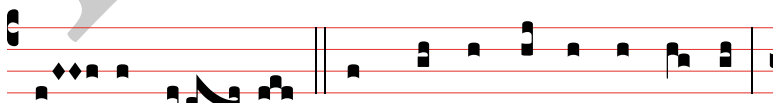
Incline your ear to me, O Lord, and hear me; save



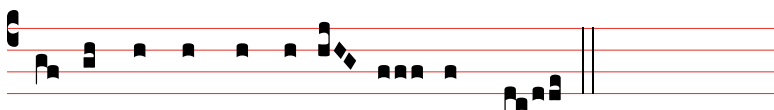
your ser-vant who puts his trust in you; be mer-ci-



ful to me, O Lord, for I have called up-on you



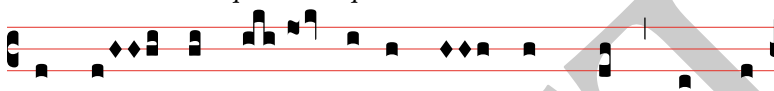
all the day long. *Ps.* Gladden the soul of your servant;



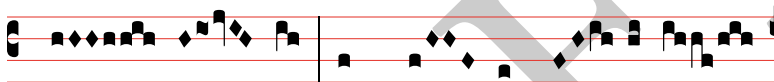
for to you, O Lord, I lift up my soul.

OFFERTORY Expectans expectavi

Psalm 40



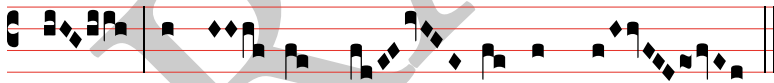
I wait- ed pa- tiently for the Lord. and he



stooped to me and heard my sup- pli-ca-



tion; he put a new song in my



mouth a song of praise to our God.

COMMUNION De fructu

Psalm 104



The earth is ful-ly satisfied by the fruit of your works, O



Lord; you bring forth bread from the earth wine to glad-



den our hearts, oil to make a cheer-ful coun- te-
 nance and bread to strength-en the heart. *Ps.* I will sing
 to the Lord as long as I live; I will praise my God while
 I have my being.

Sunday Between August 28 and September 3

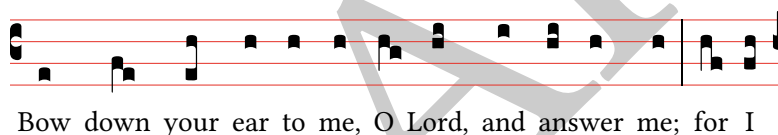
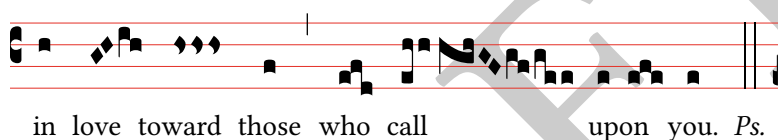
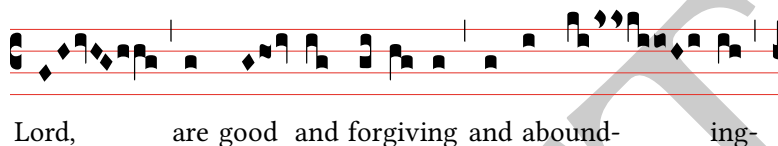
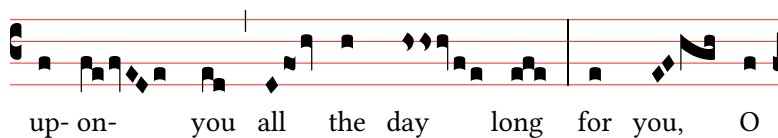
Proper 17 (Episcopal Church)

22nd Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Miserere mihi *Psalm 86*

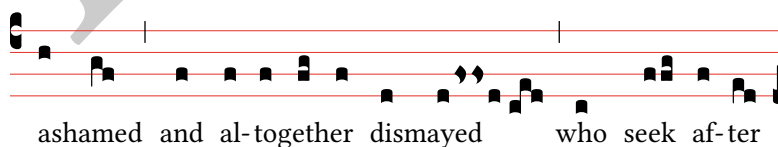


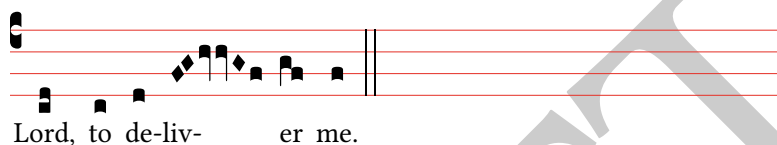
Be mer- ci- ful to me, O Lord for I have called



OFFERTORY Domine in auxilium

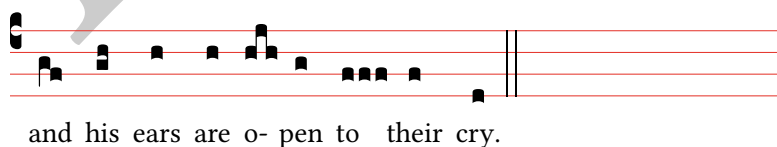
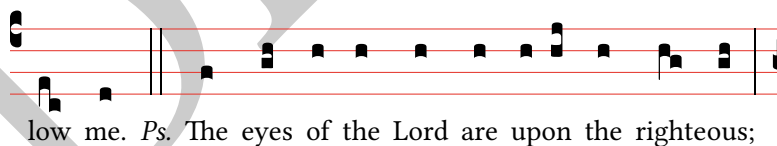
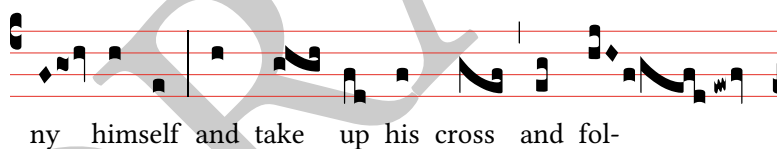
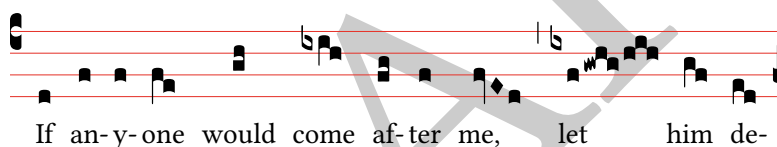
Psalm 40



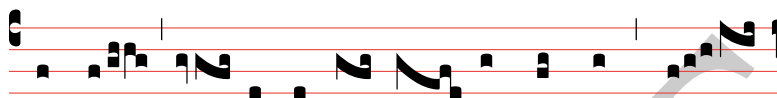


COMMUNION *Qui vult venire*

Matthew 16



COMMUNION (Years B and C) Domine memorabor Psalm 71



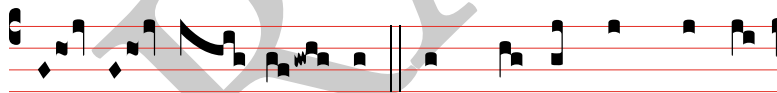
O Lord, I will re-call your righteousness, yours



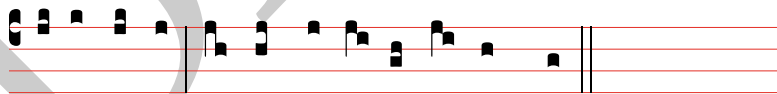
a lone; O God, you have taught me since I was



young, and now that I am old and gray head- ed,



do not for- sake me. Ps. In you, O Lord, have I



taken refuge; let me nev-er be put to shame.

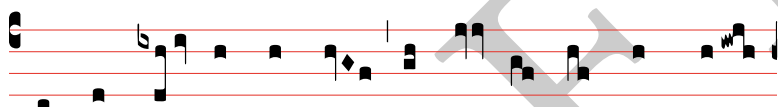
Sunday Between September 4 and 10

Proper 18 (Episcopal Church)

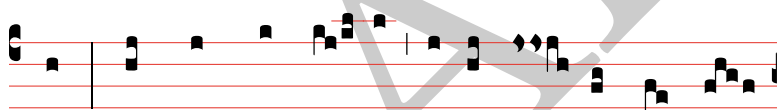
23rd Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT *Justus es*

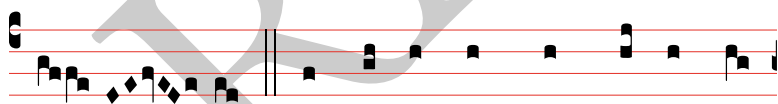
Psalm 119



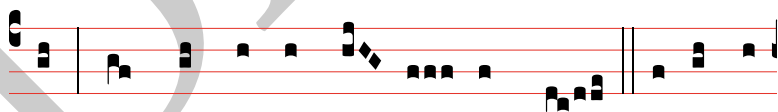
You are righteous, O Lord, and up-right are your judg-



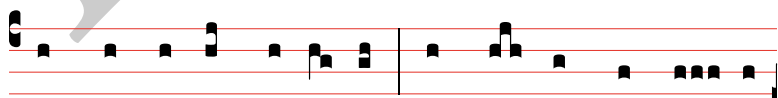
ments; deal with your ser-vant according to your lov-



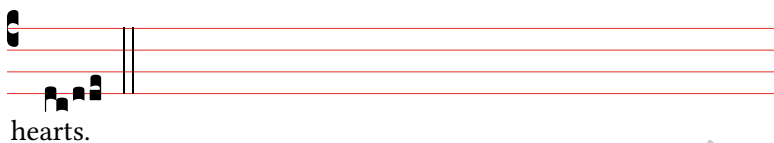
ing-kind-ness. *Ps.* Happy are they whose way is blame-



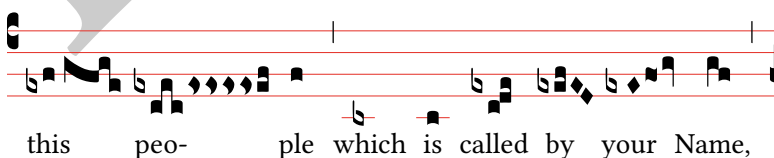
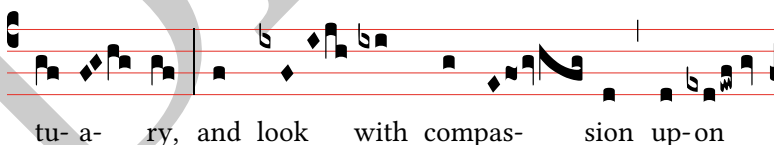
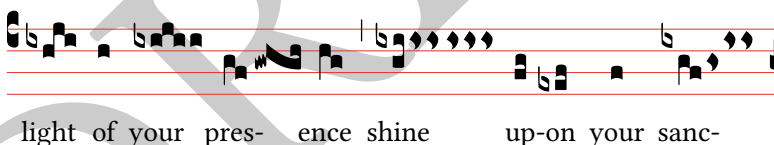
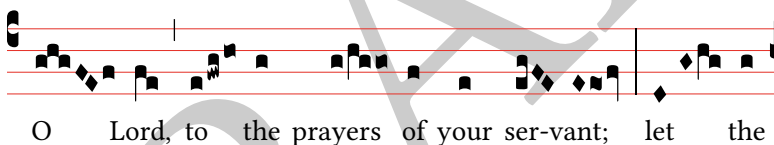
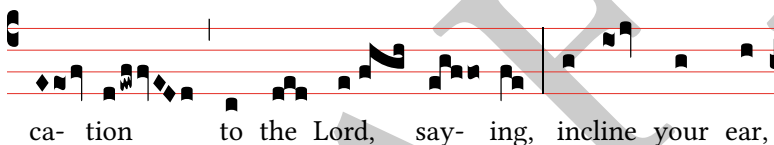
less; who walk in the law of the Lord. Happy are

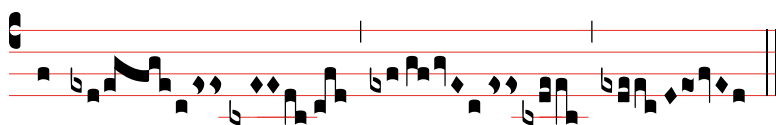


they who observe his decrees and seek him with all their

OFFERTORY *Oravi Deum*

Daniel 9

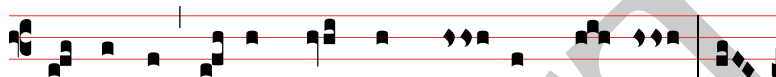




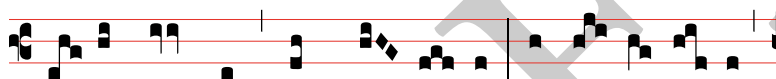
O God.

COMMUNION Vovete

Psalm 76



Make a vow to the Lord your God and keep it; Let



all a-round him bring gifts to him for he is wor-thy



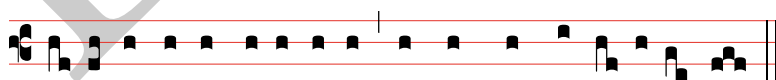
to be feared who breaks the spir- it of princ- es



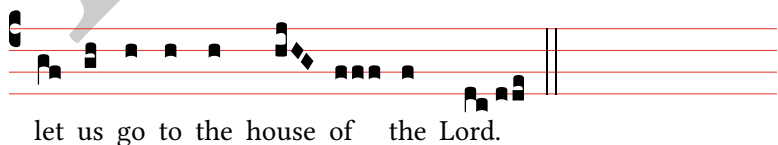
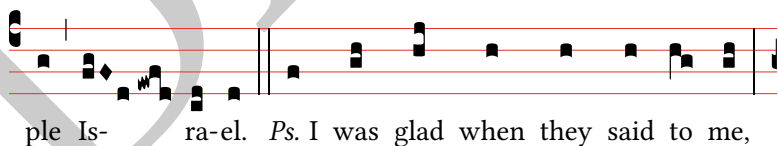
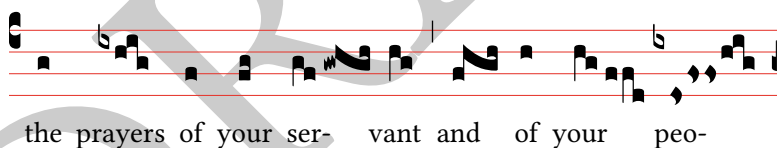
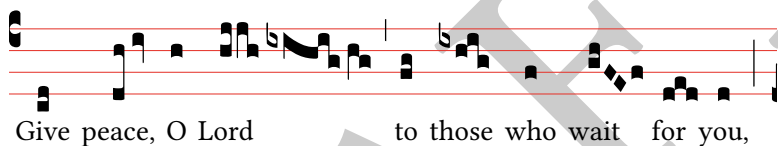
and strikes ter- ror in the kings of the earth. *Ps.* In



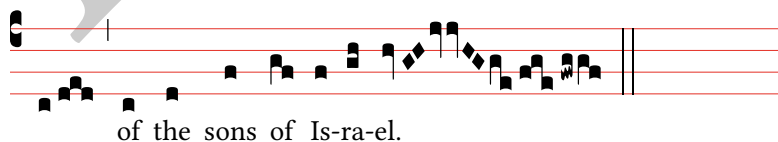
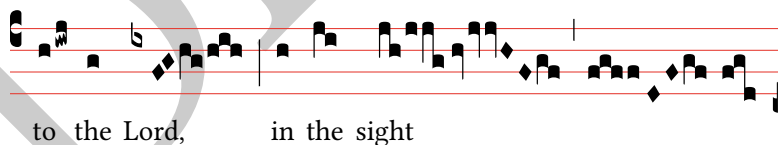
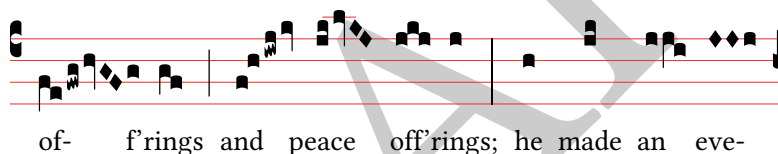
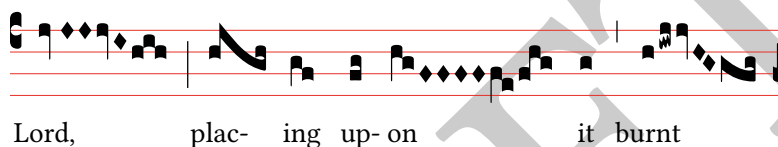
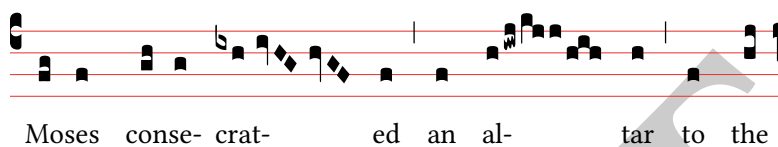
Ju-dah is God known; his Name is great in Is-ra-el;



at Salem is his taber-nacle, and his dwelling is in Zi-on.

Sunday Between September 11 and 17**Proper 19 (Episcopal Church)****24th Sunday of Ordinary Time
(Ordo cantus Missæ)***INTROIT Da pacem**Eccclus. 36*

OFFERTORY (Years A and B) Sanctificavit Moyses Cf. Exodus 24



OFFERTORY (Year C) *Precatus est Moyses*

Exodus 32

Mo- ses appeared before the Lord his

God and besought him say- ing, Mo-

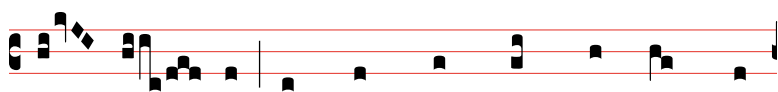
ses appeared before the Lord his

God and besought him, say- ing, why, Lord, does

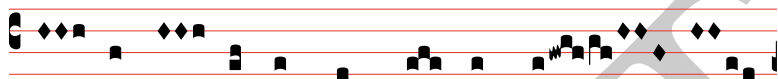
your wrath burn hot against your peo-

ple? turn from your wrath and in- dig na-

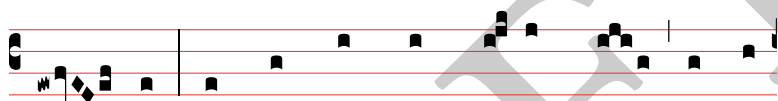
tion; remember A- braham and I- saac and



Ja- cob To whom you swore that you would



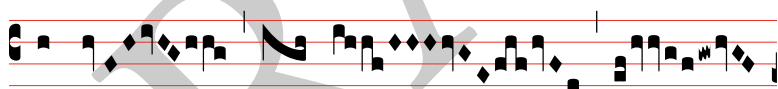
give a land flowing with milk and hon



ey. And the Lord was greatly moved and re-



pent- ed of the e-vil which he had thought



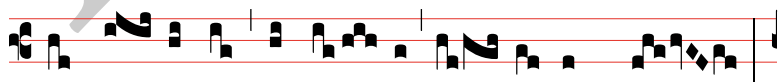
to do to his



peo- ple.

COMMUNION (Year A) Tollite hostias

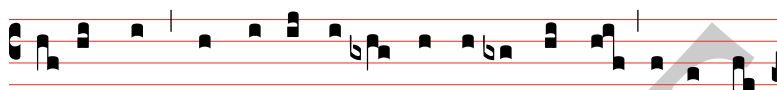
Psalm 96



Bring of- ferings and en- ter in- to his courts;



COMMUNION (Year C) *Dico vobis gaudium* Luke 15, Psalm 32



I tell you, there is joy before the angels of God o-ver one



sinner who repents. *Ps.* Happy are they whose trans-



gression are forgiven, and whose sin is put away. Happy



are they to whom the Lord imputes no guilt, and in whose



spirit there is no guile.

Sunday Between September 18 and 24**Proper 20 (Episcopal Church)****25th Sunday of Ordinary Time
(Ordo cantus Missæ)***INTROIT Salus populi**Cf. Psalm 37*

I am the sal-va-tion of the peo- ple, says the

Lord; whenev- er they call upon me in their trib-

u-la- tion, I will hear them; and I will be

their God forev- er and ev- er. *Ps. Hear*

my teaching, O my people; incline your ear to the words

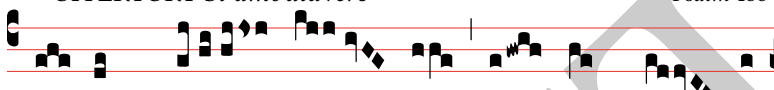
The musical notation is written on five-line staves. It begins with a C-clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The text is aligned with the notes, with hyphens indicating words that span across multiple notes or staves. The piece concludes with a double bar line.



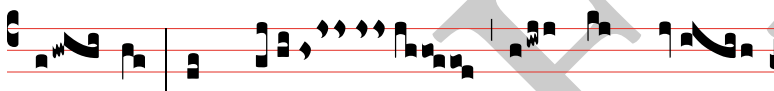
of my mouth.

OFFERTORY Si ambulavero

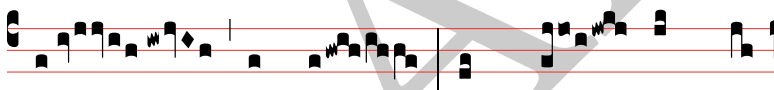
Psalm 138



E- ven though I walk in the midst of



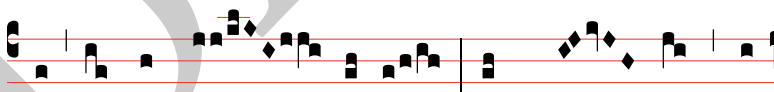
trou- ble you keep me safe,



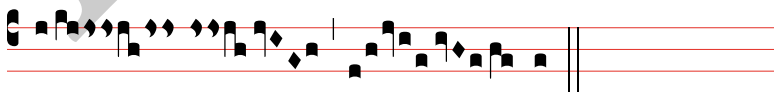
O Lord; you stretch forth your



hand against the fu-

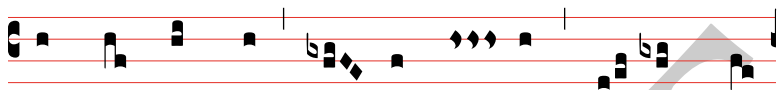


ry of my en- emies; your right hand shall



save

me.-

COMMUNION *Tu mandasti**Psalm 119*

You have laid down your-commandments that we should



ful-ly keep them; O that my ways were made so



direct that I might keep your stat-utes.



Ps. Happy are they whose way is blameless: who walk in



the law of the Lord.

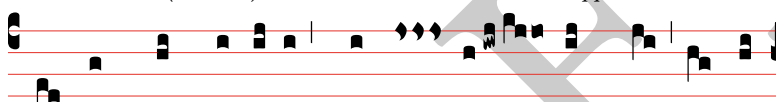
Sunday Between September 25 and October 1

Proper 21 (Episcopal Church)

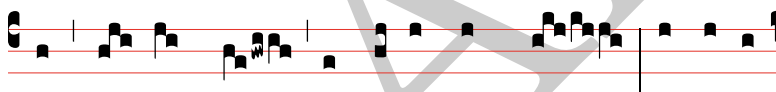
26th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT (Year A) In nomine Domini

Philippians 2, Psalm 102



At the Name of Jesus ev 'ry knee shall bow in hea-



ven, and on earth, and under the earth; for he is-



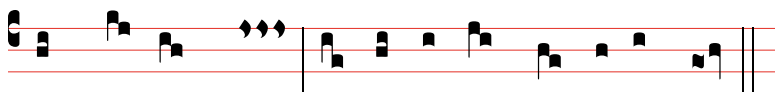
the Christ who became o-be- di-ent un- to death,



e-ven death on a cross; there-fore, Jesus Christ is

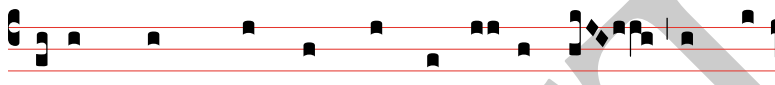


Lord, to the glo- ry of God the Fa- ther. Ps. O



Lord, hear my prayer, and let my cry come before you

INTROIT (Years B and C) Omnia quæ fecisti Daniel 3, Psalm 119



Ev'rything that you have done for us, O Lord, you have



done in righteousness and justice for we have



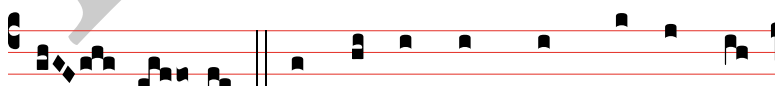
sinned against you and we have not obeyed your com-



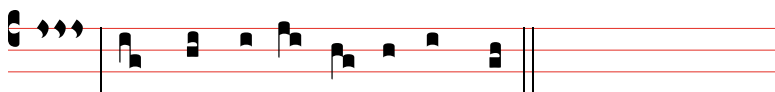
mand-ments; but give glo-ry to your Name



and deal with us with forbear-ance and a-bun-



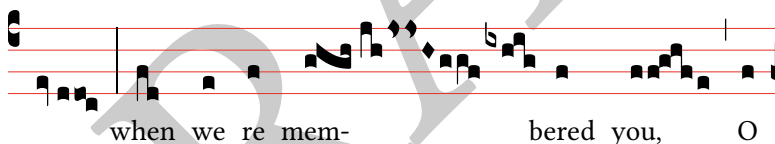
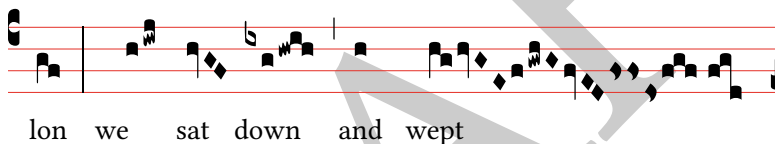
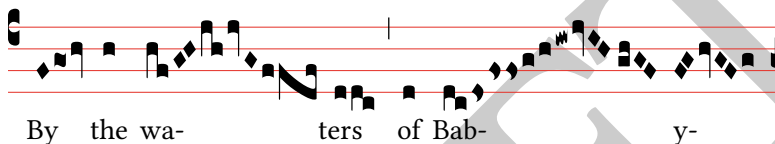
dant mer- cy. *Ps.* Happy are they whose way is blame-



less: who walk in the law of the Lord.

OFFERTORY Super flumina

Psalm 137

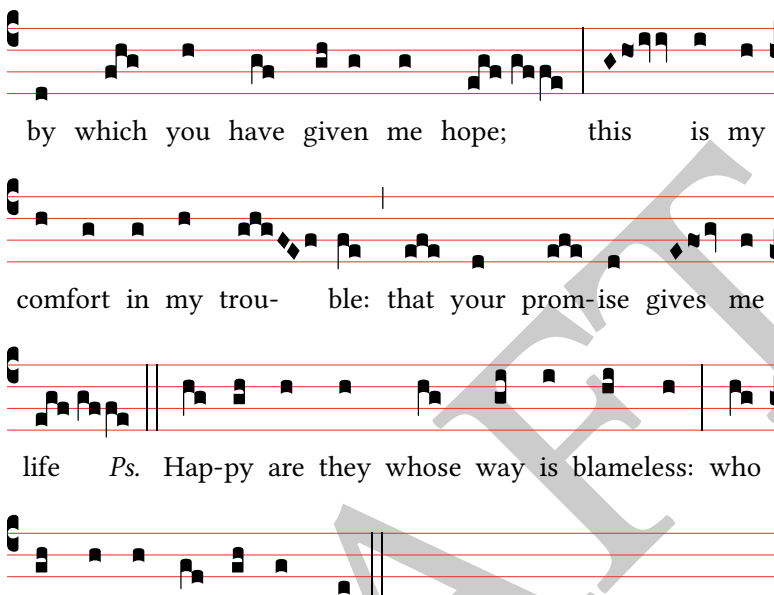


COMMUNION Memento verbi tui

Psalm 119



Remember your promise to your servant, O Lord,



by which you have given me hope; this is my
 comfort in my trouble: that your promise gives me
 life Ps. Happy are they whose way is blameless: who
 walk in the law of the Lord.


Sunday Between October 2 and 8

Proper 22 (Episcopal Church)

27th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT In voluntate tua

Esther 13 (Vulgate), Psalm 119




The un-niverse is-in your power O Lord God, and there



is no one who is a- ble to resist your pow- er; for
 you cre-at- ed ev-'rything: heaven and earth and
 all the wonderful things under hea- ven; you, O
 God are Lord of all. Ps. Hap- py are they whose
 way is blameless, who walk in the law of the Lord.

OFFERTORY *Vir erat*

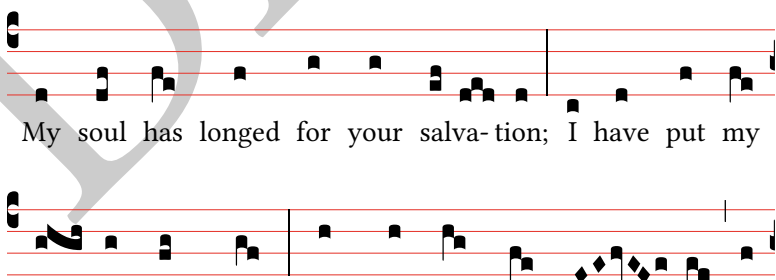
Job 1 and 2



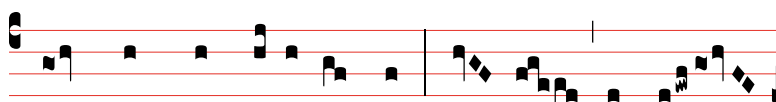
There was a man in the land whose name was
 Job blame- less and up- right, and one who feared



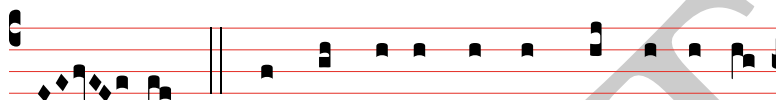
God; and Sa- tan asked to test him; and the
Lord gave him pow- er o-ver his possessions, and
o-ver his flesh; and he destroyed all his sub-
stance, and his sons, and afflict- ed him with
loath- some sores.

*COMMUNION In salutari tuo**Psalm 119*

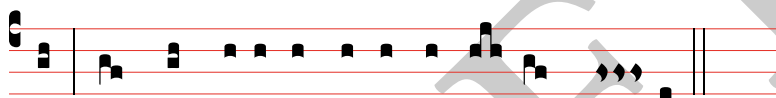
My soul has longed for your salva- tion; I have put my
hope in your word; when will you give judg- ment a-



gainst those who persecute me? Help me, O Lord



my God. *Ps.* Let your loving-kindness come to me, O



Lord, and your salvation according to your prom-ise.

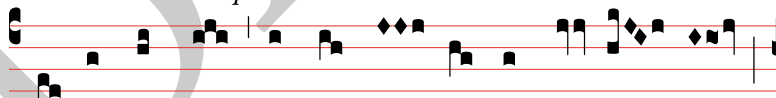
Sunday Between October 9 and 15

Proper 23 (Episcopal Church)

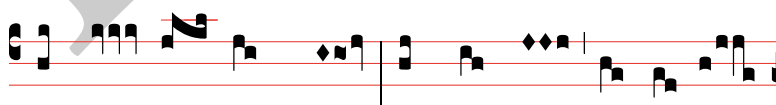
28th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Si iniquitates

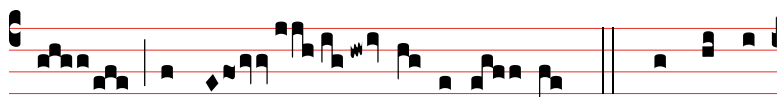
Psalm 130



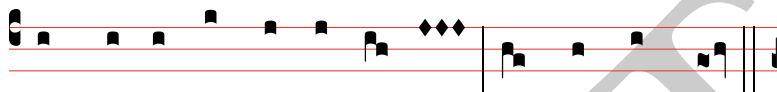
If you, O Lord, were to note what is done a- miss,



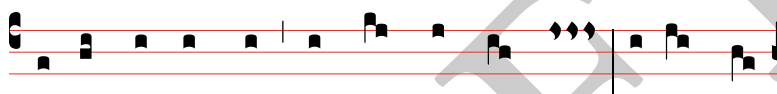
O Lord, who could stand? But with you there is mer-



cy, O God of Is-ra- el. Ps. Out of the



deep have I called to you, O Lord; Lord, hear my voice.



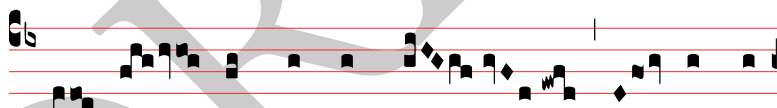
I look for the Lord; my soul waits for him: in his word



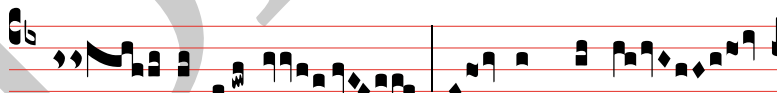
is my hope.

OFFERTORY Recordare mei

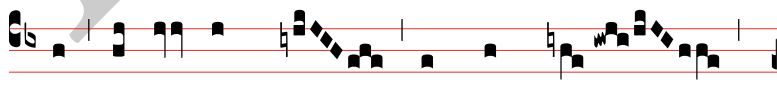
Esther 14



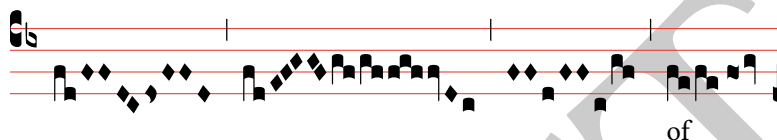
Re- mem- ber me, O Lord, mak- er and



rul- er of all; put words of wis

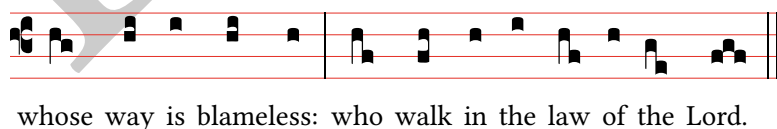
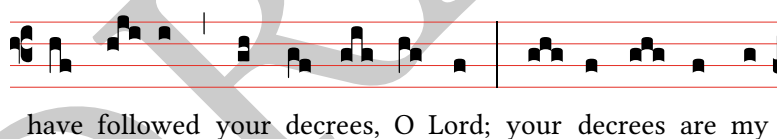


dom in- to my mouth, that my words



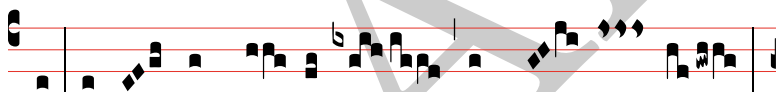
COMMUNION Aufer a me

Psalm 119



Sunday Between October 16 and 22**Proper 24 (Episcopal Church)****29th Sunday of Ordinary Time
(Ordo cantus Missæ)***INTROIT Ego clamavi**Psalms 17*

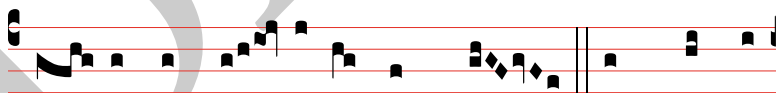
I call upone you O Lord, for you will an- swer



me; incline your ear to me, and hear my words;



keep me as the ap ple of your eye; hide me



un- der the shad- ow of your wings. *Ps.* Hear my plea



of in-nocence, O my God; give heed to my cry.

OFFERTORY *Meditabor*

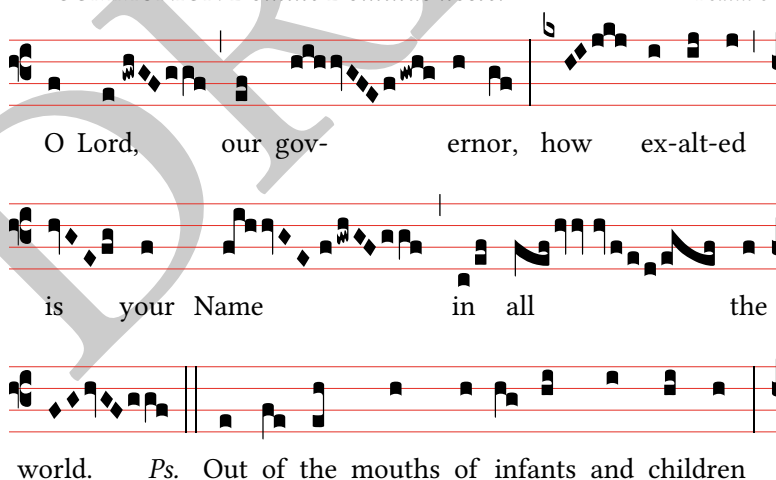
Psalm 119



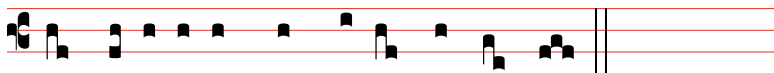
I delight in your com- mand- ments, which I
have al- ways loved; I will lift up my hands
to your com- mand- ments, which I
have loved

COMMUNION *Domine Dominus noster*

Psalm 8



O Lord, our gov- ernor, how ex- alt- ed
is your Name in all the
world. Ps. Out of the mouths of infants and children

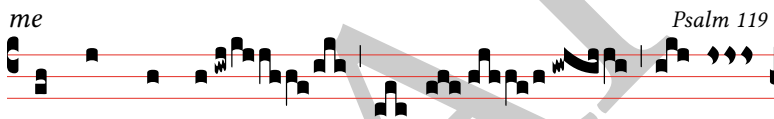


your majes-ty is praised above the heavens.

Sunday Between October 23 and 29

Proper 25 (Episcopal Church)

INTROIT *L* tur cor Psalm 105 OFFERTORY Domine vivifica



Preserve my life

O Lord

ac-cord-



ing to your word,

that I

may learn



your

stat- utes

COMMUNION (Year A) Laetabimur


Psalm 20



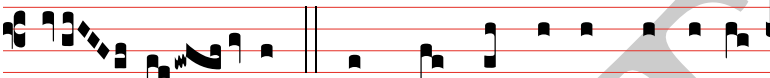
We will shout

for joy at your vic-

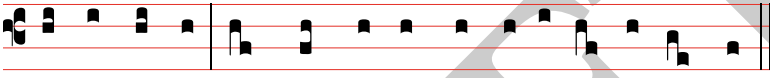
to-ry;



and we will tri- umph in the Name of the



Lord our God. *Ps.* May the Lord answer you in the



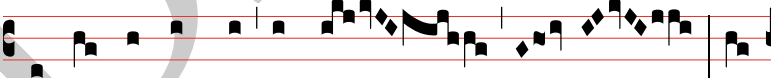
day of trouble; the Name of the God of Ja-cob defend you

Sunday Between October 30 and November 5

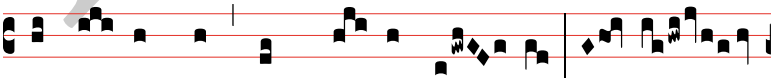
Proper 25 (Episcopal Church)

30th Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT (Years A and B) Ne derelinquas me Psalm 38



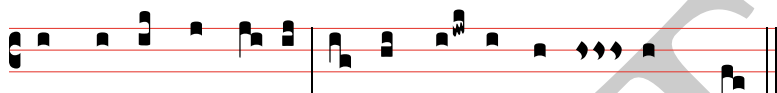
Do not forsake me, O Lord my God; be



not far from me; make haste to help me; O Lord



of my sal- va- tion. *Ps.* O Lord do not re-



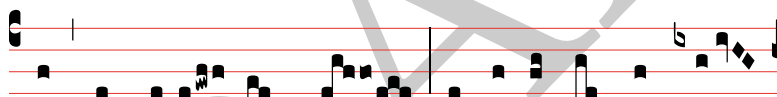
buke me in your anger; do not pun-ish me in your wrath.

INTROIT (Year C) Misereris

Wisdom 11



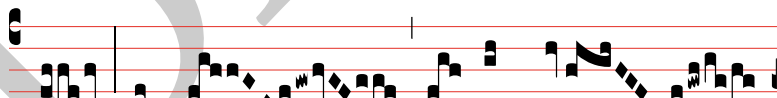
You are mer- ci-ful to all, O Lord, and you hate noth-



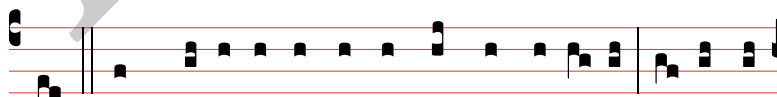
ing that you have made you o-verlook the sins



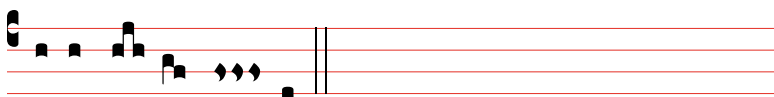
of men that they may repent, and you spare



them; for you are the Lord our



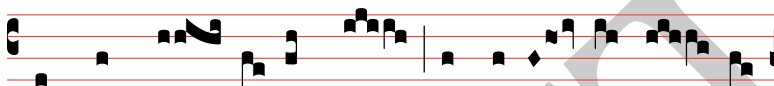
God. *Ps.* Be merci-ful to me, O God, be merci-ful, for I have



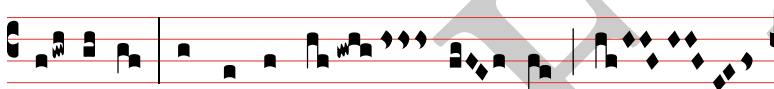
taken ref- uge in you.

OFFERTORY *Benedic anima mea*

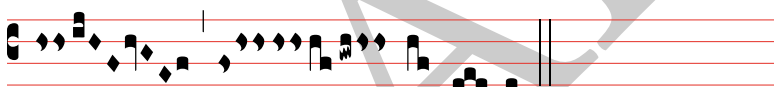
Psalm 103



Bless the Lord, O my soul, and forget not all his



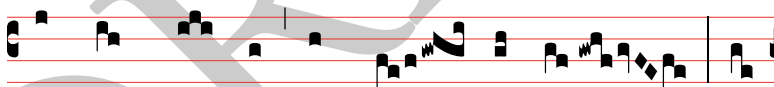
ben- e-fits; for he renews your youth like



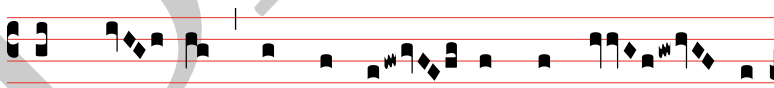
an ea-gle's.

COMMUNION *Notas mihi*

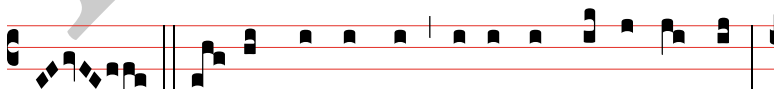
Psalm 16



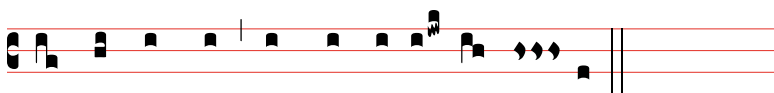
You will show me the path of life; in



your pres- ence there is full- ness of joy, O



Lord.- *Ps.* Pro- tect me, O God, for I take refuge in you;



you are my God, my good above all oth- ers.-

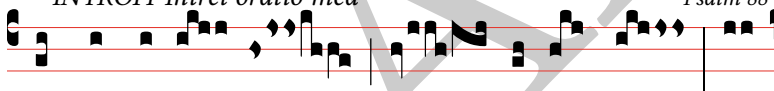
Sunday Between November 6 and 12

Proper 27 (Episcopal calendar)

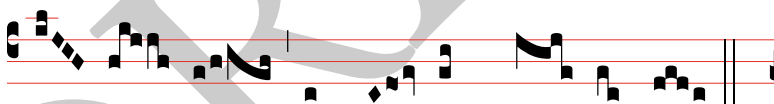
32nd Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Intret oratio mea

Psalm 88



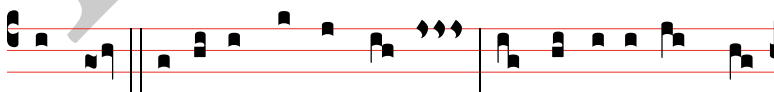
Let my pe-ti- tion come before you; in-



cline your ear and hear my prayer, O Lord.



Ps. O Lord, my God, my savior, by day and night I turn



to you. For I am full of trouble; my life is at the brink



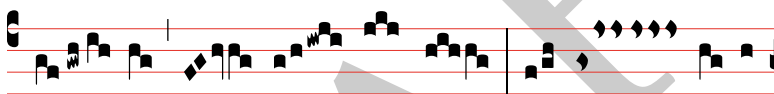
of the grave.

OFFERTORY *Gressus meos*

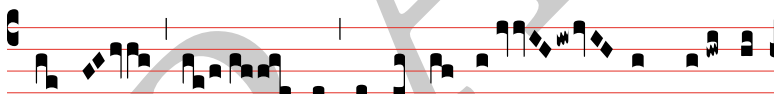
Psalm 119



Steady your foot- steps, O Lord, accord-



ing to your prom-ise, let no in- i-

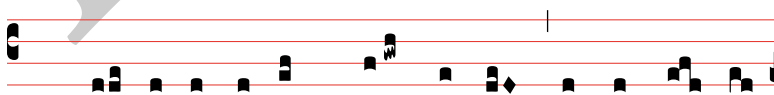


qui-ty have dominion o- ver me, O

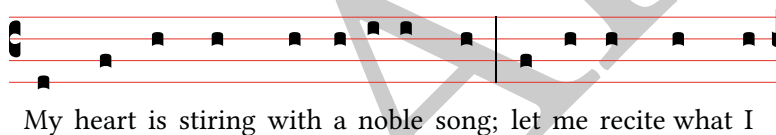
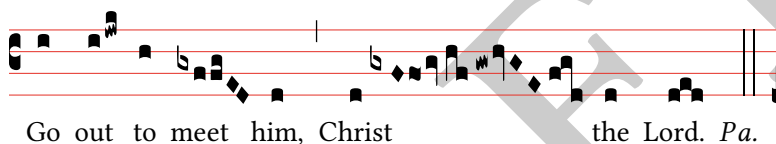
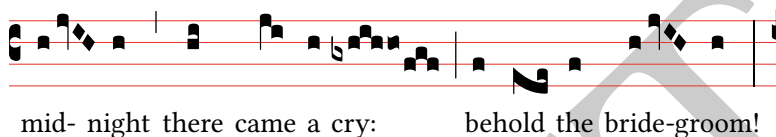
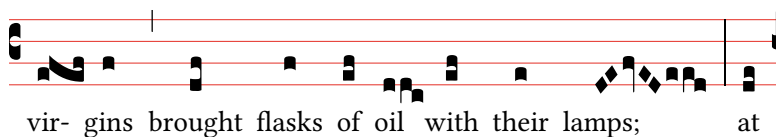


Lord.

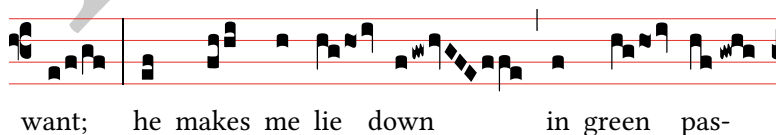
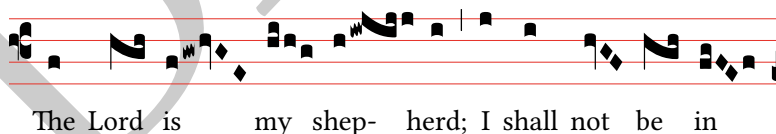
COMMUNION (Year A) *Quinque prudentes* Matthew 24, Psalm 45

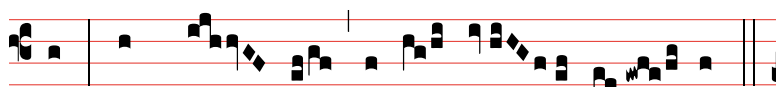


The five foolish virgins brought no oil, but the five wise

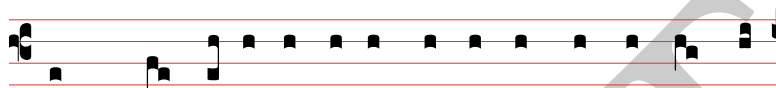


COMMUNION (Years B and C) Dominus regit me Psalm 23

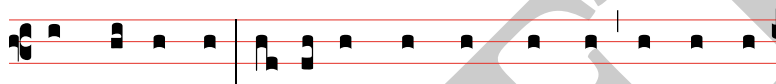




tures and leads me beside still wa- ters.



Ps. You spread a ta-ble before me in the presence of those



who trouble me; you anoint my head with oil, and my cup



is running o-ver.

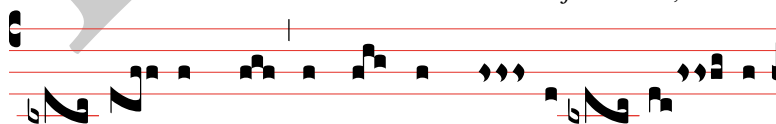
Sunday Between November 13 and 19

Proper 28 (Episcopal Church)

33rd Sunday of Ordinary Time (Ordo cantus Missæ)

INTROIT Dicit Dominus

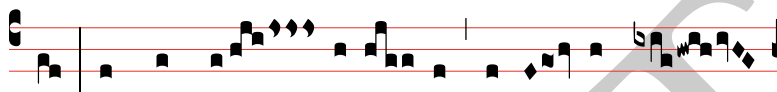
Jeremiah 29, Psalm 85



Thus says the Lord: I know the plans that I have for



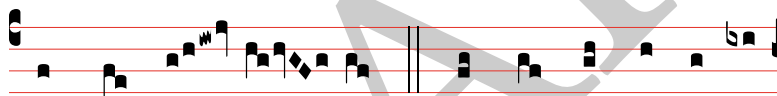
you; plans for peace and not for af-flic-



tion; you will call upon me and I will hear



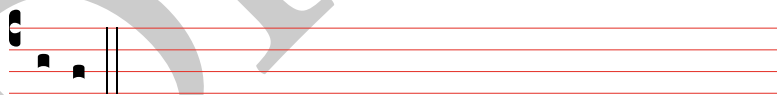
you; and I will bring you back from ev-'ry land where you



have been held cap-tive. *Ps.* You have been gracious to



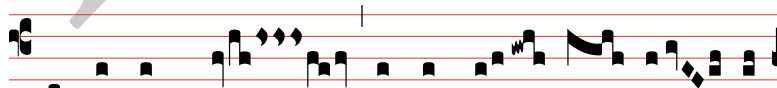
your land, O Lord; you have restored the good fortune of



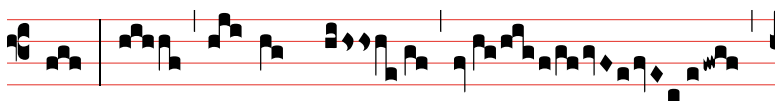
Jacob.

OFFERTORY De profundis

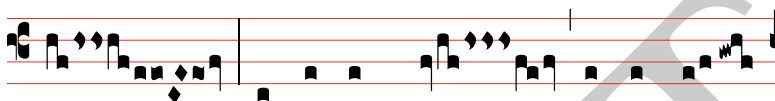
Psalm 130



Out of the depths have I called to you, O



Lord; Lord, hear my voice



Out of the depths have I called



to you, O Lord

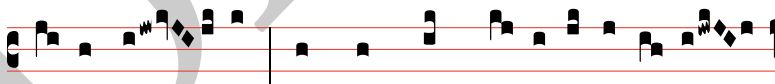
COMMUNION (Year A) Domine quinque Matthew 25, Psalm 119



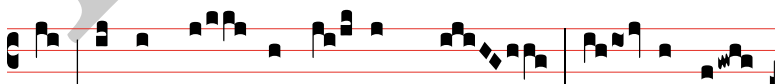
Mas- ter, you gave me five tal- ents behold, I have



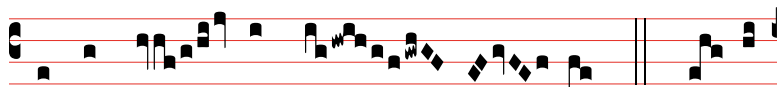
made five tal- ents more. Well done good and



faithful ser- vant! You have been faithful o-ver a lit



tle; I will set you o- ver much; en- ter in



to the joy of your mas- ter. *Ps.* Hap- py



are those whose way is blameless: who walk in the law



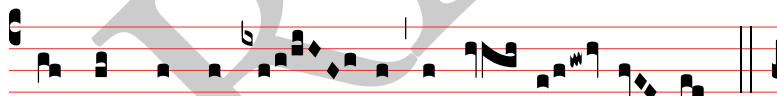
of the Lord.

COMMUNION (Years B and C) Amen dico vobis quidquid Mark

11, <i>Ps.</i> 61



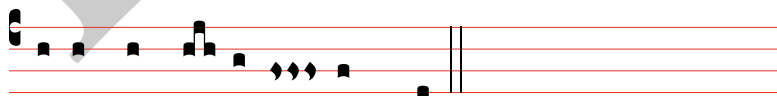
There fore I tell you, whatev-er you ask in prayer, believe



that you have received it, and it shall be yours. *Ps.*



I will dwell in your house for ev-er; I will take refuge



under the cov- er of your wings.

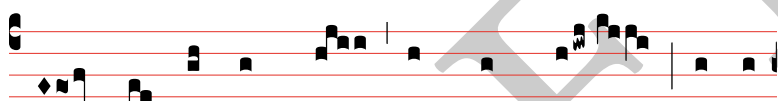
Sunday Between November 20 and 26

Proper 29 (Episcopal Church)

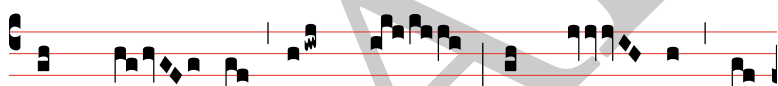
Christ the King (Ordo cantus Missæ)

INTROIT Dignus est Agnus

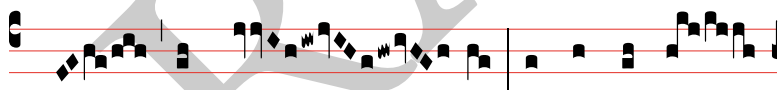
Revelation 5, Psalm 72



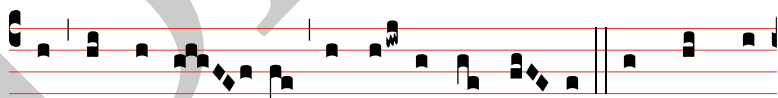
Wor- thy is the Lamb who was slain to re-



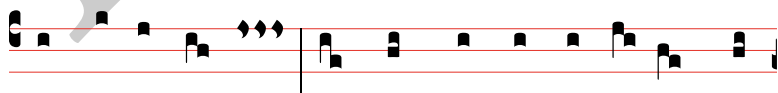
ceive pow- er and wealth and wis- dom and



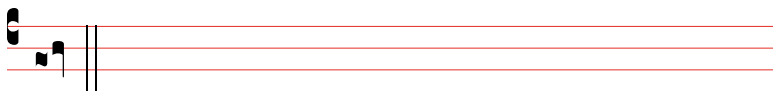
strength and hon- or to him be glo-



ry and domin- ion for ev- er and ev- er. Give the King



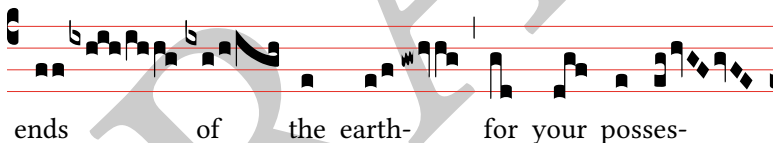
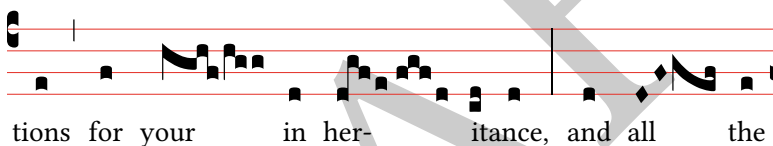
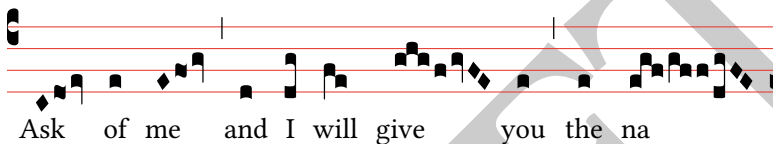
your justice, O God, and your righteousness to the King's



Son.

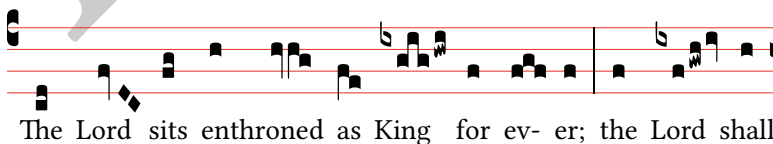
OFFERTORY Postula a me

Psalm 2



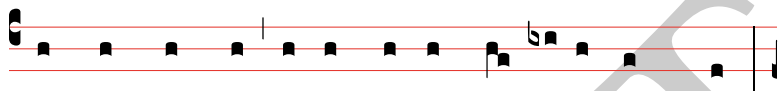
COMMUNION (Years B and C) Sedebit Dominus

Psalm 29

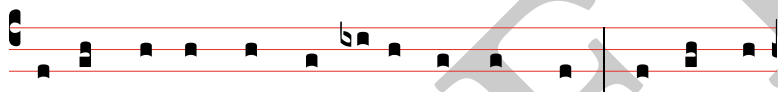




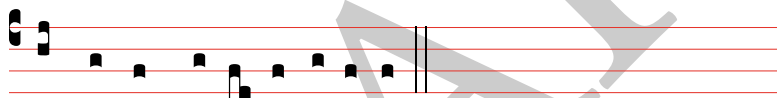
give his people the blessing of peace *Ps.* Ascribe to



the Lord, you gods, ascribe to the Lord glory and strength;



ascribe to the Lord the glory due his Name; worship the



Lord in the beauty of holiness.

DRAFT

Holy Days

February 2

The Presentation

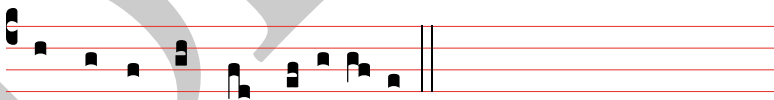
At the Blessing of Candles and Procession

ANTIPHON Ecce Dominus veniet

Cf. Isaiah 35



Behold, our Lord will come with pow-er to enlighten the



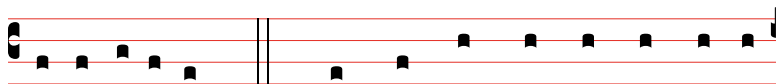
eyes of his servants, al-le-lu-ia.

ANTIPHON Lumen ad revelationem

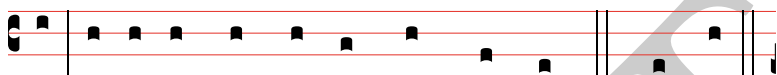
Luke 2



A light to enlighten the nations and the glo-ry of your



people Is-ra-el. *Cant.* Lord, you now have set your servant



free to go in peace as you have promised. *Ant.* A light.



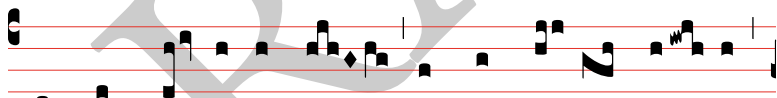
For these eyes of mine have seen the Savior, whom you



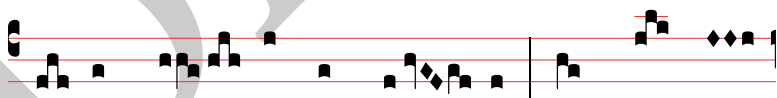
have prepared for all the world to see. *Ant.* A light.

INTROIT Suscepimus

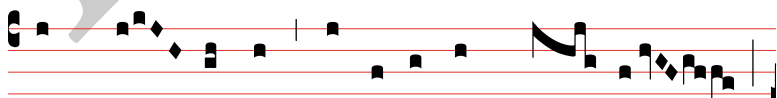
Psalm 48



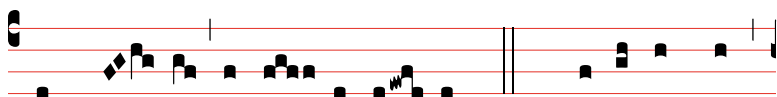
We have wait-ed, O God, for your lov-ing- kind- ness




in the midst of your tem- ple; your praise like



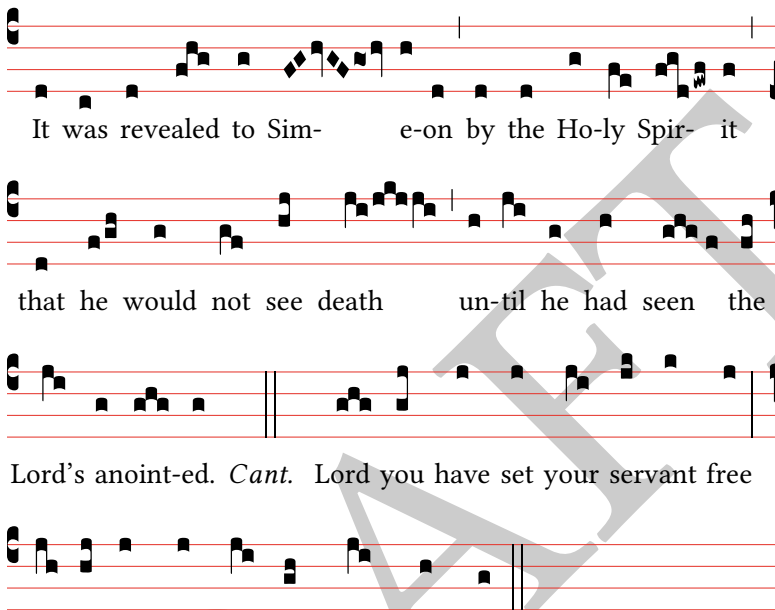
your Name, O God reaches to the world's end;



your right hand is full of jus- tice. *Ps.* Great is the Lord,
and highly to be praised; in the cit-y of our God is his ho-
ly hill.

*OFFERTORY Diffusa est gratia**Psalm 45*

Grace is poured out up- on
your lips because God has blessed you
for ev- er and for ev-
ermore.

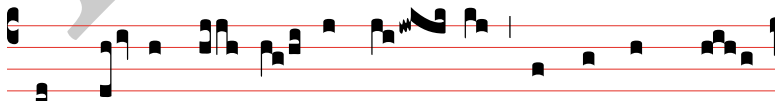
*COMMUNION Responsum est**Luke 2*


It was revealed to Sim- e-on by the Ho-ly Spir- it

that he would not see death un-til he had seen the

Lord's anoint-ed. *Cant.* Lord you have set your servant free

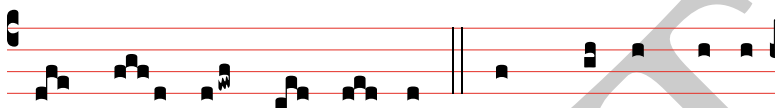
to go in peace as you have promised.

March 25**The Annunciation***INTROIT Rorate**Isaiah 45*


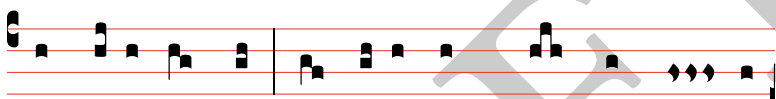
Let showers fall from the hea- vens, and let the clouds



rain down the Just One; let the earth o- pen



and bring forth the Sav- ior. *Ps.* The heavens declare



the glory of God; the firmament shows his han- di-



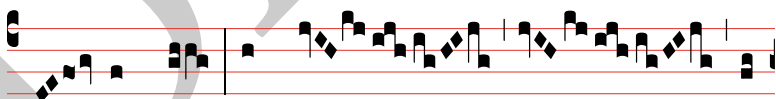
work.

OFFERTORY Ave Maria

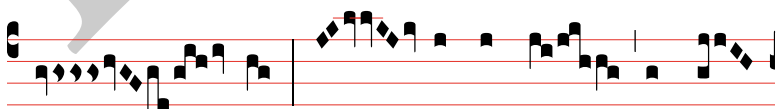
Luke 1



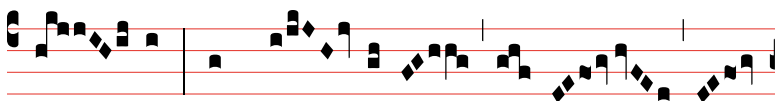
Hail Ma- ry, full



of grace; the Lord is



with you; bless- ed are you- a-mong



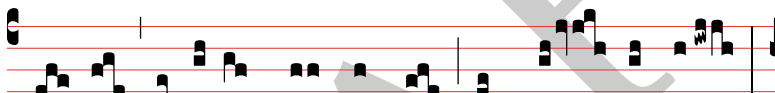
wo- men; and bless- ed is the fruit



of your womb.

COMMUNION Ecce virgo concipiet

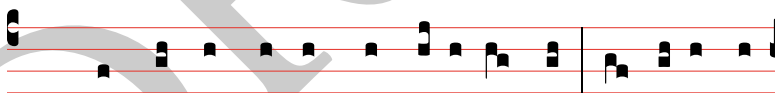
Isaiah 7, Psalm 19



Be-hold, a virgin shall conceive and bear a son;



and his name shall be called Em- man- u- el.



Ps. The heavens declare the glory of God; the firmament



shows his han- di-work.

June 24

Nativity of St. John Baptist

INTROIT *De ventre**Isaiah 49, Psalm 92*

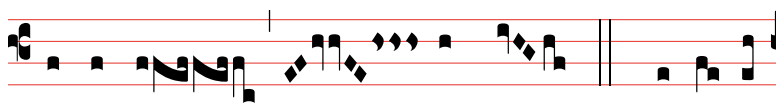
From the womb of my mother the Lord has
called me by my name; he has made my mouth
like a sharp sword; in the shadow of his hand he
has hidden me; he has made me like a polished
arrow. *Ps.* It is a good thing to give thanks to the Lord,
and to sing praises your Name, O Most High.

*OFFERTORY Justus ut palma**Psalm 92*


The right- eous- shall flour- ish
like a palm tree and shall spread a-broad
like a ce- dar of Leb
a non.

*COMMUNION Tu puer**Luke 2*


You, my child shall be called the proph- et of the
Most High, for you will go before the Lord



to prepare his way. *Cant.* Blessed be



the Lord God of Is-ra-el, for he has come to his people



and set them free.

June 29


St. Peter and St. Paul

INTROIT Nunc scio vere

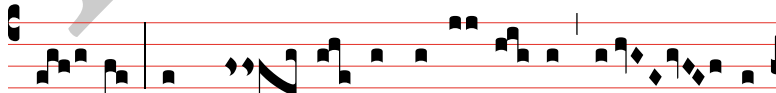
Acts 12, Psalm 139



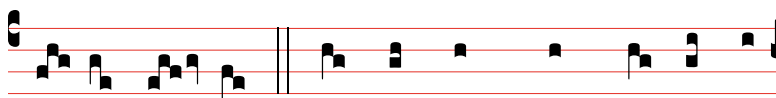
Now I am cer- tain that the Lord has sent his



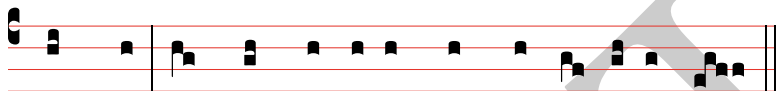
an- gel, and that he has rescued me from the hand of



Her- od and from all the exp-ec- ta- tion of the



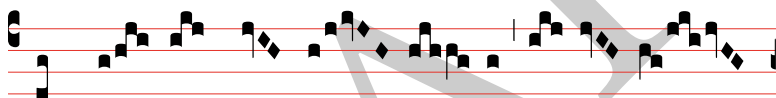
Jew- ish peo ple. *Ps.* Lord, you have searched me out and



known me; you know my siting down and my rising up.

OFFERTORY Constitues eos

Psalm 45



You shall make your sons princ- es o- ver all-



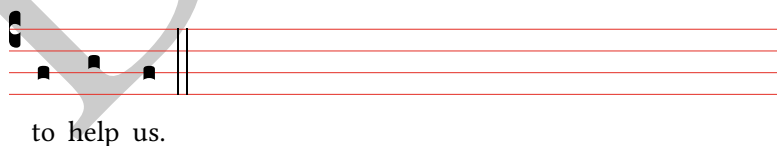
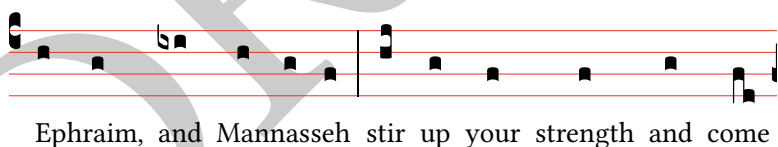
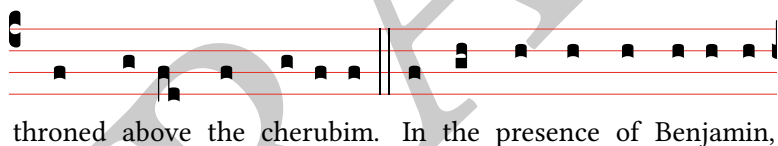
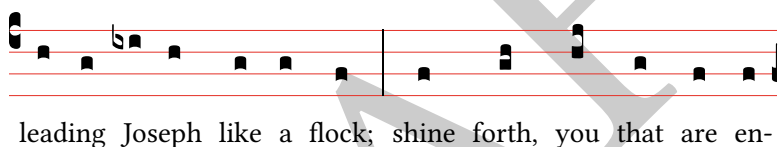
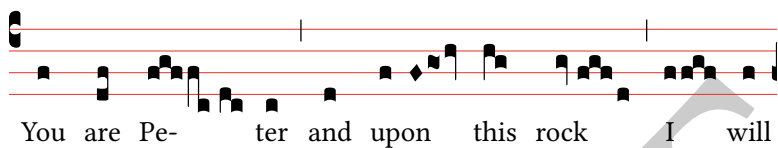
the earth; I will make your name to be



remem- bered from gen- e-ra- tion to



gen- e-ra tion.

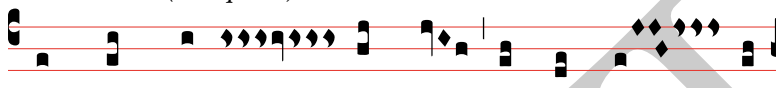
COMMUNION *Tu es Petrus**Matthew 16, Psalm 80*

August 6

The Transfiguration

INTROIT (1st option) Tibi dixit

Psalm 27



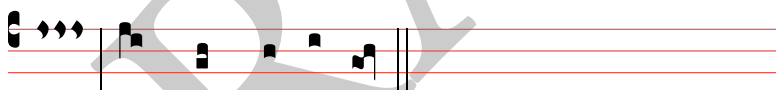
You speak within my heart and say seek my



face; your face, O Lord, will I seek; hide not your



face from me. *Ps.* The Lord is my light and my sal-va-



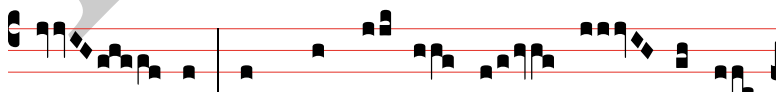
tion; whom then shall I fear.

OFFERTORY Gloria et honore

Psalm 8



You a-dorn him with glo- ry and

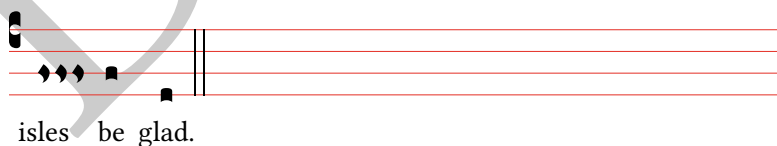
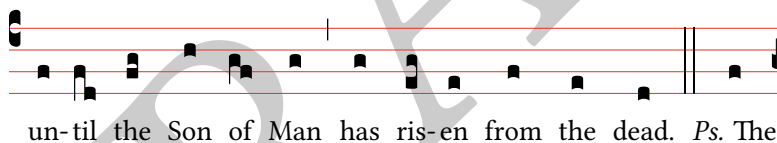
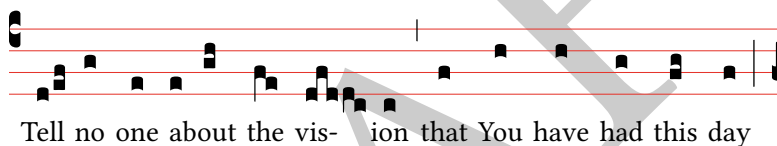


hon- or; you have giv- en him mas- te-ry



COMMUNION Visionem

Matthew 17

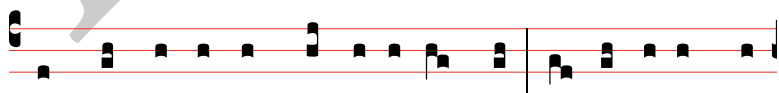
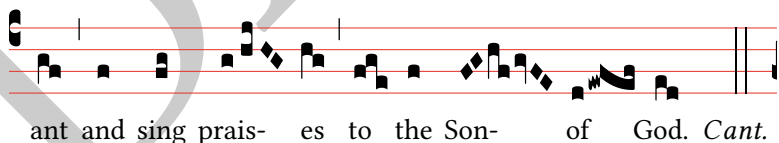
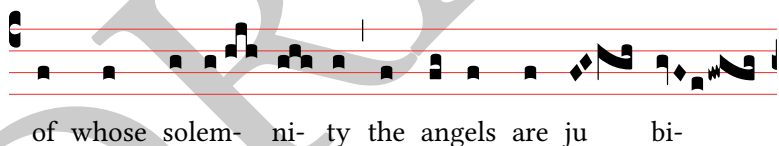
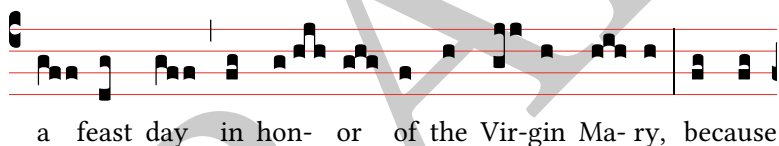


August 15

St. Mary the Virgin

Assumption of the Blessed Virgin Mary (Ordo cantus Missæ)

INTROIT *Gaudeamus*



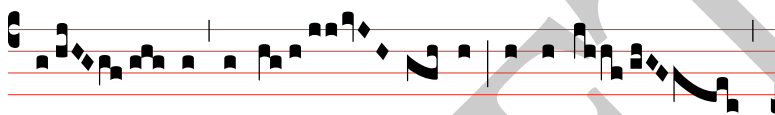
My heart is stirring with a no-ble song; let me recite what



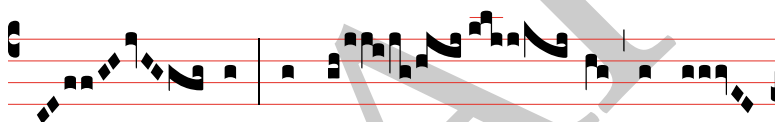
I have fashioned for the King.

OFFERTORY Assumpta est Maria

viii



Ma- ry is tak- en up in-to hea-



ven; the an- gels rejoice,



and with one voice they bless



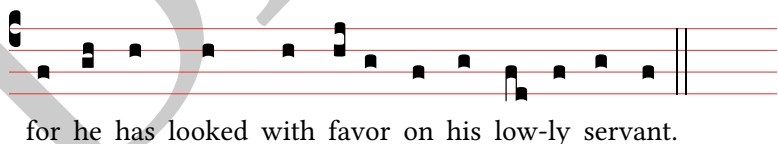
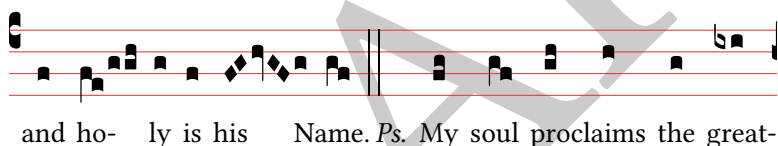
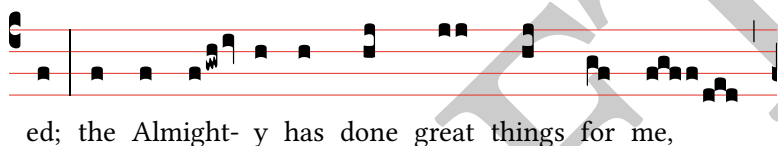
the Lord; al- le-



lu- ia-

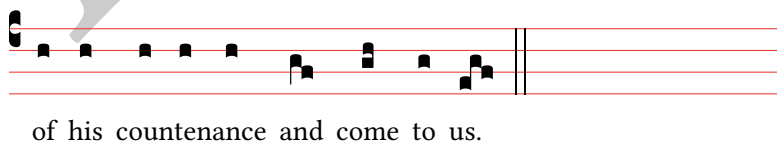
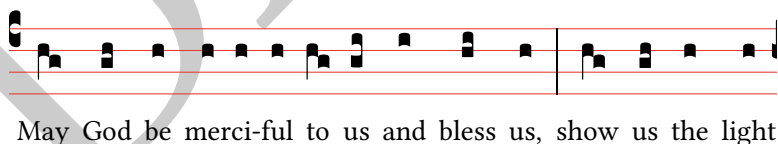
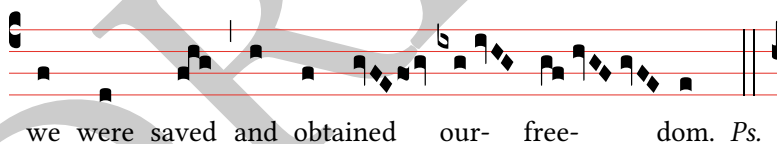
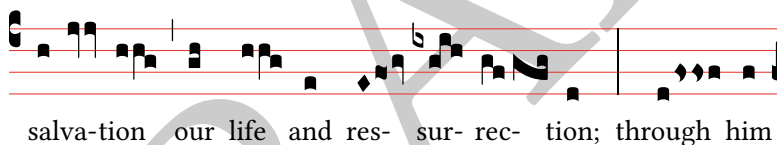
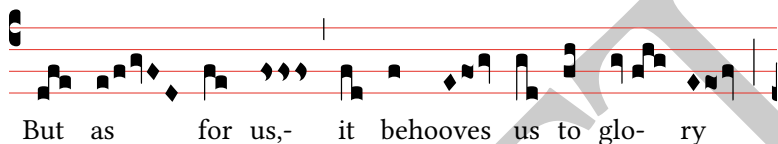
COMMUNION *Beata me dicent*

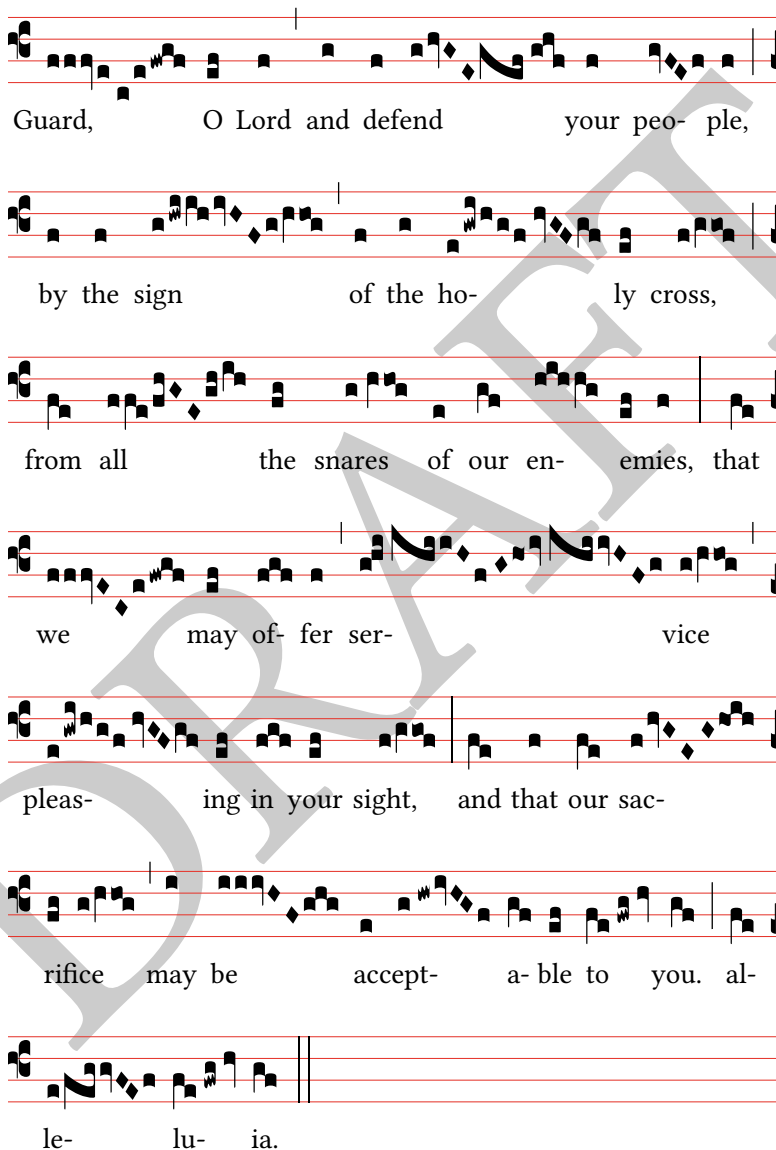
Luke 1



September 14

Holy Cross Day

*INTROIT Nos autem gloriari**Cf. Galations 6, Psalm 65*

OFFERTORY Protege

Guard, O Lord and defend your people,
by the sign of the holy cross,
from all the snares of our enemies, that
we may offer service
pleasing in your sight, and that our sac-
rifice may be acceptable to you. al-
leluia.

The musical score is written on eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of square notes and rests, with some notes beamed together. Vertical bar lines are placed at the end of each staff and at the end of the piece. The lyrics are printed below the staves, aligned with the corresponding notes.

COMMUNION *Per signum**Psalm 18*

By the sign of the cross de-liv- er us from our



en- emies, O Lord our God.

*Ps.*

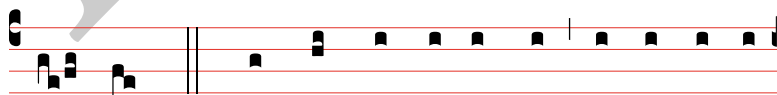
St. Michæl and All Angels

INTROIT *Benedicite Dominum**Psalm 103*

Bless the Lord all you angels of his you mightty ones



who do his bid- ing and heark-en to the voice of

his word. *Ps.* Bless the Lord, O my soul, and all that is



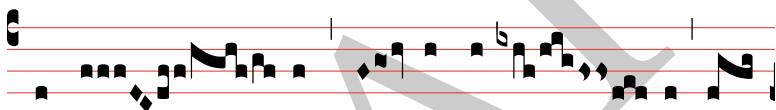
within me, bless his ho-ly Name; bless the Lord, O my soul,



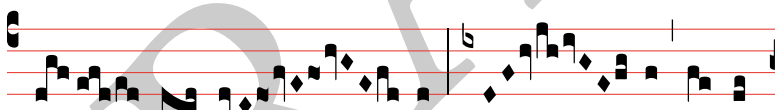
and forget not all his ben-e-fits.

OFFERTORY Stetit angelus

Revelation 8



An an- gel stood by the al- tar of-



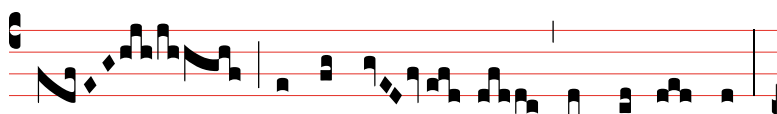
the tem- ple, hold- ing a gold-



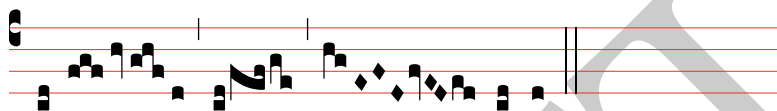
en cens- er in his hand; and he was giv- en



much in-cense; and the smoke



of the in- cense rose before God;

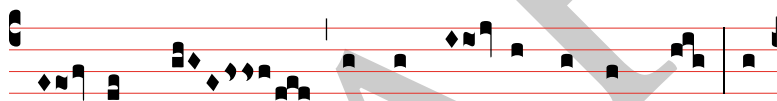


al-le

lu-ia.-

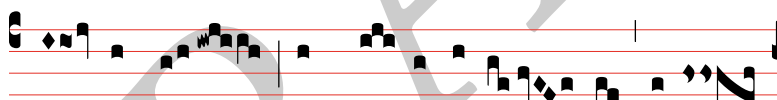
COMMUNION Benedicite omnes angeli

Daniel 3



Bless the Lord,

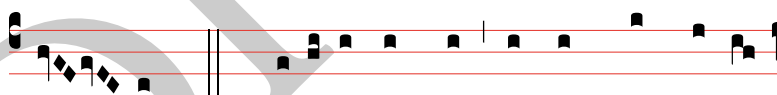
all you an- gels of the Lord; sing



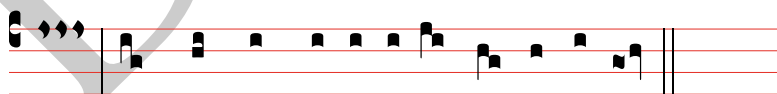
praise to him

and high-ly ex-alt

him forev-



er. *Cant.* Glori-fy the Lord, all you works of the



Lord; praise him and highly ex-alt him for ev-er.

OFFERTORY *Iustorum animæ*

Wisdom 3

The souls of the righteous are

in the hand of God, and no

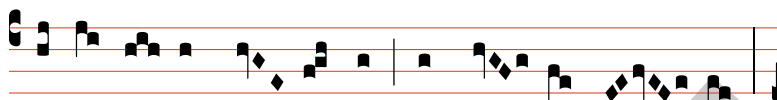
tor- ment shall ev- er touch

them; in the eyes of the foolish they seemed

to have died, but they

are at peace; al-le-

lu-ia</nlba

COMMUNION *Beati mundo corde**Matthew 5*

Blessed are the pure in heart for they shall see God;



blessed are the peace makers; for they shall be called the



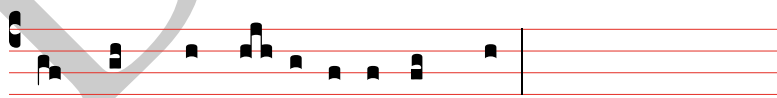
children of God; and blessed are they who are persecut-



ed for right-eousness' sake; for theirs is the king-

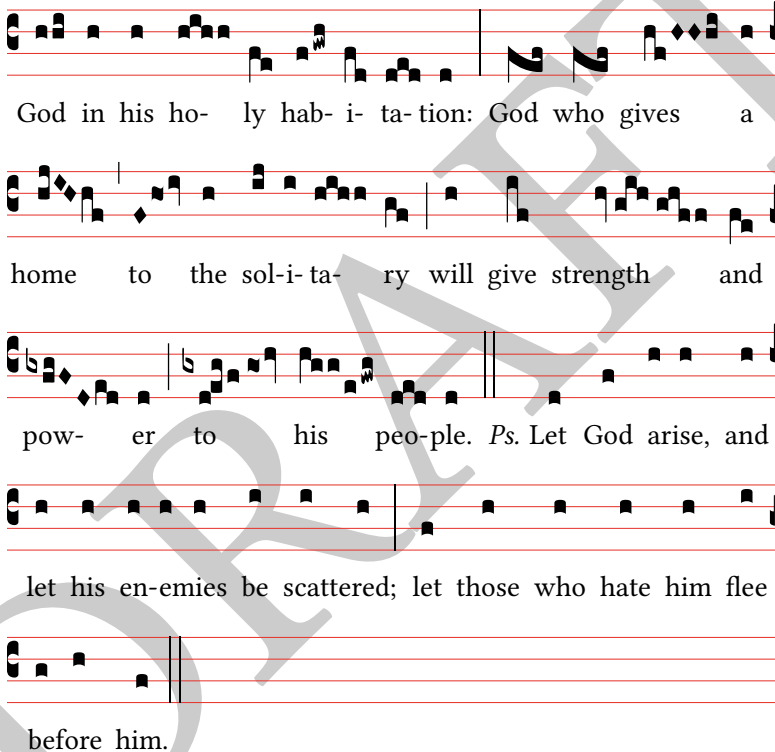


dom of heaven. *Ps.* I will bless the Lord at all times;

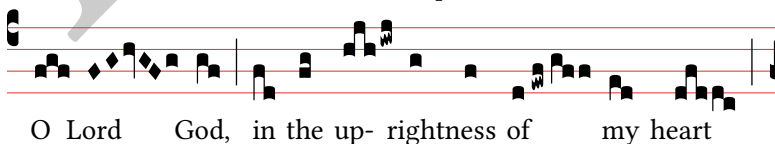


his praise shall ever be in my mouth.

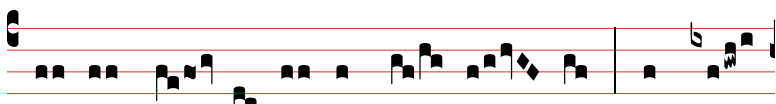
November 9

**Dedication of the Lateran Basilica
(Ordo cantus Missæ)***INTROIT Deus in loco sancto**Psalm 68*

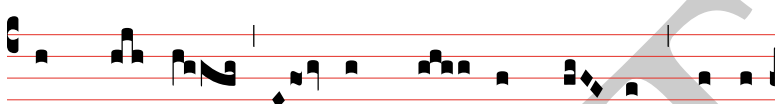
God in his ho- ly hab- i- ta- tion: God who gives a
home to the sol-i- ta- ry will give strength and
pow- er to his peo- ple. *Ps.* Let God arise, and
let his en-emies be scattered; let those who hate him flee
before him.

*OFFERTORY Domine Deus in simplicitate**I Chronicles 29*

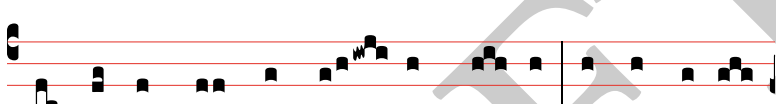
O Lord God, in the up- rightness of my heart



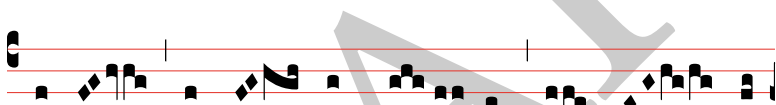
I have free- ly of-fered all these things; and now




with great joy I have seen your peo- ple , willing-



ly making here their of- f'rings to you; O God of Is-



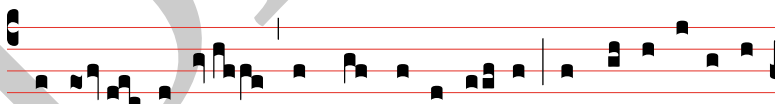
ra-el, preserve in them their good in-



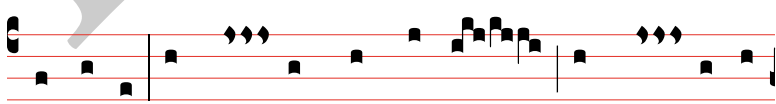
tent. O Lord God.

COMMUNION Jerusalem quæ ædificatur

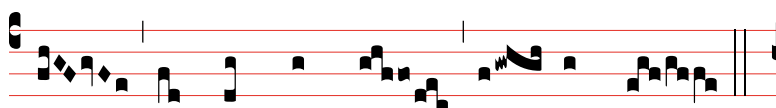
Psalm 122



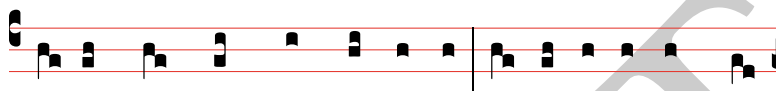
Je-ru- salem is built as a cit- y that is at u-ni-ty



with it-self to which the tribes go up. the tribes of the



Lord, to praise the Name of the Lord. *Ps.*



I was glad when they said to me, Let us go to the house



of the Lord.

November: Fourth Thursday

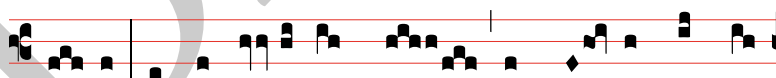
Thanksgiving Day

INTROIT Cibavit eos

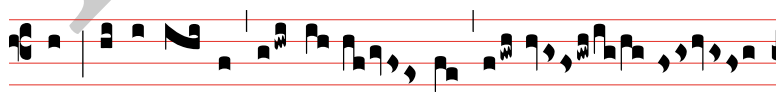
Psalm 78



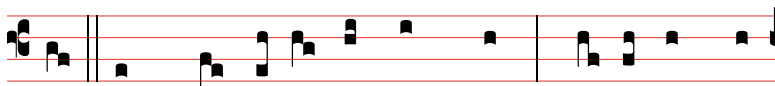
The Lord fed them with the finest wheat flour, al-le-



lu-ia; and he sat-is-fied them- with hon-ey from the



rock al-le-lu-ia al-le-lu-ia al-le-lu-



ia Ps. Sing with joy to God our strength; raise a loud shout



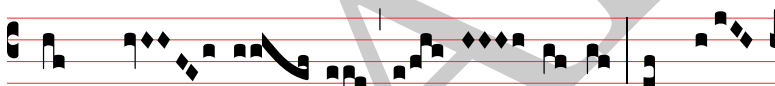
to the God of Ja-cob.

OFFERTORY Portas cæli

Psalm 78



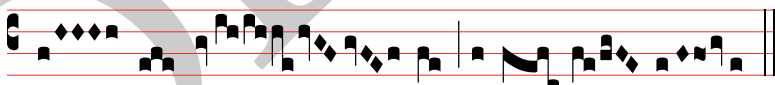
The Lord opened the doors of hea- ven; he



rained down man- na for them to eat; he gave



them bread from hea- ven; so mor- tals ate the



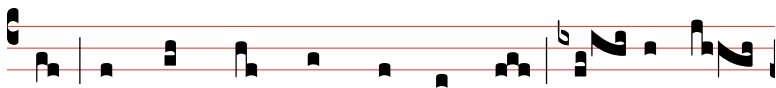
bread of an- gels; al-le- lu- ia

COMMUNION De fructu

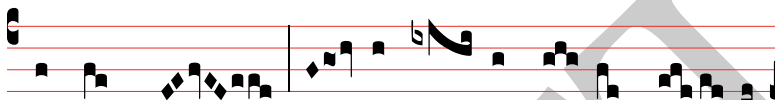
Psalm 104



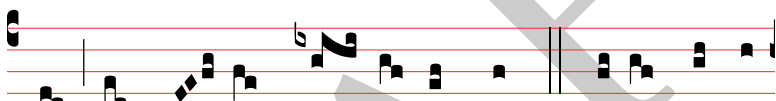
The earth is ful-ly satisfied by the fruit of your works, O



Lord; you bring forth bread from the earth wine to glad-



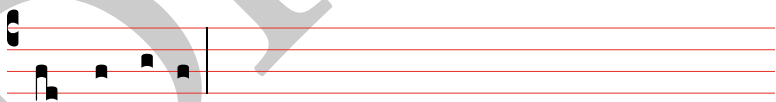
den our hearts, oil to make a cheer-ful coun- te-



nance and bread to strength-en the heart. *Ps.* I will sing to



the Lord as long as I live; I will praise my God while I



have my being.

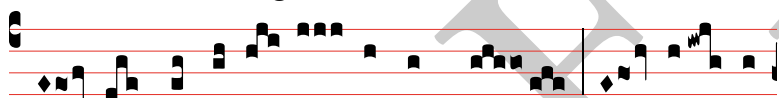
December 8

Conception of the Blessed Virgin Mary (Old Title)

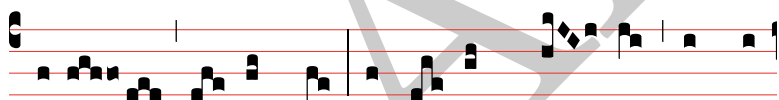
Immaculate Conception of the Blessed Virgin Mary (Ordo cantus missae)

INTROIT Gaudens gaudebo

Isaiah 61



I will greatly-re-joyce in the Lord; my soul shall



exult in my God; for he has clothed me with the



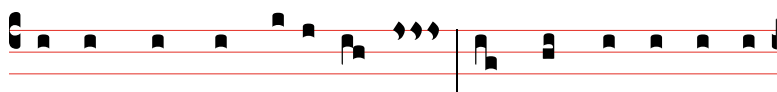
gar-ments of salva-tion, and he has cov-ered me



with the robe of righteousness as a bride a-dorns her-



self with her jew-els. Ps. I will ex-alt you, O Lord,



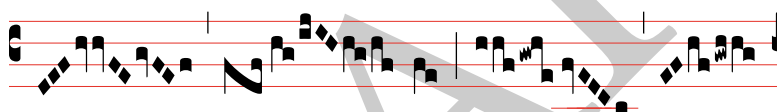
because you have lifted me up and have not let my en-



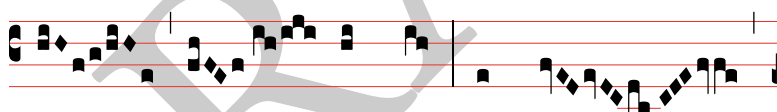
emies triumph o-ver me.

OFFERTORY Ave Maria

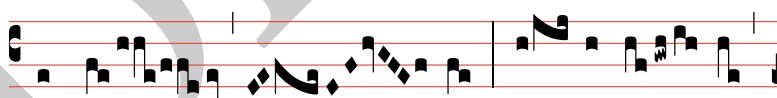
Luke 1



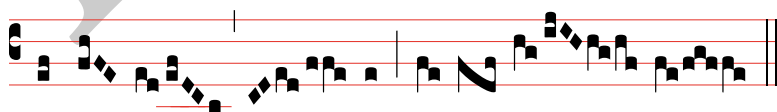
Hail Ma-ry, full



of grace; the Lord



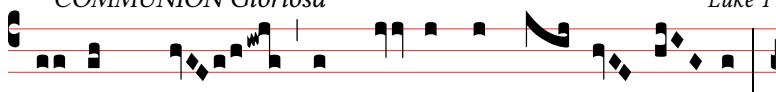
is with you; Bless- ed are you



among wo men; al- le- lu- ia.-

COMMUNION *Gloriosa*

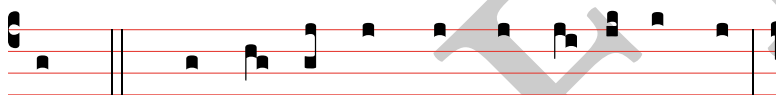
Luke 1



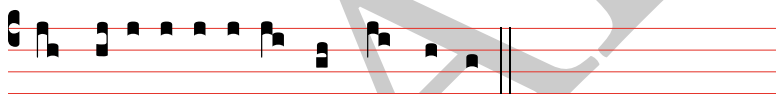
Glorious things are spoken of you, O Ma-ry;



for he who is might-y has done great things for



you. *Cant.* My soul proclaims the greatness of the Lord;



my spirit rejoices in God my Savior.

Various Occasions

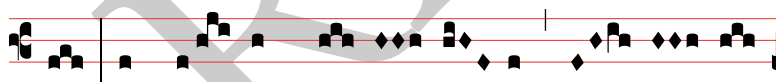
At Baptism

INTROIT (Year A) Sitientes

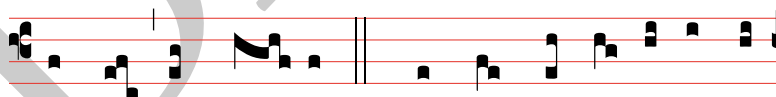
Cf. Isaiah 55



You who thirst, come to the wa-ters, says the



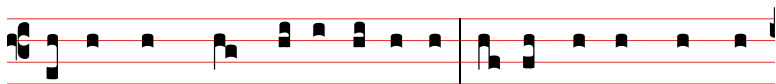
Lord; and you who have no mon-ey, come and drink



your fill with glad-ness. Ps. Hear my teaching, O my peo-



ple; incline your ear to the words of my mouth. I will



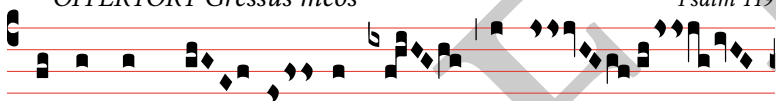
o-pen my mouth in a par-a-ble; I will declare the mys-



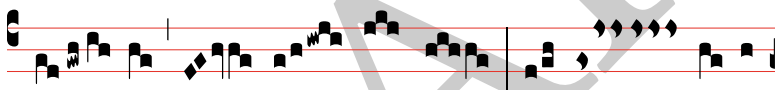
t'ries of ancient times.

OFFERTORY Gressus meos

Psalm 119



Steady your foot- steps, O Lord, accord-



ing to your prom-ise, let no in- i-



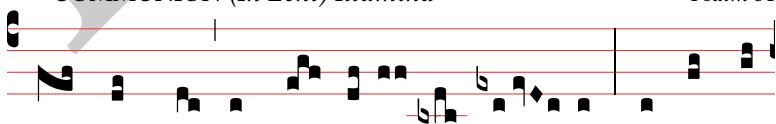
qui-ty have dominion o- ver me, O



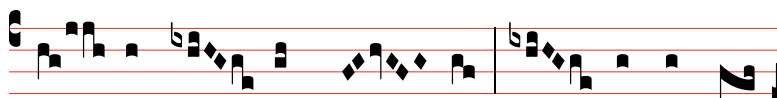
Lord.

COMMUNION (In Lent) Illumina

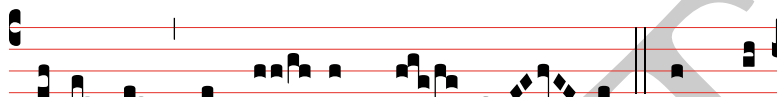
Psalm 31



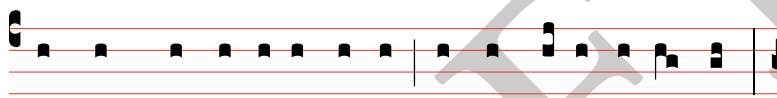
Make your face to shine upon your ser- vant and in your



lov- ing kind- ness save me; Lord let me not



be ashamed for hav- ing called upon you. *Ps.* In you,

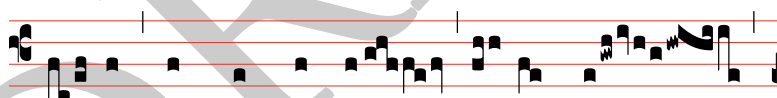


O Lord, have I taken refuge; let me never be ashamed;



de-liv-er me in your right-eousness

COMMUNION (Except in Lent) Omnes qui in Christo Galatians 3



All you who were baptized in- to Christ



have clothed your-selves with Christ, al- le- lu- ia. *Ps.*



The voice of the Lord is up-on the waters; the God of glo-



ry thunders.

At Ordinations

INTROIT (1st Option) Dominus fortitudo

Psalm 28



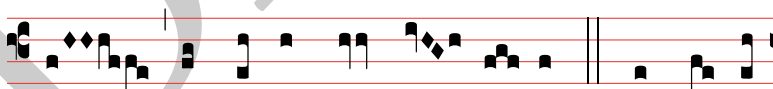
The Lord is the strength of his people: a safe



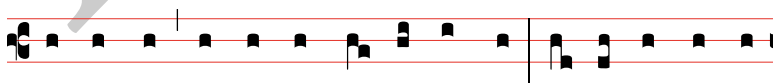
ref- uge for his a-noint- ed; Save your peo-



ple, O Lord, and bless your in-her- itance; shep-herd



them and car-ry them for ev- er. *Ps.* O Lord, I

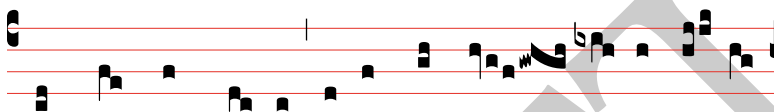


call to you; do not be deaf to my cry; lest if you do not



hear me, I be- come like those who go down to the pit.

INTROIT (2nd Option) Dominus secus mare Matthew 4, Psalm 19



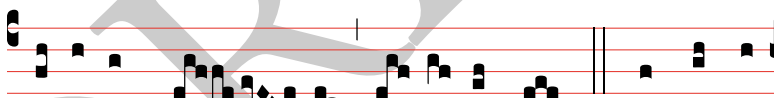
The Lord was walking beside the sea of Gal- i-



lee when he saw two broth- ers Pe- ter and An-



drew; and he called them, say- ing: Follow me,



and I will make you fish- ers of men. Ps. The heavens



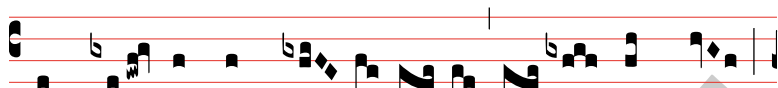
declare the glory of God; the firmament shows his hand-



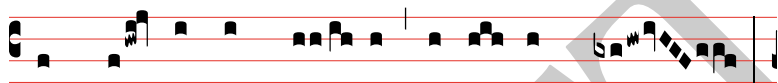
i-work.

OFERTORY *Sicut in holocausto*

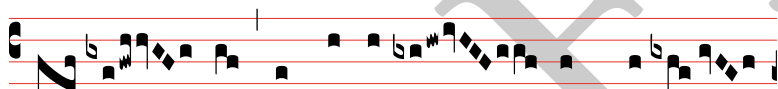
Daniel 3



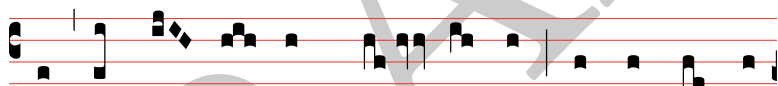
As though it were burnt-of-fer-ings of rams and bulls;



as though it were thou- sands of fat-tened lambs:



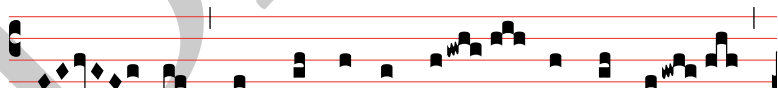
so let this, the sac-ri-fice which we of-



fer, ap-pear in your sight to-day that it may be



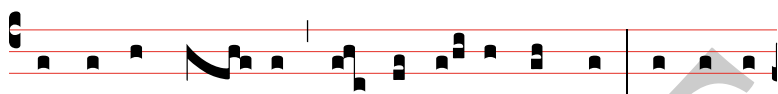
pleas- ing to you; for those who trust in you,



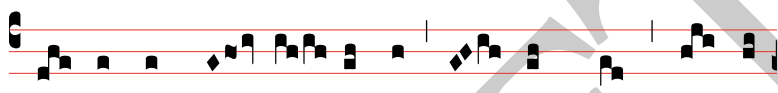
O Lord, will nev-er be put to con-fu-



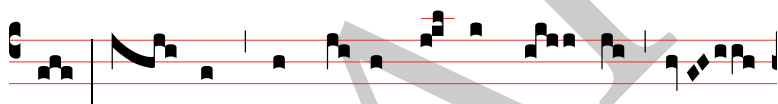
sion.

COMMUNION (1st option) *Hoc corpus I Corinthians 11, Psalm 23*

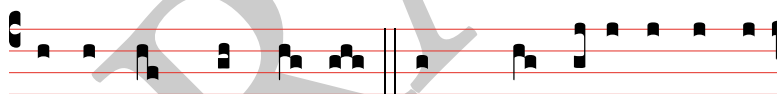
This is my bod- y which is giv-en for you; this is the



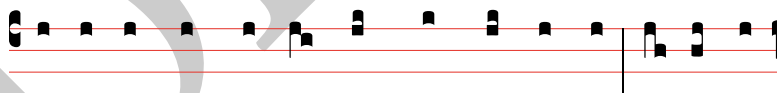
cup of the new Cov- e-nant in my blood, says the



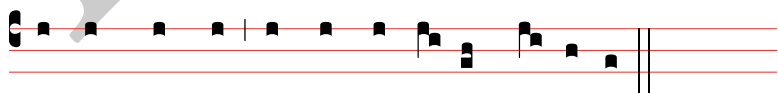
Lord; Do this when-ev-er you re-ceive them for



the re-mem-brance of me- *Ps.* You spread a ta-ble be-fore



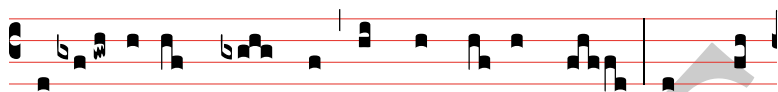
me in the pres-ence of those who trou-ble me; you a-noint



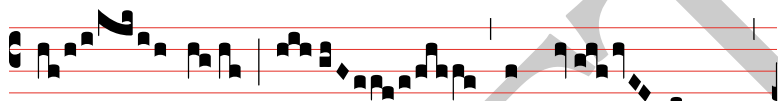
myhead with oil, and my cup is run-ning o-ver.-

COMMUNION (2nd option) *Qui mihi ministrat John 11, <i>Ps.</i>*

17



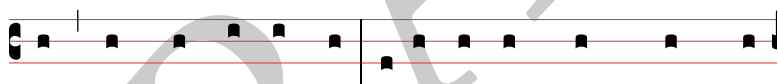
If an- y-one serves me, he must follow me; and where



I am, there my ser- vant



shall al- so be. *Ps.* Hear my plea of in-nocence, O



God, give heed to my cry; listen to my prayer which does



not come from lying lips.

COMMUNION (3rd Option: Outside Lent) *Ego sum pastor bonus*

John 10, Psalm 23



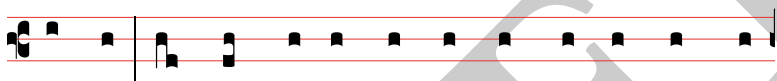
I am the good shep- herd al-le-lu- ia; I



know my sheep, and my sheep know me, al-le-lu-ia,



al-le-lu-ia. *Ps.* The Lord is my shepherd; I shall not be



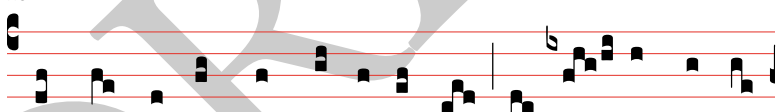
in want; he makes me lie down in green pastures, and leads



me beside still waters.

COMMUNION (4th option: Outside Lent) *Data est mihi* Matthew

28



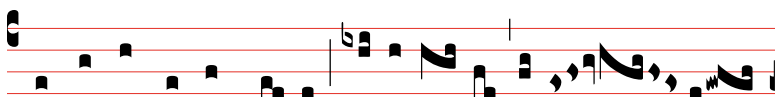
All pow- er has been giv-en to me, - in hea- ven and on



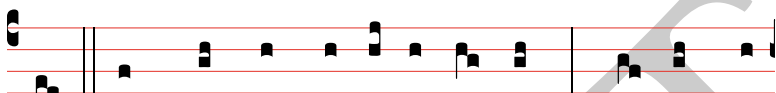
earth, al-le-lu-ia; go out and teach all na-tions, bap-tiz-




ing them in the Name of the Fa-ther and of the Son-



and of the Ho-ly Spir- it al-le-lu- ia, al-le- lu-



ia- *Ps.* Hear my teach-ing, O my peo-ple; in-cline your

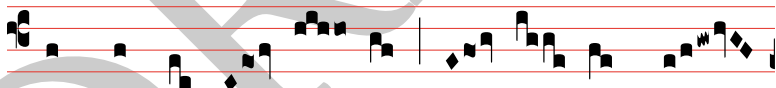


ear to the words of my mouth-

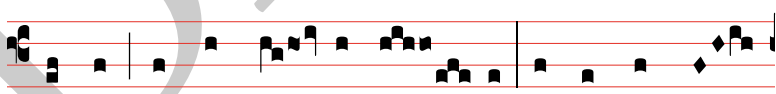
Anniversary of the Dedication of a Church

INTROIT Terribilis est

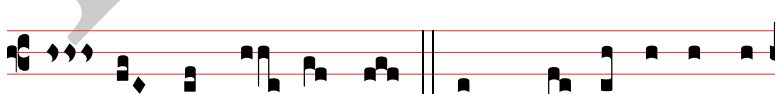
Genesis 28, Psalm 84



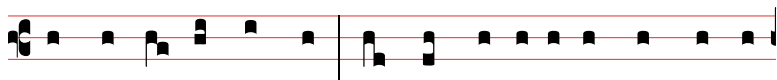
How awesome is this place! This is the house



of God and the gate of hea- ven; it shall be called



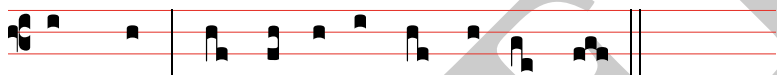
the roy- al court of God. *Ps.* How dear to me is your



dwelling, O Lord of hosts; my soul has a desire and longing



for the courts of the Lord. Happy are they who dwell in



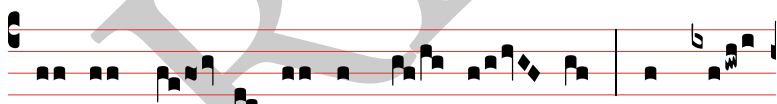
your house; they will always be praising you.

OFFERTORY Domine Deus in simplicitate

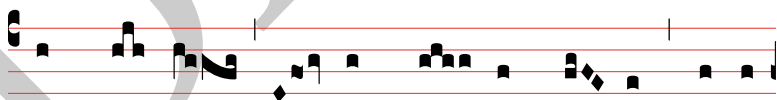
1 Chronicles 29



O Lord God, in the up- rightness of my heart



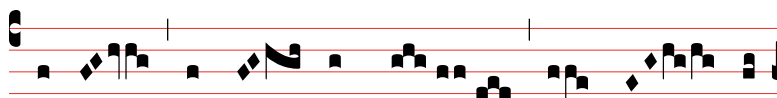
I have free- ly of-fered all these things; and now



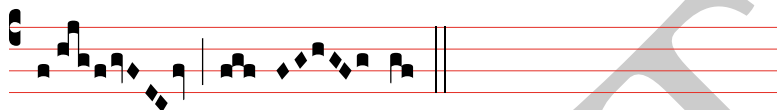
with great joy I have seen your peo- ple, willing-



ly making here their of- f'rings to you; O God of Is-



ra-el, preserve in them their good in-



tent. O Lord God.

COMMUNION Domus mea

Matthew 21



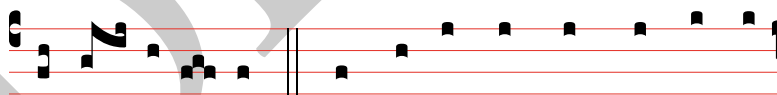
My house shall be called a house of prayer, says



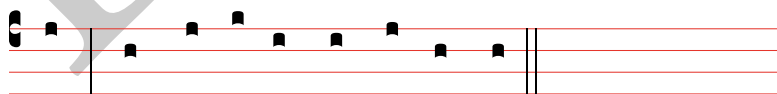
the Lord; in it all who ask will receive,



and those who seek will find, and to those who knock

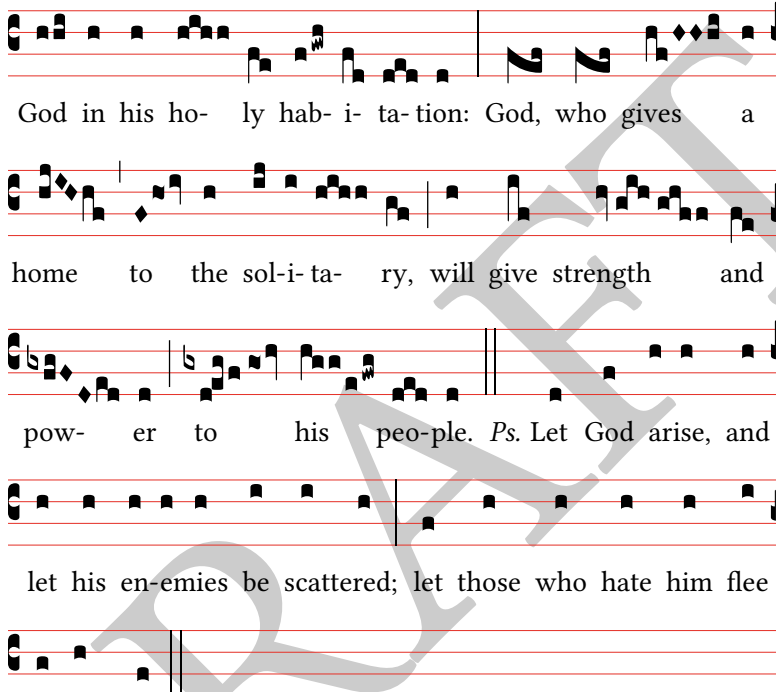


it will be o-pened. *Ps.* Happy are they who dwell in your




house; they will always be praising you.


At a Marriage

*INTROIT (1st option) Deus in loco sancto**Psalm 68*


God in his ho- ly hab- i- ta- tion: God, who gives a
home to the sol-i- ta- ry, will give strength and
pow- er to his peo- ple. *Ps.* Let God arise, and
let his en-emies be scattered; let those who hate him flee
before him.

*INTROIT Deus in loco sancto**Psalm 68*


God in his ho- ly hab- i- ta- tion: God, who gives a
home to the sol-i- ta- ry, will give strength and



pow- er to his peo-ple. *Ps.* Let God arise, and



let his en-emies be scattered; let those who hate him flee



before him.

*INTROIT (2nd option) Deus Israël**Cf. Tobit 8, Psalm 128*


May the God of Is- ra-el unite you; the God who



had mer- cy on two on-ly child-dren be with you.



and now O Lord, make them praise you more a-



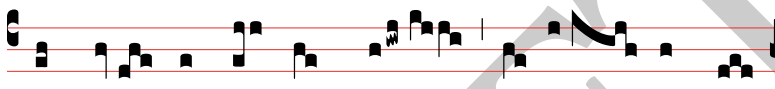
bun- dant-ly. *Ps.* Happy are they all who fear the Lord



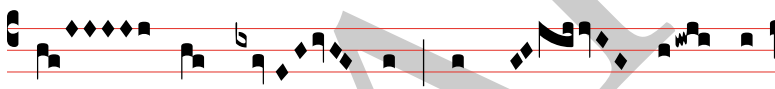
and who walk in his ways.

OFFERTORY (1st option) Immitet angelus

Psalm 34



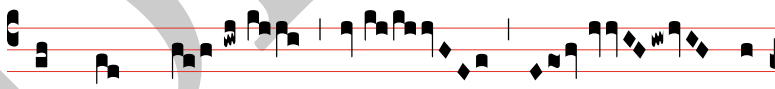
The an- gel of the Lord encom- pass- es



those who fear him and he will de-



liv- er them; taste and see



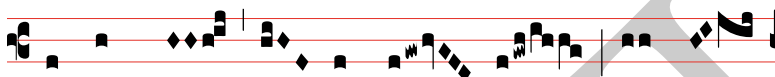
that the Lord is



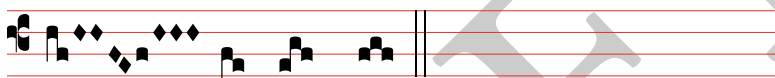
good.

*OFFERTORY (2nd option) In te speravi**Psalm 31*

In you, O Lord, I have put my trust;



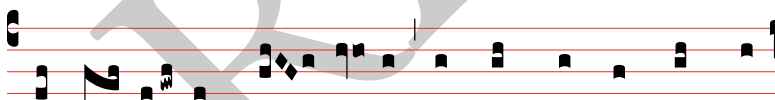
I have said, You are my God; my times



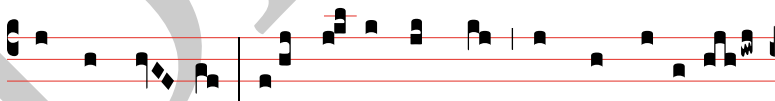
are in your hands.

*COMMUNION (1st option) Beati mundo corde**Matthew 5*

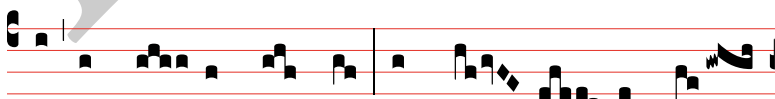
Blessed are the pure in heart for they shall see God;



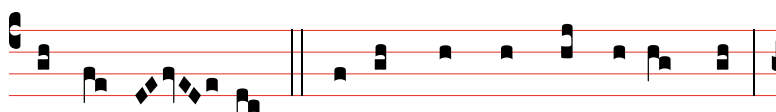
blessed are the peace makers; for they shall be called the



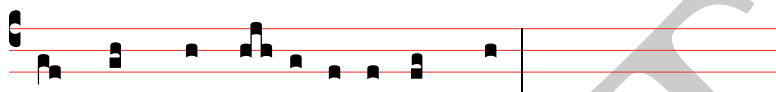
children of God; and blessed are they who are persecut-



ed for right-eousness' sake; for theirs is the king-



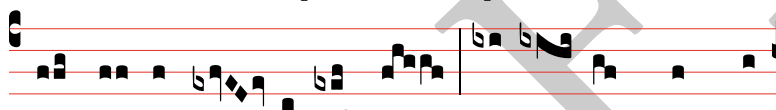
dom of hea- ven. *Ps.* I will bless the Lord at all times;



his praise shall ev- er be in my mouth.

COMMUNION (2nd option) Primum quærite

Matthew 6



Seek first the king- dom of God, and all these things will



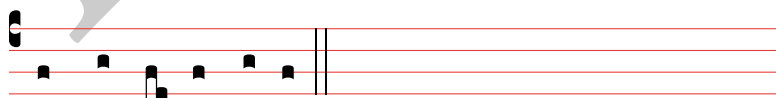
be yours as well, says the Lord. *Ps.* Do not fret because



of e-vildoers; do not be jealous of those who do wrong.

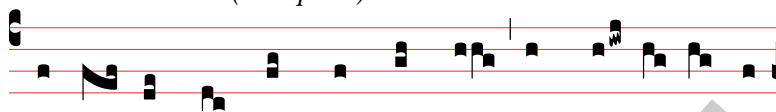


Put your trust in the Lord and do good; dwell in the land

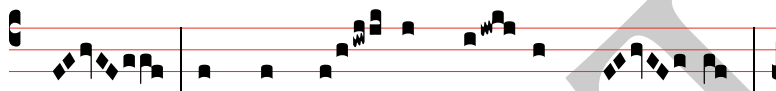


and feed on its riches.

COMMUNION (3rd option) *Ecce sic benedicetur* Psalm 128



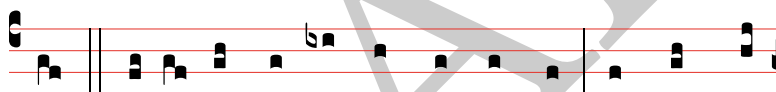
Behold, the man who fears the Lord shall thus indeed be



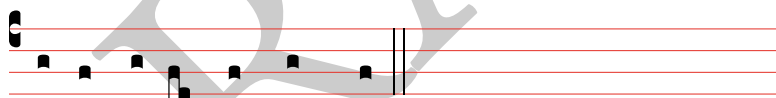
blessed; you shall see your chil-dren's chil- dren;



peace be up-on Is-ra- el. *E.S.* A-le-lu- ia.



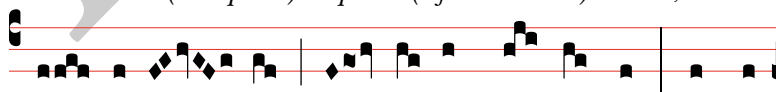
Ps. Happy are they all who fear the Lord and have great



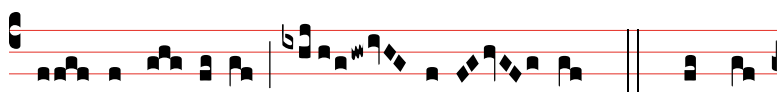
delight in his commandments.

Mass for the Dead

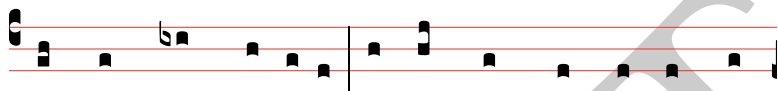
INTROIT (1st option) *Requiem (Cf. Ben. VI.34) 2 Esdras, Psalm 65*



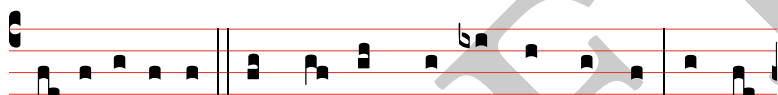
Rest e-ter- nal grant un-to them, O Lord; and let



light perpet- u-al shine upon them. *Ps.* You, O



God, are praised in Zion; to you shall vows be performed



in Je-ru-salem. Our sins are stronger than we are, but you



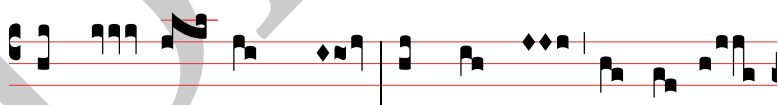
will blot them out.

INTROIT (2nd option) Si iniquitates

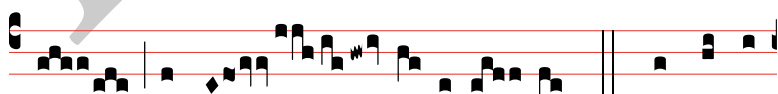
Psalm 130



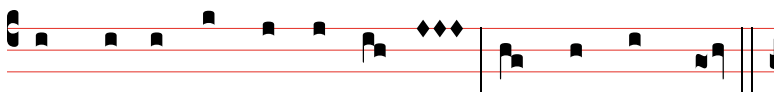
If you, O Lord, were to note what is done a- miss,



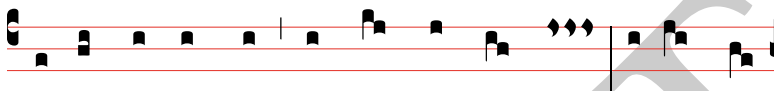
O Lord, who could stand? But with you there is mer-



cy, O God of Is-ra- el. *Ps.* Out of the



deep have I called to you, O Lord; Lord, hear my voice.



I look for the Lord; my soul waits for him: in his word



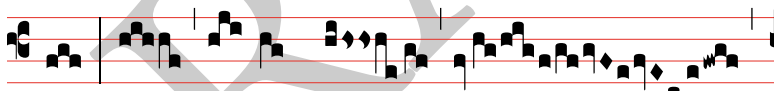
is my hope.

OFFERTORY (1st option) De profundis

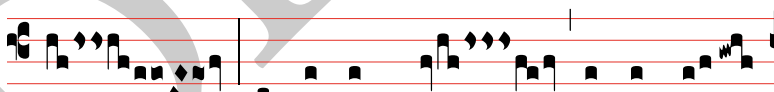
Psalm 130



Out of the depths have I called to you, O



Lord; Lord, hear my voice



Out of the depths have I called




to you, O Lord

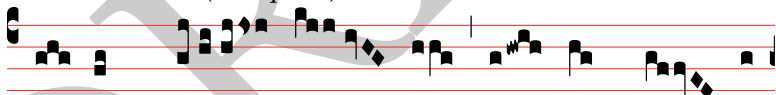
OFFERTORY (2nd option) Illumina

Psalm 130 user-notes:

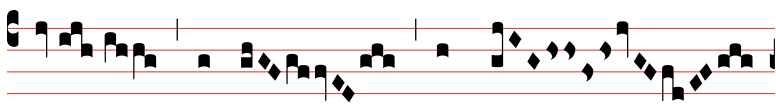
OFFERTORY (2nd option) Illumina



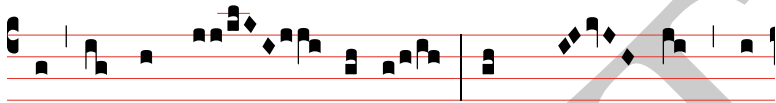
Give light to my eyes that I
sleep not in death, lest my
en-emies say, I have prevailed a gainst
him.

*OFFERTORY (3rd option) Si ambulavero**Psalms 138*

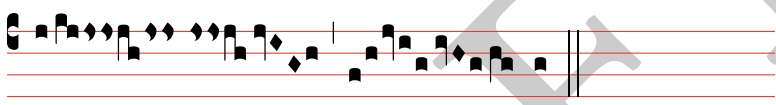
E-ven though I walk in the midst of
trou-ble you keep me safe,
O Lord; you stretch forth your



hand against the fu-



ry of my en-emies; your right hand shall



save me.-

OFFERTORY (4th option) Domine Jesu Christe



O Lord Jesus Christ, King of glo-ry, de-liv-er



the souls of all the faith-ful depart-ed from the pains

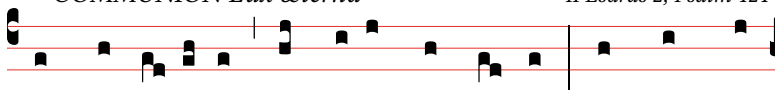


of hell and from the pit of destruction; de-liv-er them from



the li-on's mouth, that hell may not swallow them up; and

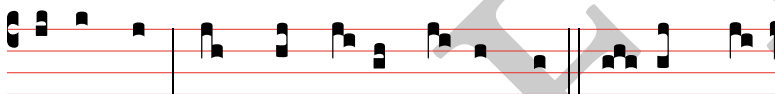
that they may not fall in to dark- ness; but let the ho-ly
standard-bear- er, Mi- chael lead them in-to resplen-dent
glo- ry; as you once prom- ised to A- bra-
ham and his seed.- V. Sac-ri-fic- es and prayers we of-fer
to you, O Lord; receive them for the souls of those whom
we remember this day Grant, O Lord, that they may pass
from death in-to life. R. As you once prom- ised
to A- bra-ham and his seed.

COMMUNION *Lux æterna**II Esdras 2, Psalm 121*

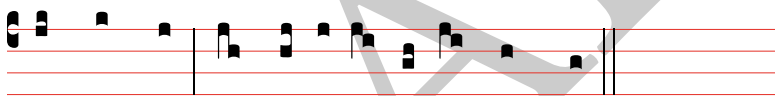
May light e-ternal shine upon them, O Lord, with your saints



for ev-er-more, for you are gracious. *Ps.* I lift up my eyes



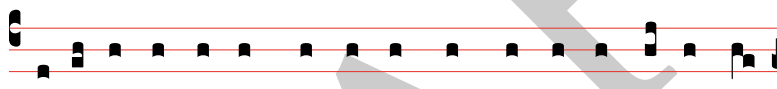
to the hills; from where is my help to come? My help comes



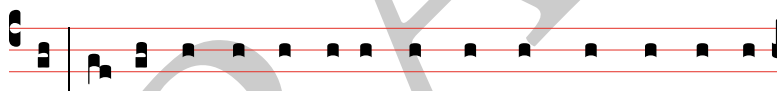
from the Lord, the maker of heaven and earth.

Tones for the *Gloria Patri*

Tone 1



Glory to the Father, and to the Son, and to the Ho-ly Spir-

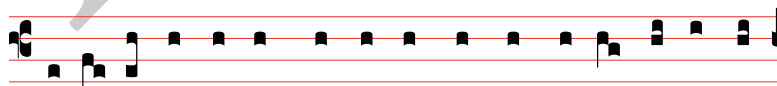


it: as it was in the beginning, is now, and will be for

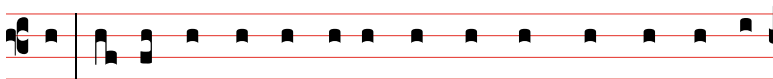


ev- er. A- men. Amen. A- men.

Tone 2



Glorry to the Father, and to the Son, and to the Ho-ly Spir-



it: as it was in the beginning, is now, and will be for

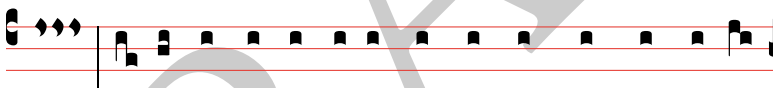


ev-er. A-men.

Tone 3



Glorry to the Father, and to the Son, and to the Ho-ly Spir-

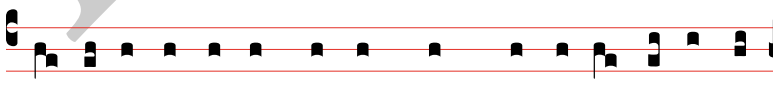


it: as it was in the beginning, is now, and will be for

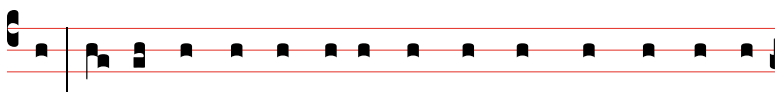


ev-er. Amen.

Tone 4



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-

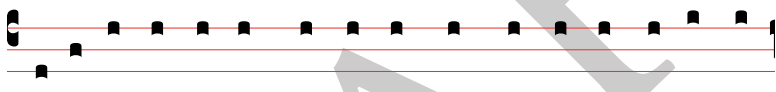


it: as it was in the beginning, is now, and will be for

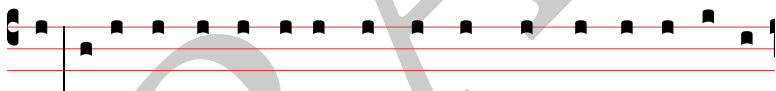


ev-er. Amen. Amen.

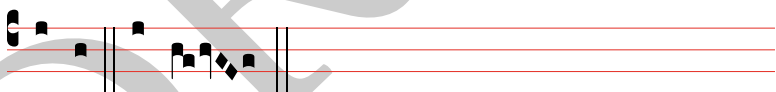
Tone 5



Glory to the Father, and to the Son, and to the Ho-ly Spir-

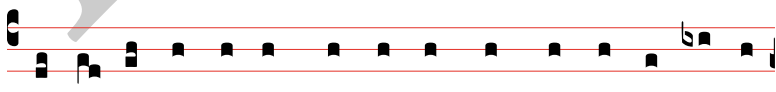


it: as it was in the beginning, is now, and will be for ev-er.

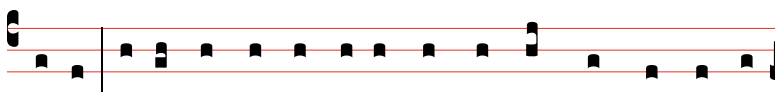


Amen. Amen.

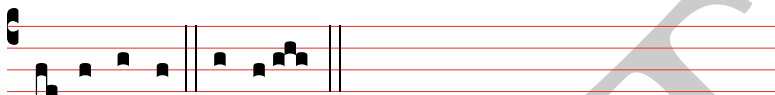
Tone 6



Glo-ry to the Father, and to the Son, and to the Ho-ly



Spirit: as it was in the beginning, is now and will be for

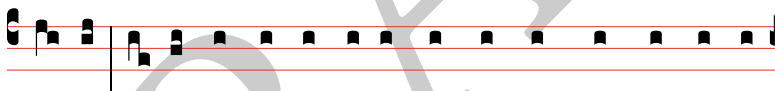


ev-er. Amen. Amen.

Tone 7



Glor-ry be to the Father, and to the Son, and to the Ho-ly

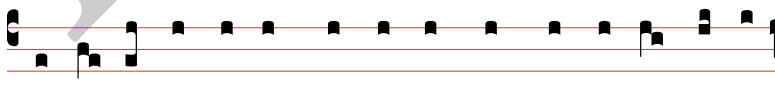


Spir-it: as it was in the beginning, is now, and will be for



ev- er. A- men.

Tone 8



Glo-ry to the Father, and to the Son, and to the Ho-ly

DRAFT

Introits

A) Sitientes, 188, 277

Ad te levavi, 1

Adorate Deum, 41

Benedicite Dominum, 263

Benedicta sit, 145

Cantate Domino, 122

Caritas Dei, 140, 146

Cibavit eos, 149, 271

Da pacem, 210

De ventre, 251

Deus in adjutorium, 189

Deus in loco sancto, 24, 184, 269, 289

Deus Israël, 290

Dicit Dominus, 237

Dignus est Agnus, 241

Dilexisti, 32

Domine, in tua misericordia, 53, 155

Dominus dixit, 11

Dominus fortitudo, 169, 280

Dominus illuminatio, 162

Dominus secus, 40

Dominus secus mare, 281

Dum clamarem, 178
Dum medium silentium, 16

Ecce advenit, 29
Ecce Deus, 181
Ego clamavi, 228
Esto mihi, 51, 152
Exaudi Domine...adjutor, 166
Exaudi, Domine...Tibi dixit, 135

Factus est Dominus, 56, 157

Gaudeamus, 258, 266
Gaudens gaudebo, 274
Gaudete, 6

In excelso throne, 61
In nomine Domini, 219
In voluntate tua, 222
Inclina Domine, 201
Intret oratio mea, 234
Invocabit me, 72

Jubilare Deo, 116
Judica me, 88
Justus es, 207

Lætetur cor, 44
Lætare, 84
Lux fulgebit, 22
L✠tur cor, 230

Miserere mihi, 204
Misereris, 65, 232
Misericordia Domini, 120

Ne derelinquas me, 231

Nos autem gloriari, 97, 261

Nunc scio vere, 253

Oculi mei, 80

Omnes gentes, 172

Omnia quæ fecisti, 220

Omnis terra, 35

Populus Sion, 3

Protector noster, 197

Puer nobis, 13, 18

Quasimodo, 114

Reminiscere, 75, 78

Respice Domine, 194

Respice in me, 59, 160

Resurrexi, 112

Rorate, 8, 248

Salus populi, 216

Salve Sancta parens, 21

Si iniquitates, 163, 225, 295

Spiritus Domini, 139

Suscepimus, 175, 246

Terribilis est, 286

Tibi dixit, 77, 256

Venite adoremus, 48

Viri Galilæi, 130

Vocem jucunditatis, 126

DRAFT

Offertories

Ad te Domine, 2, 179
Angelus Domini, 115
Ascendit Deus, 132, 136
Assumpta est Maria, 259
Ave Maria, 9, 249, 275

Benedic anima mea, 17, 233
Benedicam Dominum, 167
Benedicite gentes, 127
Benedictus es, 51, 153
Benedictus qui venit, 32
Benedictus sit, 146
Benedixisti, 7
Bonum est, 45

Confirma hoc Deus, 140
Confitebor tibi, 89
Constitues eos, 254

De profundis, 238, 296
Deus meus, 121
Deus tu convertens, 4
Dextera Domini, 42, 111
Diffusa est gratia, 247
Domine convertere, 56, 158

Domine Deus in simplicitate, 269, 287

Domine in auxilium, 205

Domine Jesu Christe, 298

Domine vivifica me, 230

Emitte Spiritum tuum, 141

Exaltabo te, 70, 185

Expectans expectavi, 202

Felix namque es, 22

Gloria et honore, 62, 256

Gressus meos, 235, 278

Illumina, 84, 164, 296

Immitet angelus, 198, 291

Improperium, 95

In te speravi, 25, 195, 291

Intende voci, 54, 155

Jubilate Deo universa terra, 35, 36, 123

Justitiæ Domini, 81

Justitiæ Domini, 182

Justorum animæ, 266

Justus ut palma, 252

Lætetur cæli, 12

Lauda anima mea, 117

Laudate Dominum, 85

Meditabor, 76, 78, 228

Oravi Deum, 208

Perfice gressus meos, 48, 170

Populum humilem, 176

Portas cæli, 150, 272

Postula a me, 242
Precatus est Moyses, 190, 212
Protege, 261

Recordare mei, 226
Reges Tharsis, 30

Sanctificavit Moyses, 192, 211
Scapulis suis, 73
Si ambulavero, 217, 297
Sicut in holocausto, 173, 282
Sperent in te, 59, 160
Stetit angelus, 264
Super flumina, 221

Terra tremuit, 113
Tui sunt cæli, 14, 19

Vir erat, 223
Viri Galilæi, 131, 136

DRAFT

Communions

Acceptabis, 182

Amen dico vobis quidquid, 240

Aufer a me, 227

Beata me dicent, 259

Beati mundo corde, 45, 268, 292

Beatus servus, 196

Benedicimus Deum, 147

Benedicite omnes angeli, 265

Cantabo Domino, 58, 159

Cantate Domino, 118

Christus resurgens, 174

Circuibo, 171

Comedite, 43

Data est mihi, 133, 148, 285

De fructu, 202, 272

Dicit Andreas, 38

Dicite pusillanimes, 7

Dico vobis gaudium, 215

Domine Dominus noster, 17, 229

Domine memorabor, 206

Domine quinque, 239

Dominus dabit benignitatem, 2

Dominus firmamentum, 165

Dominus implete, 39

Dominus regit me, 236

Domus mea, 198, 288

Ecce sic benedicetur, 293

Ecce virgo concipiet, 10, 250

Ego clamavi, 60, 161

Ego sum pastor bonus, 121, 284

Ego sum vitis, 125

Ego vos elegi, 128

Exsulta filia Sion, 23

Factus est repente, 142

Fili quid fecisti, 26

Gloriosa, 275

Gustate et videte, 177

Hoc corpus, 98, 151, 283

Honora Dominum, 186

Illumina, 46, 278

In salutari tuo, 224

In splendoribus, 12

Inclina, 174

Introibo, 49

Jerusalem quæ ædificatur, 86, 270

Jerusalem surge, 5

Lætabimur, 38

Laetabimur, 230

Lutum fecit, 86

Lux æterna, 300

Manducaverunt, 52, 153

Memento verbi tui, 221
Mitte manum tuam, 116
Multitudo languentium, 50

Narrabo, 55, 156
Non vos relinquam, 128
Notas mihi, 233

Omnes qui in Christo, 33, 34, 279
Oportet te, 87
Optimam partem, 183

Panem de cælo, 193
Panem quem dederò, 195
Pascha nostrum, 112, 114
Passer invenit, 82, 179
Pater cum essem, 138
Pater si non potest, 96
Per signum, 262
Petite, 187
Primum quærite, 57, 158, 199, 293

qui biberit aquam, 81
Qui manducat, 150, 200
Qui meditabitur, 71
Qui mihi ministrat, 91, 283
Qui vult venire, 76, 205, 214
Quicumque fecerit, 165
Quinque prudentes, 235
Quod dico vobis, 170

Responsum est, 247

Scapulis suis, 73, 74
Sedebit Dominus, 242
Signa eos, 133

Simile est regnum, 185
Simon Joannis, 119
Spirtus Sanctus Docebit, 129
Surrexit Dominus, 118

Tanto tempore, 124
Tolle puerum, 25
Tollite hostias, 213
Tu es Petrus, 254
Tu mandasti, 217
Tu puer, 252

Ultimo festivitatis, 143
Unam petii, 167

Venite post me, 42
Videns Dominus, 90
Viderunt omnes, 15, 19
Vidimus stellam, 31
Visionem, 63, 79, 257
Vovete, 209