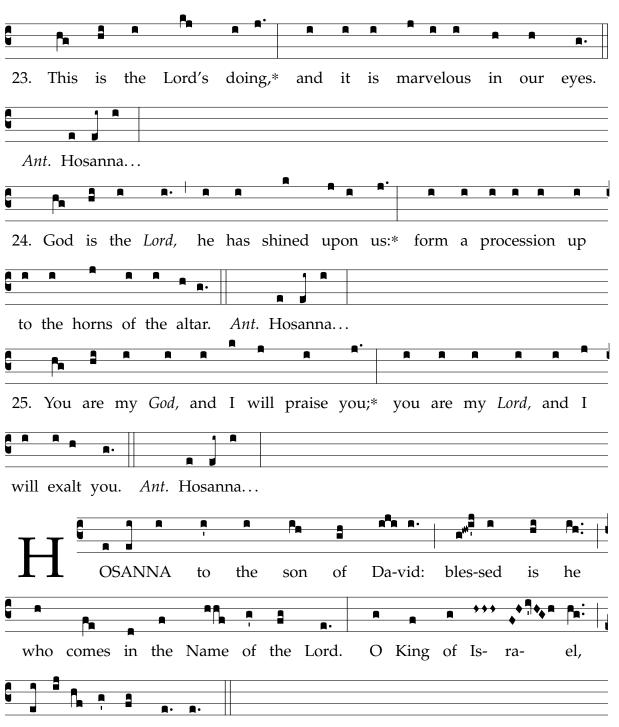
# Palm Sunday Liturgy of the Palms

At the entrance of the ministers for the Liturgy of the Palms, the following is sung:

## Antiphon



<sup>&</sup>lt;sup>1</sup>Italicized syllables are to be protracted as much as good diction requires, but no more.

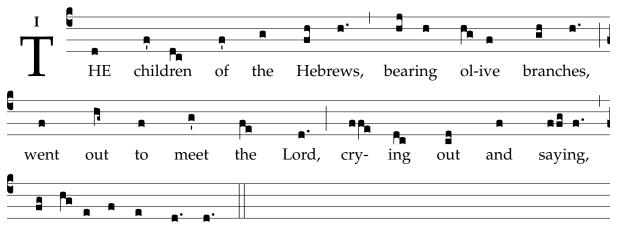


Hosanna in the highest.

The following may be sung during the procession or immediately after the blessing of the palms.

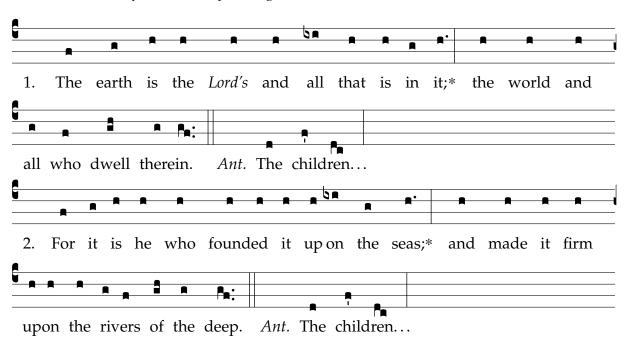
## Antiphon

Pueri Hebraeorum portantes



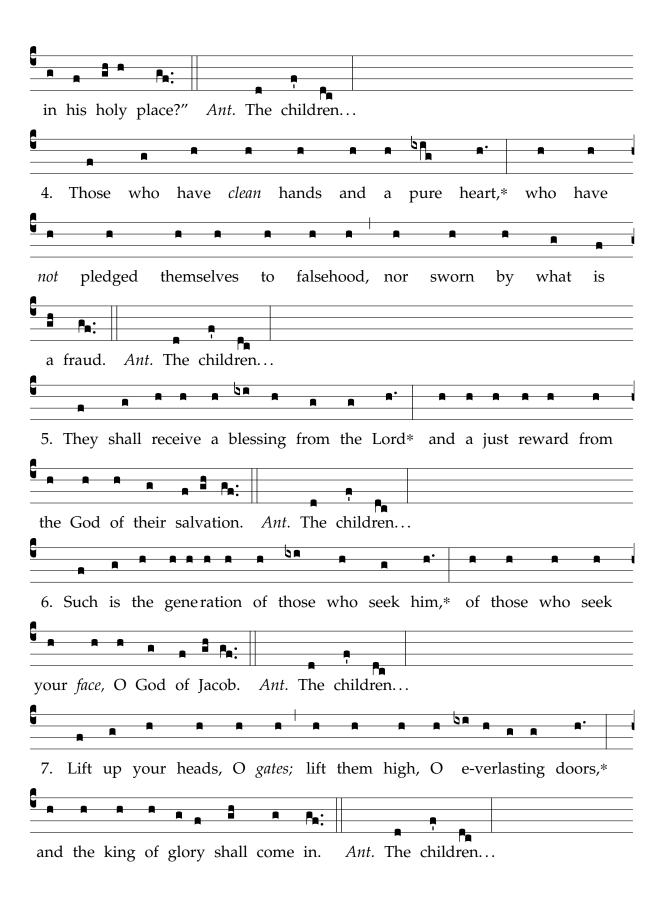
"Hosanna in the highest."

One or more verses of Psalm 24 may be sung:<sup>2</sup>



3. "Who can ascend the hill of the Lord,\* and who can stand

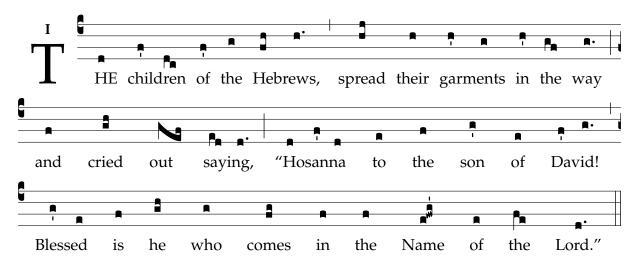
<sup>&</sup>lt;sup>2</sup>Italicized syllables are to be protracted as much as good diction requires, but no more.





## **Antiphon**

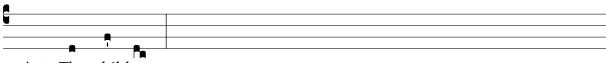
#### Pueri Hebraeorum vestimenta



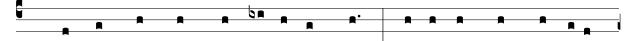
One or more verses of Psalm 47 may be sung:



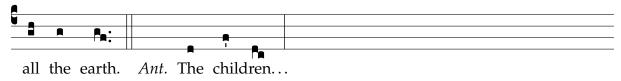
1. Clap your hands, all you peoples;\* shout to God with a cry of joy.



Ant. The children...

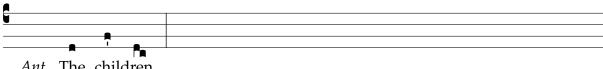


2. For the Lord Most High is to be feared;\* he is the great King over

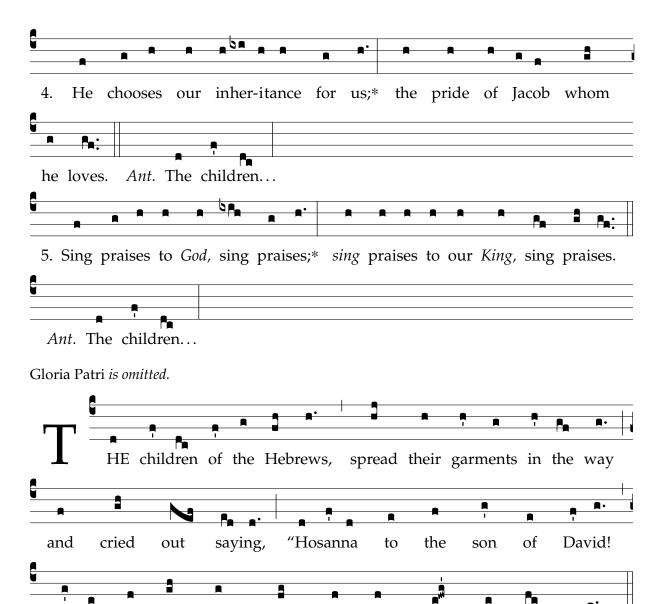




3. He subdues the peoples under us;\* and the nations under our feet.



Ant. The children...



the

in

Name

of

the

Blessed

is

he

who

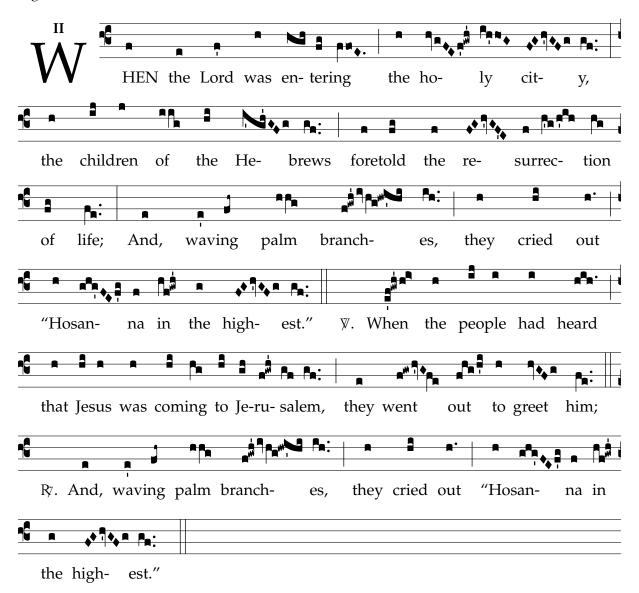
comes

Lord."

As the procession enters the church (or the chancel) the following is sung:

## Responsory

Ingrediente

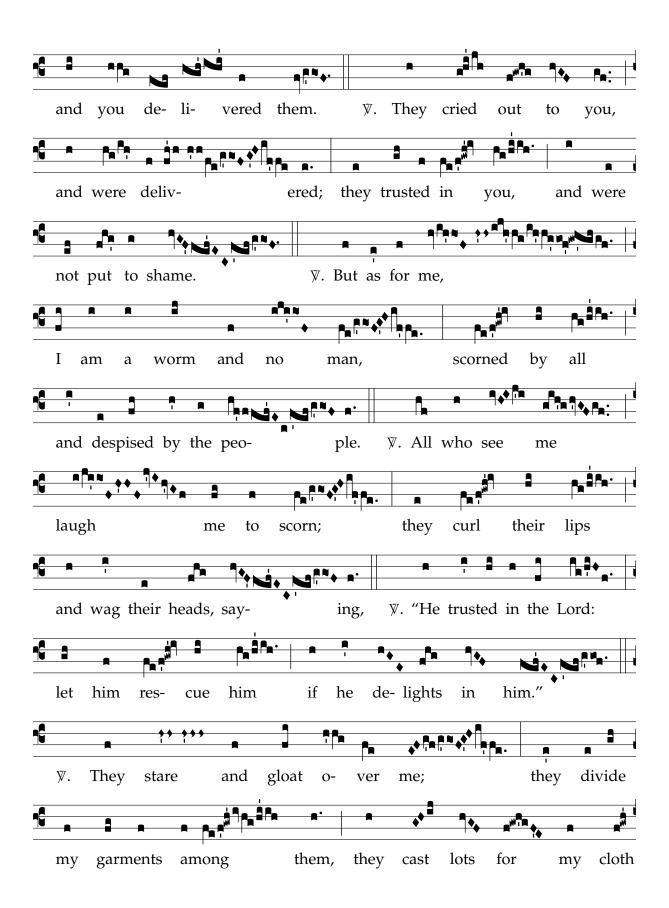


### **Tract**

On this day the Tract is sung after the First Lesson.

Deus, Deus meus Psalm 22

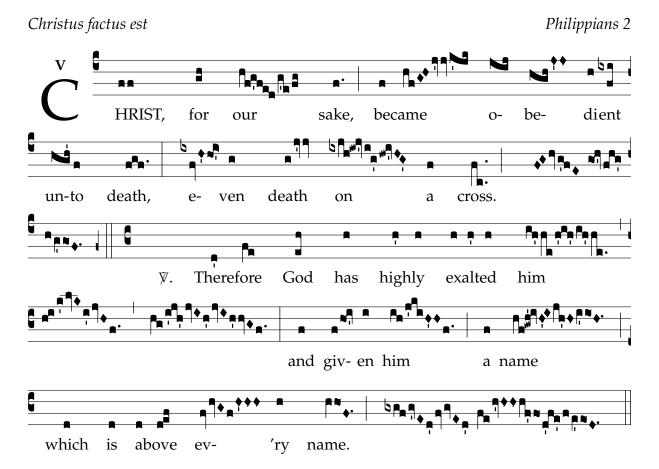




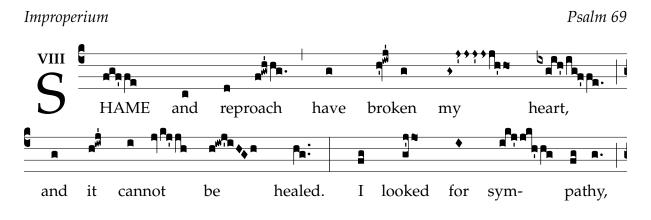


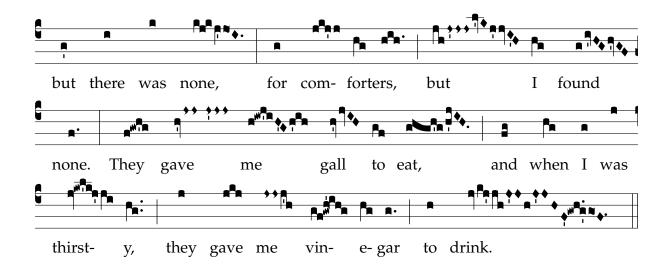
## Gradual

On this day the Gradual is sung after the Second Lesson, immediately before the Passion.

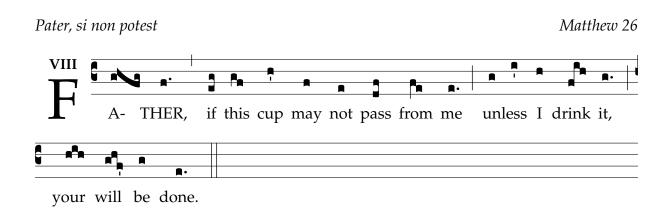


# Offertory

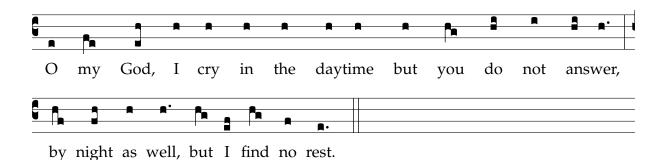




#### Communion



#### Ad libitum Psalm 22:2



Excerpts from *The American Gradual* by Bruce E. Ford, copyright 2001, 2008; adapted to square notation by Richard Chonak, 2015. This is a pre-publication draft.