

Ascension Day

Introit

Viri Galilæi

Acts 1; Psalm 46

VII
M EN of Ga- lilee, why do you stand there, gazing up in-to
hea-ven? al-le- lu- ia; in the same way that you saw him
ascending in- to hea-ven he will come a-gain, al-le-lu- ia,
al-le- lu-ia, al-le- lu- ia. *Ps.* Clap your hands, all you peoples:
shout to God with a cry of joy.

First Alleluia

Ascendit Deus

Psalm 47

A^{IV} L- le- lu- ia. ¶. God has gone
up with a shout; the Lord
with the sound of the ram's horn.

Second Alleluia

*Dominus in Sina*¹

Psalm 68

A^{VIII} L- le- lu- ia. ¶. The Lord comes
in ho-liness from Si- nai; a-scending on high,
he has led capti- vi-ty
cap- tive.

¹Adaptation based on the reconstructed version of the Alleluia *Ostende* in Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Éditions du Cerf, 1949), Tableau XXVI.

Offertory
(See also *Viri Galilæi*, following)

Ascendit Deus

Psalm 47

I
G OD has gone up with a shout:
the Lord with the sound of the ram's horn,
al- le- lu-ia.

Ad libitum Offertory for Ascension Day

Viri Galilæi

Acts 1

I
M EN of Ga- li-lee, why do you stand there
gazing up in-to hea- ven? This Je- sus,
who was taken from you in-to hea- ven, will come
again in the same way that you saw him a-scen-
ding in-to hea- ven, al-le-
lu-ia.

The image shows a musical score for a offertory. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single line. The lyrics are placed below the notes, with some words like 'I', 'M', and 'lu-ia.' in a larger font. The music is a simple, homophonic setting of the text. The final staff ends with a double bar line and a repeat sign.

Communion (Year A)

Data est mihi

Matthew 28

I
ALL power has been given to me, in heaven and
on earth, al-le-lu-ia, Go out and teach all na-tions,
baptizing them in the Name of the Fa-ther and of the Son,
and of the Holy Spi-rit, al-le-lu-ia, al-le-lu-ia.

Ad libitum Psalm 78:1

Hear my teaching, O my people: incline your ears to the words of
my mouth.

Communion (Year B)

Signa eos

Mark 16

VII
T HESE signs will attend those who believe in me:
they will cast out demons; they will lay hands upon the sick
and restore them to health, al- le- lu- ia.

Ad libitum Psalm 34:15

The eyes of the Lord are upon the righteous: and his ears are o-pen to
their cry.

Communion (Year C)

Psallite Domino

Psalm 68

S **I** NG to the Lord, who ascended o- ver the
hea- ven of hea- vens to the East, al- le- lu- ia.

Ad libitum Psalm 68:18

You have gone up on high and led capti-vi-ty captive; you have received gifts
even from your e-nemies, that the Lord God might dwell among them.